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ONE , Yusuke Murata (Illustrator)

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?????? 13 [Wanpanman 13] Details


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Author : ONE , Yusuke Murata (Illustrator)

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From Reader Review ?????? 13 [Wanpanman 13] for online ebook

Lashaan Balasingam (Bookidote) says

Amazing volume. This was action-packed from cover to cover. The giant octopus story arc helped show some hilarious moments with heroes that we had not seen yet (Flashy Flash). It also put a lot more emphasis on the power of espers and makes everything look so ridiculous and simple.

And then there's the "if-you-can't-beat-them-join-them" story arc with the council of swordmasters. This pushes the Garou sub-plot a bit further and hints at some awesome fights to come.

The tournament also comes to an end in this volume and gives a brilliant and priceless finale that had me laughing out loud. Loved the references to Dragon Ball with that story arc, especially with Suiryu's character.

The ending finally puts dives into the main plotline. I have a feeling that we might not yet see what the monster association is all about, but at least we're about to get into some serious business.

Did I mention that the artwork is phenomenal too? The creativity is amazing, and the action sequences couldn't have been done any better. Splendid!

Yours truly,

Lashaan | Blogger and Book Reviewer
Official blog: <http://bookidote.wordpress.com>

Brendan says

This was a return to form for this series and while the first section of the book was not focused on One Punch, the book finally returned us to the tournament action. As Mangas go, this is one of my favourite and while it is at times, quite irritating to read, mainly due to the floating characters. I must admit waiting for the library is annoying and when I'm a few behind, it's just a long wait for the next books. One Punch is still relevant and one of the better characters in the manga world.

My next book I have lined is The Circle by Damon Clark. Action Lab Comics, looks interesting and was part of my collection.

Doc says

Saitama is still in the running for the martial arts tournament as he continues to defeat his opponents easily to his boredom. Luckily his final opponent is really strong but when he tries teaching Saitama about the follies of being a hero you have to see who teaches who before it is over. Also in this volume heroes are being recruited and changed by the Monster Association, certain martial artists are taking steps to handle the hero hunter problem, monster attacks are on a rise including the fighting arena that Saitama is presently at, and

MmMmm... giant octopus ball(see Takoyaki.) Oh and as a bonus chapter we get to see Amai Mask in action as monsters dare attack his concert. :)

My favorite part of the book probably has to be Saitama's take away of what martial arts are and the ridiculous effect of his opponents attack after he was accidentally bounced off Saitama while he spun around. :)

Corey says

The arrival of Amai mask was a welcome addition to the story.

I'm looking forward to reading more of this story, but there are no more English translations. I suppose I will have to transition to the Japanese. Pleasure becomes study, but I really want to read the rest and I don't want to wait.

Jedi JC Daquis says

Pages without Saitama are less fun and interesting. That is a fact when you read One Punch Man. This volume is half setting up the next arc (the lages without Saitama) and half the tournament conclusion where we see Charanko being, well, Saitama.

This tournament arc and the hero hunter plot felt really underwhelming. But my hopes are higher for what ONE and Murata have in store for their readers. So yeah. Hell yeah.

Julie (Manga Maniac Cafe) says

4.25 stars

review to follow

Matthew Hernandez says

One-Punch Man keeps on getting better and better... more outrageously insane, funnier and compelling in every single issue that comes out. I love One-Punch Man! ❤️?

Nina says

Saitama in the competition thing was hilarious of course. I didn't really remember what was going on with the rest of the heroes, but the turning into monsters thing should prove interesting!

Batool Fardan says

oh god ! this volume was so good to not leave a comment about it !! Saitama and Suiryu face off was epic ! and the final blow from Sitama was a killing strike !! xD O actually laughed myself to tears at that part . so awesome ! .

Matt says

Heroes are created and destroyed within another amazing volume of Saitama's Happy Friends

Ashish Iyer says

This volume was awesome. loved it.
The battle, the dialogue between Saitama V Suiryu was too funny.

???? says

DUDE! GOOD! SO GOOD!
I was cracking up almost the whole time at the end.

The story is finally going somewhere; there was so many action scenes; the panels were beautiful; and there was SAITAMA. Bout time lol Though I do love my side characters Metal Bat and Genos. Missed them in this one; I only realized that as I wrote this though. lol

There was a few gruesome parts in the beginning as it should be since there are monsters. Still, it was quite a bit disturbing. Gross. I even said so a few times. lol oh well. Overall I think it was perfect, and the build up in the story was great. Lol And the super hero names always give me a good laugh—Smileman, Flashy Flash. ?

Sulhan Habibi says

Saitamaaaa...

Makin koplak tapi seru. Haha

Maria says

EVERYTHING LOOKS SO REAL it's like I'm watching a black and white anime. All the fights taking place in this volume are so much hype.
WOW that last chapter ? Amai Mask ??????

Fadoua ? says

FINALLY !
I'm ON TRACK !!
Now I have to wait for the other chapters :'((((!!!
