



# **A Collection of Ghost Stories and Paranormal Short Stories**

*Jeff Bennington*

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The Creepy series is a one of a kind combination of true ghost stories and a variety of short stories with a supernatural twist.

"I was around ten years old when I had my first supernatural experience. Thirty years later, my ghosts have returned and they are creepier than ever. I've seen full-bodied apparitions, felt a dark presence practically breathing down my neck, and everyday I work with a ghost who seems more curious than anything. If you like reading ghost stories, you'll enjoy Book 1 of the Creepy series. If you like true ghost stories and short fiction with a supernatural twist, you'll love it!" ~ Jeff Bennington

### STORIES IN CREEPY BOOK 1:

The Rumblin'  
The Shadow Man  
Murdoch's Eyes  
The Ghost Named Earl  
Someone in the Basement

## **A Collection of Ghost Stories and Paranormal Short Stories Details**

Date : Published June 27th 2013 by Nexgate Press  
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# **From Reader Review A Collection of Ghost Stories and Paranormal Short Stories for online ebook**

**Missy says**

**Not to bad**

Enjoyed these short tales. I always enjoy a little ghost story. I only wish there was more to the collection.

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**lauren ? (wonderless reviews) says**

I found this book for free on Amazon's book store. I was awake early this morning and couldn't get back to sleep so I decided to read it because free things and creepy stories are like my two favourite things. I was sorta disappointed.

The author's personal stories were great!! He really captured how it feels to have a paranormal experience, I could relate and I found myself wanting to know and read more.

However, the fictional short stories weren't so great. I don't know whether it's because I'm not usually a short story reader or what, but they left me feeling incredibly confused. They also seemed incomplete? I don't know. I also hate the violence that was used towards animals in the Rumbling story. I thought that was totally uncalled for and not needed. It made me feel quiet sick to be honest and I can normally handle the goriest of gore, but NOT when it comes to animals. Yes, I am one of those "I don't care if the humans die JUST DON'T TOUCH THE DOGS" people. Maybe, I would given this 3 stars if that wasn't included. Maybe.

There were also a few grammatical errors, but I feel like I have no right to bring attention to that because I have the worst grammar in the entire universe. I'll eventually get around to checking out the other books in the series, but I'm not really in a hurry to do so.

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**Helen says**

Bennington presents us here with a rag-tag mix of horror stories and "real" experiences. The connection between the two and why they're housed in the same collection is flimsy. The horror stories are focused on human based violence horror with a slight paranormal twist, while the stories are un compelling accounts of ghosts that the author purports to have experienced (believable in that they are of the unremarkable, easily explained nature that tends to characterise people who think they've seen ghosts). I don't know I want to encourage that the author should have written two separate books, one for the fictional stories and one for, well, the other fictional stories. But as it reads with both in one collection, I'm not sure whether the horror stories or the experiences are the padding for the other, with each being un compelling in its own way.

The author's writing is good (meaning that, for a free kindle book, they seem to have checked over their work, and that of itself deserves a pat on the back). However, their dialogue is clunky, and plotting is erratic to say the least. Firstly, pacing. Pacing is absolutely central to a good horror, yet the author, in The Rumblin',

throws characters together in a room and lets it turn nasty with literally no build up. There's nothing to make readers care if characters live or die, if they're characters they just learned the name of two sentences earlier. Secondly, the backwards way the stories were told left chilling build-up to be added on at the end as a sort of explainer. Having a character carry around a picture of the main character is only creepy if the readers know about it before said sinister character is dead, y'know.

Overall, there's nothing even approaching scary in this book. A lot of rethink of the plots of the stories would need to be done to really qualify them as horror, and the experience stories could be left out entirely.

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### **Mrs D. Branton says**

#### **Creepy**

Good short stories. Makes you think about what happens in the afterlife. Would like to read the next books now.

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### **Monica says**

In this collection of short ghost and other supernatural stories, the author presents his own life experiences, as well as, stories based on life events.

The narrative is crisp and descriptive with a hint of pondering or searching about what comes after death. Events described are done in a realistic and not overwrought fashion adding authenticity.

Characters and dialogue are functional and well formed.

Overall, an interesting read.

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### **Jennifer Ashburn says**

Murdoch's Eyes - was not a great story. There was no character development so you are thrust in to a world with no knowledge of what's going on. Even at the end when the author tries to tie up some explanations it still leaves barely anything understood. Should at least be a solid reason for where his powers came from. The Ghost Named Earl - was better I believe because it was a real experience and not the authors jumbled thoughts put on paper.

The Rumblin - was even worse for me. It poses as a mass hysteria story beginning with animal cruelty but by the

Sat paragraphs the author insinuates the whole thing was planned out. Makes no sense.

Someone in the Basement - eh makes for a good conclusion on an essay?

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## **Jayne dArcy says**

Not fantastic but the stories reminded me of something you might tell a neighbor, or a gathering of friends.

My ONE warning is that animals are grotesquely treated in the stories, so if you are at all squeamish regarding such treatment towards animals, this book is not for you. I won't read his other books simply because I don't want to be surprised by "scary" treatment towards an animal.

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## **Janis Hill says**

I know this will sound harsher and more negative than I mean it to be, but I can see why this book was free on Kindle.

I found the writing style a little too sloppy and immature for what I was looking for. Don't get me wrong, I'm sure I would have absolutely loved it... if I'd read it back when I originally started reading ghost stories as a teen. I just found the tone and outlay a little too immature for what I was after. The stories really weren't that creepy, the similes were a little too grating and frequent and, all in all, I didn't enjoy this book of short stories.

Though, if it was aimed more for a YA or NA audience, I can see it doing well as a way to entice that age group of readers into the genre with a free book and encourage them to purchase more from this series or author. If this is the case, best of luck to Mr Bennington!

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## **chester liwosz says**

### **A quick, entertaining read**

Jeff Bennington's Creepy Book 1 reads as a series of short episodes, alternating between accounts of his personal experiences and creative fiction shorts. While there isn't much of an integrating story arc, we still get a window into his creative process, and the the spine tingling phenomena which inspire his chilling tales.

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## **Tina says**

Forgettable.

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## **Fee Roberts says**

Creepy by Jeff Bennington is a short story collection of paranormal delights. I thoroughly enjoyed this little treasure. I will be reading more of Jeff's work.

Purchased on Amazon.

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### **Wulfwyn says**

I enjoyed the stories that I thought were the author's experience. The other ones not so much. I felt like I didn't know enough to like or dislike them after I finished them. More development might make them stronger. One story has a vicious dog attack on another dog. I'm torn on that scene. I have a dog. Most of my life I have had dogs and a few cats. I had a small dog who went through a similar attack. It turned out better than the story but was horrific. So I know first-hand that attacks like that happen. It is hard to read though. Being a dog lover, I want to say it didn't have a place in the story. However, being a realistic person, attacks do happen. We can't avoid horrific things just because we wish they didn't happen. Sadly they do happen. I think the author may have been telling us that all were open to being affected by the rumblin'. Dogs sense things before most humans so having things start with the dogs was, I think, showing that. Anyway, if you love animals be advised there is a bad scene in one of the stories, The Rumblin'.

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### **Josèphe-Anne says**

Well, it was creepy... and noticeably different from the other paranormal stories I've read. The author's writing style is distinct and a bit unusual in the way he starts and ends his stories, leaving readers wondering... His personal thoughts on paranormal incidents are indeed thought-provoking. But, I felt as if something was missing, as if the stories needed more of a "zing" factor.

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### **Fiona says**

A collection of short stories comprising of fictional tales and real life events. The former being rapidly escalating and completely unbelievable, the latter so mundane as to be vastly un-noteworthy. Some characters were reminiscent of John Steinbeck's Lennie Small, gentle giants with an incidental violent streak. I personally found this character portrayal to be archaic, clichéd and unpleasant.

Although the book pertains to be horror, it is not particularly frightening or tense. Having said that, the stories are easy to read and mostly entertaining.

I didn't find anything in this book worthy of recommendation, it was mostly very forgettable.

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### **Rachel says**

Boring These stories, while being well-written, just weren't that interesting. There's nothing there that stands out as spectacular or brilliant, or even memorable. I think the author might have been going for low-key excitement, but it's so low-key that it's invisible.

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