



Keith Adam Luethke & A Zombie Apocalypse

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Rachel Cormac is one of the last survivors of the zombie apocalypse. She's stayed alive by hiding in her house and keeping her undead husband locked in the basement. But she's running low on food and decides to travel to Ohio to find the last shreds of her family. Only, she becomes a zombie along the way and finds herself having to make choices she never even considered before, not to mention, she's never felt so hungry.

A Zombie Apocalypse Details

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Author : Keith Luethke

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From Reader Review A Zombie Apocalypse for online ebook

Eva Leger says

This is a very fast-paced book and readers can tell that from the first page by how the main character is "speaking" (read - writing in her journal). I'm very picky with journal/diary type books and this just didn't do it for me. I don't know much about writing but if anyone ever asked my suggestion I would recommend waiting to try your hand at a book in this format until later in the persons career. After talent is established I suppose. It seems like it would be easy but as anyone who reads these types of books probably knows, it's not.

This was jumbled together, one situation ran right into the next with no kind of meshing at all, the character was likable but was just very basic - not formed well at all IMO, and honestly, things just didn't make sense and didn't fit.

I don't have the book in front of me but why wasn't the serum expanded upon? That little part right there could take taken this book to a whole other level. Yet she found it, she used it, and it's gone. There's no meat to any of the parts of the book at all. The husband is locked up, the husbands dead, nothing in between. The ending wasn't good either - very predictable to say the least.

There were editing mistakes but as this was self-published I got past that. Unless I've had a string of badly/not edited books I'm usually able to deal fairly well with self-published books. Books published the usual way don't get off so easy with me.

I wish there were some other reviews on here because I'd like to see what others think. I think the talent is there and with some effort and maybe some recommendations from a more experienced author a good book can be written.

Trinity says

This book is a textbook example of what publishers can bring to the table. The idea and the basic story are good, but so many errors make it extremely difficult to get through the book. This author was in desperate need of spell-check and a few beta readers. Some of the errors can be excused as the narrator's voice, since the entire thing is a journal written under desperate conditions. But there were far too many problems with grammar, spelling, and word usage.

Enjoyable read, but I'm glad I borrowed it instead of buying it.

melissa says

Received this and the next 5 books in a zombie box lot. Um, yeah, no.

It was a struggle getting through this first one. It's only 70ish pages but it seems that the editor (if there was one) lost steam around page 20.

Interesting premise of a zombie remaining cognizant enough to write (somewhat coherently) in a diary yet can't remember how to drive a car or load a gun?

William Hage says

The idea was a good one, but it was just so short that it never had the chance to flesh everything out. There were many errors so the editing was not very good. I can get past some mistakes, but this novella had a bunch. I do not think I will continue with the series the first book just did not catch my interest enough. I only finished it because it was so short it took no time at all to read through.

Jenny Houfek says

Ok, this book was written by a third grader at best. I wish I didn't feel like the main character was completely stupid because I think the story premis would be a good one. I would like find out what happens in the rest of the series, but I honestly dont think I could read more books written like that. Hopefully I can find a synopsis written by an actual 3rd grader, it might be more entertaining.

Manda says

I wish I could give this zero stars. It was BAD.

The story was a promising (if not a little second hand) foray into an already overcrowded genre, but then, I guess its the popularity of the zombie movement that makes trash like this saleable.

I stumbled through spelling errors, grammatical errors, stupid errors and so, so much more before finally giving in at 54%. 99c or not, my life is way too valuable to be wasted reading rubbish like this.

PRIME EXAMPLE: In one diary entry, the narrator makes a list of everything she is taking with her. "8. Five cans of spaghetti and meatballs." Then for the next few chapters she moans about being sick of eating tinned peaches and wishing she had some meat. YOU PACKED SPAGHETTI AND MEATBALLS, NOT PEACHES YOU STUPID B*TCH!

Did the author not have any friends to beta-read before publishing or did they not simply not admit that they couldn't get through it either?

I'm just getting mean now, so I'll stop. *sigh*

Patrick D'Orazio says

'A Zombie Apocalypse' is a pretty simple, straight forward novella written in journal form. Rachel Cormac spends half the story hiding away from the undead and the second half as a zombie, after having injected herself with a "cure" some scientist handed to her before dying from a zombie bite. Instead of curing her, it turns her into a new form of zombie that can still read and write (but can't speak), looks pale and ghostly,

doesn't rot, but otherwise has the same cravings as the other zombies it surrounds itself with.

The idea of writing a story from the undead perspective is not a new one, though many folks haven't seen it done too much. Typically because most zombies are brain dead monsters without much to offer as far as insight into their affliction. The author has created a new tactic, a psuedo-intelligent zombie that has the urge to feast on flesh but has some reasoning abilities still remaining, making them both more crafty and also guilt ridden for what they are doing.

As a standard zombie story, this one is entertaining enough, though the editing problems were a distraction. It became clear that the author needed to inspect his work with a human eye and not just spell check due to the replaced words here and there, which were repetitive. While it did distract, I knew what the author was getting at, which allowed me to look past that. The basic story has the main character trying to get back to her sister and her niece in Ohio, both before and after she is bitten, and details her experiences with the people, both living and dead, that she meets along the way. I would have preferred a sharper, more defined "new" zombie with this creation the author made. She is still driven by her hunger, and while she seems a smart hunter, her humanity never seems to get in the way of a good feast, so the deliberation or interesting debate on if she is more human than monster really never takes place in this tale. Still, I see that there is a sequel on the Kindle, and I felt that this was enjoyable enough, and priced right, for me to pick that one up as well. I have to admit, I am curious where the road takes Rachel.

Tera says

This book was pretty interesting. It could have been better if it was longer. It is too short to establish a good plot and really pull you into the story. It had many spelling and grammer errors with words missing or the wrong word was used. It was a good book for \$0.99.

Netanella says

A fun zombie book, written in a journal style, about a young woman in Tennessee who survives the zombie apocalypse and decides to visit her sister and her young daughter in Ohio to bring her a stuffed pink elephant. There's nothing new or exciting in the story, but I connected well with Rachel, our intrepid explorer of the zompoc world. Along the way Rachel is bitten, but having been fortunate (or unfortunate enough) to have pocketed a vial of green goop that may or may not have been The Cure, Rachel injects herself on the off chance. Because, *you know*.

The vial is not a panacea for zombiism, but it does keep Rachel with most of her mobility and intellect intact. Her thirst for sweet, sweet, living flesh, however, is pretty overpowering stuff. And even as Rachel continues her journey to visit her sister and kid, she worries that she might get hungry and eat them. What to do? What to do?

Overall, the book was decent. I liked the photo-realistic cover shot of Rachel with the pink elephant, who may or may not be the author's girlfriend in real life. I liked the fact that the book ended during Christmas time, which made this reading even more delightful, considering yesterday was the first day of my Christmas break from work.

A few editing issues, typical of a self-pub. The continual use of "surmounted" for "surmised," however, was extremely annoying. Mr. Author Man, please fix this.

Jessi says

I bought this book awhile ago on my Kindle and it sat there. It was around the time I wanted to write a zombie story (was reading The Walking Dead and wanted to explore other options). The preview sounded good so I bought it. There are several things that bug me about this book, one of which are the spelling errors. I don't mind one or two but this had about ten and they stuck out. Using trial instead of trail, forgetting a number or a 'she thought/said/etc' it just bugged me. The way the story is written is an interesting idea but I feel that it's flawed, that the main character wouldn't be able to write if she couldn't remember how to do other things, but that is part of the privilege of the writer and how he wants to stretch things/make it his own idea. I found myself thinking too much about the details. Also I hated how it just ended. It gave a little hope like oh maybe the next one will be good, but I won't be buying any more of the SIX novels/novellas in this series. The first one was just too flawed for me. I have seen that the second/third/forth are better rating wise, but I just can't pull myself to get another one.

Geoffrey says

Uneven story in need of an editor - I do like the idea of a zombie retaining enough sentience to be able to narrate their experience, in this case via diary entries. The spelling/grammar errors might have been a result of mobi conversion. The canned spaghetti & meatballs suddenly becoming canned peaches, though... Smh.

Lily Stephenson says

I really liked it, though it was short. The grammar, and spelling errors stuck out to me like a sore thumb, but I looked passed them since I got the book for only 99 cents. Ha! It was actually nice reading this book form the point of view it was in. Not many zombie books are like this.. at least not ones I've read. :]

Edward Pissmeoff says

Other than the many many spelling and grammar errors, which I blame on the editor, I really enjoyed a zombie apocalypse by Luethke. It's written in journal form from a woman's point of view. She has to get to Ohio, but along the way becomes infected. It's a really cool idea, a book from the zombies' point of view. I thoroughly enjoyed this book and will definitely pick up the others in the series.

Felicia A says

Rachel Cormac, the main character, has seemingly survived the zombie apocalypse. The time has come, however, for her to leave her hideyhole and venture out into the world, as she just won't be able to survive

alone in her house. Once she's traveling, she decides she's going to go see her sister and niece in Ohio.

THIS IS NO SPOILER BECAUSE IT'S IN THE BOOK DESCRIPTION!

She gets bit. She becomes a zombie. Sort of. Heh. This novella is Rachel's journal as she succumbs to the zombie virus, and realizes (because of a little scientific help) that she's a little more than zombie, a little less than human.

Interesting twist at the end, and well written story/journal entries along the way.

Renae says

This book had an interesting premise, but it just didn't deliver.

This had the worst editing I've ever encountered. Spelling, grammar, and word omission errors abound from page one. You can't even attribute it to the main character's degeneration into zombie-ness.

I'm glad I didn't spend more than a dollar on it, and I won't be buying the sequel. Ugh.

Sorry, I just can't excuse editing this lousy.
