



Batman: Hush, Vol. 2

Jeph Loeb , Jim Lee (Illustrator) , Scott Williams (Illustrator)

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BATMAN: HUSH is a thrilling mystery of action, intrigue, and deception penned by Jeph Loeb (BATMAN: THE LONG HALLOWEEN) and illustrated by comics superstar Jim Lee (ALL STAR BATMAN & ROBIN, THE BOY WONDER) in which Batman sets out to discover the identity of a mysterious mastermind using the Joker, Riddler, Ra's al Ghul and the Dark Knight's other enemies - and allies - as pawns in a plan to wreak havoc. Volume 2 is collecting Batman #613 - #619.

Batman: Hush, Vol. 2 Details

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Author : Jeph Loeb , Jim Lee (Illustrator) , Scott Williams (Illustrator)

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From Reader Review Batman: Hush, Vol. 2 for online ebook

Shayan says

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Megan says

I'm not really sure why this story arc was so popular - I think it was mostly due to Jim Lee being the artist. It's an okay Batman story and does further the larger arcs in his life a bit, but it's not exactly worth the hype in my opinion. The major plot points turn on several unrealistic "surprise!" gimmicks; in that respect it's more of a somewhat lame attempt at a big shake-up in the batverse thriller than a solid or intriguing detective story.

Rachel says

4.5 stars

This was great! Even better than the first one, and so close to getting a full five stars. So many Batman characters in this volume, I loved seeing them all! This was definitely an awesome story arc, and I can see why it has all the praise it does. I **highly** recommend this to any Batman fan if you haven't read it already!! Also I did get my batboys featured, so my request from the last volume was fulfilled (-;

[Name Redacted] says

Look, I appreciate what they're trying to do, but I have comics (both pre- and post-Crisis) from decades ago in which Batman and Catwoman are already an item. This is what happens when authors don't know anything about the history of the characters they're writing. Batman doesn't feel like Batman, though I liked the reflections on his relationships with Nightwing/Robin I, Jason Todd/Robin II, and Tim Drake/Robin III. What is more, I suspect that this story inspired the craptacular resurrection of Jason Todd.

Also, fewer Jim Lee cheesecake shots, please. I found myself wondering how Catwoman, Huntress & Talia could possibly have time to fight/orchestrate criminal activity, given all the time they spent stretching and posing provocatively.

Sophie says

This was supercool. I absolutely loved it, and while I managed to restrict myself to small portions in the beginning, in the end I gave up and devoured the books in one go.

First of all, the artwork is so fucking pretty. It was one of those cases where sometimes I'd turn a page and be breathless for a moment, because wow. So gorgeous. So even if the story was, I dunno, boring or not to my liking, I would have had a great time just because of the whole look of it.

But the story wasn't boring, and it was exactly to my liking. I was even right about who the villain was! At least sort of. It was a wonderful read - trying to figure out who the bad guy was while at the same time experiencing some sort of emotional rollercoaster ride (Superman! Catwoman! Nightwing! Robin! Jim Gordon! Alfred!).

And with every Batman comic I read I want to read more. It's a good thing there are so many out there *g*

Sesana says

This review is for volumes one and two of Hush. I read this not long after it first came out, and liked it well enough, but I think I liked it even better with this read. Hush is a sprawling, villain-packed mystery that introduced one of the best Batman villains of recent years, Hush. The mystery is compelling, but so much attention is paid to all the various villains of the month distract from what should be the driving force. But I can't complain too much, because I like how Loeb handled all of the characters, especially Harley. The accelerating romance between Bruce and Selina is believable, even though I admit to being surprised that things were finally made concrete between them. Jim Lee's art is quite fabulous here.

Two small nits to pick: the resolution is so fast, after such a detailed build up, that it feels unsatisfactory. Another issue might have been nice, maybe, to give the climax a little more body. And I enjoy a bit of camp as much as the next person, but I don't think anybody comes out a winner when Krypto the Superdog shows up in a serious Batman comic. Way out of left field, and totally off-tone for the rest of the book.

Matt Garcia says

A great conclusion to a terrific story. The mystery is intense and it has me guessing all the way through. The writing is top notch, the artwork is equally so, and the action sequences were very enjoyable. The huge cast of characters is a like an Easter egg for everyone who has followed the comics for so long. The mention of plots and previous storylines is definitely intended to treat the hardcore fans. This is a fantastic Batman story and one that fans of the character will love.

Joni says

Fin de Hush, la historia siguió siendo misterio en capas, cada problema resuelto destapó otro hasta llegar a un final contundente y bien cerrado. Enloquecer a Batman y obligarlo a usar todas sus mañas detectivescas, me hizo recordar mucho al primer arco del Daredevil de Kevin Smith. Dos cosas me molestaron, el dibujo de Lee a pesar que tenga su legión de fanáticos a mí no me termina de convencer y lo otro es que leídas tantas historias de Batman aburre que sigan siempre rememorando el pasado de él y cada uno de sus Robins y villanos, si fuera la primer y única historia genial, pero tras tres cuartos de siglo de narraciones recontar los orígenes y mambos personales y ajenos al menos a mí me cansan.

Zane says

This was okay. It was entertaining. Throwing all of batman's enemies into a conspiracy against him is not novel, but this is pulled together well enough. The dialogue between batman and the super villains was good. The end seemed a bit of a stretch. Oh and does anyone else ever identify with the supervillains? I mean the killer croc probably needed that money more than the rich family. It's not like he can get a job or anything, and he was devolving genetically. If someone couldn't get their genetic disease treated, I have a hard time judging them for stealing to have that done.

Bookdragon Sean says

The lingering questions really drove this forward. Who is this mysterious man from batman's past? Why is he stirring up so much trouble? And, more importantly, how has he managed to manipulate some of Batman's most iconic opponents? The answers really had to be worthy of the questions, and I can safely say that by the end they were. This had the resolution it needed.

I'm not giving anything away. I'm not going to attempt to be cryptic or discuss whether or not the identity of the villain was obvious or hidden. I'm not going to say anything in that regard because I may just spoil it. But, I will say that I wasn't disappointed. It was some rather clever writing.

So let's talk about the plot. I found the first part of *Hush* to be, well, quite random. It seemed to me that the writer was just trying to shove in all the famous faces from Batman's past. It seemed like that when reading the first part, but now it all makes sense. I was wrong. This all fits together very neatly even if it seemed like an explosion at the start. The story has been balanced very cleverly; it provides enough conflict and violence to make the action exciting yet it retains the mystery right till the end. Batman's investigative skills were really put to the test. It's a solid bit of comic book storytelling, the monologue is perfect. The artwork was rather good too, very sharp and dynamic.

The crossovers with other parts of the DC Universe just made me want to go and read more DC comics. As if I don't have enough to read, but that's always a good thing! I'm going to be trying some of The Justice League comics next. I just like seeing Superman and Batman together. They make a good team, but the friendship and mutual respect is what makes them so great together. One thing I didn't like was the references to *Batman: Killing Joke*. This story happened after that. I didn't like that. The ending of *Batman: Killing Joke* felt like it should stand by itself.

Overall, this was really decent. The mystery and the drama took this to the next level; it was much better than the first six issues. More DC comic book reviews from me in the future!

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Emily says

[So the Catwoman thing didn't work out. Obviously. (hide spoiler)]

Ronyell says

5.5 stars!

Introduction:

After reading the first volume of the well-acclaimed “Batman” story, “Batman: Hush,” I just had to check out the second volume that would conclude this fantastic storyline! Now, that I had just finished reading “Batman: Hush Volume Two,” I can clearly say that this storyline definitely rates along my most favorite “Batman” storylines next to “Batman: The Killing Joke” and “Batman: The Long Halloween!”

What is this story about?

Continuing from the last volume, the story begins when Bruce Wayne and Selina Kyle are attacked by Harley Quinn at the opera! Harley Quinn’s attack was not just coincidence as she is then connected to the Joker, who happens to have shot a close friend of Batman’s, who then leads to the Riddler planning a bank robbery and the story goes on until it reaches its shocking conclusion!

What I loved about this story:

Jeph Loeb’s writing: Oh my goodness! Can I just say that this volume had really put me at the edge of my seat? Yes I can, as Jeph Loeb has once again written a truly amazing mystery story that not only introduced Batman’s greatest foes (Killer Croc, the Riddler, the Joker, Harley Quinn, the Scarecrow, Ra’s al Ghul and Two-Face) all into one story, but managed to get all of the characters wrapped up into one shocking and twisted scheme that was cleverly thought up by a truly evil mastermind! I really enjoyed the way that Jeph Loeb weaved all the characters’ storylines into one story and it was exciting seeing how Batman would solve the case about who is behind his foes’ activities and who caused the death of one of his most beloved friends. I also loved seeing the developing relationship between Catwoman and Batman as Jeph Loeb truly showed Batman struggling with trying to trust Catwoman and how Batman has to learn to start trusting people despite what happened to his parents when he was a child. I especially loved seeing the appearances of Nightwing (Dick Grayson) and Tim Drake (the new Robin) as they were truly fantastic characters and this was basically the first “Batman” comic I had read that featured both Dick Grayson as Nightwing and Tim Drake as the new Robin! I loved Nightwing the best as he has a bright and hilarious personality and is usually there to comfort Batman whenever he was at his most vulnerable.

Jim Lee’s artwork: Jim Lee’s artwork once again was just as beautiful as it was in the first volume! I just loved the way that Jim Lee illustrated the lightning sequences in this volume as the lightning looks truly realistic and it really captured the intense mood of the scenes where Batman is fighting during the nighttime. Probably my most favorite images in this volume was of the fight scenes between the Joker and Batman as the panels suddenly go red as we see Batman beating up the Joker brutally and it really shows how intense

this scene really was.

What made me feel uncomfortable about this story:

For anyone who does not like hearing language in comic books, this volume does have a bit of language, even though it is not as strong as something you would read out of a Vertigo comic. Also, there is some violence in this volume, especially with characters getting shot and blood spurting out of the wounds.

Final Thoughts:

Overall, “Batman: Hush Volume Two” was just as good as the first volume and this storyline definitely deserved to be regarded as one of the best “Batman” stories ever as the mystery and the drama was so well built up! This volume has also gotten me interested in Dick Grayson as Nightwing and I am open to any recommendations about some good titles starring Dick Grayson as Nightwing!

Review is also on: [Rabbit Ears Book Blog](#)

Khurram says

The Hush saga continues. After the death in the last issue Batman has finally been pushed too far and make a decision to end one of his long time villains, for all the pain he has caused the bat family.

This volume guest stars most of Bat's greatest villains, and every time I thought the mystery was solved it just keeps adding layer after layer. I thought ha it was him, no it was not, ah it was them no it was not.

Great art work, good story with lots of twist and turns and lots of Batman history. I do like the flash backs of key moments of Batman/Bruce's past. If I had one complaint it would be I would have liked a more decisive fight at the end but I did like how everything was explained at the end.

Nerdish Mum says

I had to pick this up as soon as I could after finishing volume one. This volume was just as good. I loved the relationships between characters, I loved the fake reveals that kept you guessing, I loved the final reveal, I loved the art. Overall I loved this whole story and I know I'll be coming back at some point in the future to re read both volumes.

Gavin says

The fantastic conclusion to Part 1. Jeph Loeb and co. outdo themselves here, creating a full out mystery for Batman/Bruce to solve. All his foes are involved, and many are acting out of character...why, and who's behind it? Also, Catwoman/Selina and Bruce get closer. Red Herrings, false finales, and a great conclusion make for a superb book. Just like the 1st part, ESSENTIAL. Bravo.

