



??? ?? [Bride of the Water God], Volume 8

Mi-Kyung Yun

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Ambiguous loyalties, vengeful old flames, and the schemes of jealous gods fill *Bride of the Water God* Volume 8 with heartbreak and intrigue! After Soah is kidnapped from the magical land of Suguk, Habaek — the cursed, lovelorn Water God — is forced to reconcile long-suppressed feelings for Nakbin, his dead bride, with strong, new yearnings for Soah.

Writer/artist Mi-Kyung Yun's *Bride of the Water God* series has surprised voracious romance readers with its breathtaking artwork, intricate plot threads, and multi-faceted characters.

??? ?? [Bride of the Water God], Volume 8 Details

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Author : Mi-Kyung Yun

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Zunaira Ghazal says

And of course Soah becomes the contrived little thing that has to be won over by ALL the guys. So there emperor, with his uncanny likeness to the monster-in-law, suggests a dance competition between soah and 'nakbin'. I mean wow. The dance was actually cutsie poses with no flow or rhythm to them. Honestly, even the detailed art around that scene looked strained and unauthentic. It didn't manage to capture the emotion of the moment at ALL. Also, add sexist to the list of offences for this manhwa.

And so we find out that Habaek hadn't lost his memories after all. He's a smug bastard of a character but he's kinda growing on me.

Oh and turns out that rin the Pegasus unicorn can take human form. Plus it is implied the real nakbin is actually alive.

This whole story is based on mui loving soah based on soah being a reincarnation of nabkin who is his first love who was actually a conniving witch with a b and it turns out soah is not a reincarnation of nabkin but still mui is falling for her so what does it say about habaek's heart? Fickle, man.

At this point I'm like, yes, yes, been there, done that now MOVE OOOON!

R says

Confusing volume again, not sure exactly what is going on. The clothing and animal artwork are especially gorgeous in this volume. I love the characters too but I'm so confused as to what is happening!

Nicole says

Yikes. I really need to read this series starting from a few volumes ago to get back into the story properly. One of my issues with this series has always been the story itself. The art is gorgeous; the story is confusing. Having finished the prior volume quite some time ago, I found it very hard to get into the flow with this new volume (I was really lost)...

LemontreeLime says

I don't find this series as satisfying as 'Fruits Basket', It's really hard to tell the different people apart, even the costumes seem to extend beyond where one character ends and the next begins. But I appreciate the work that went into them. And I have to see how the story turns out.

Nidah (SleepDreamWrite) says

Good volume.

Sylvia Sylvie says

Story gets kinda confusing, but the art is fantastic!

Kathryn Ryder says

Rate 5 +for the art
But rate 3 ish for the story.

Johann Divine (Bibliyowhan) says

That ending is just.. \((\heartsuit O \heartsuit)/ my nerve endings are so alive! First thing, I really like Hooye despite him being the Emperor's lapdog, and Bi Ryeom is so charming and I root for his feelings for Mura, then there's Mura's part in Habaek's plan which blew me away! And Habaek, who had me worried, then annoyed the hell out of me only to reveal that what he all did was planned. I know, I'm gushing and I'm unapologetic about it!
XD

Amanda [Novel Addiction] says

Still interested enough to continue.

Aine says

The story is becoming confusing and hard to follow. It frustrates me. I've also become bored with the slow story progression.

Spoilers below

And I'm annoyed that the bride and the water god are still not together.

Iris says

Though I really like this series, I didn't like this one very much. As I wrote before, I dislike Nakbin really much, and also this volume was mostly about her.

What was good about this volume is the end. I'm wondering now if Habaek/Mui is faking not remembering Soah!

Cornerofmadness says

My interest in this story ebbs even lower. It's gotten very confusing. If nothing else, a glossary would have helped because it's very steeped in Korean lore and I'm sure if I could understand that better, this would be less confusing. It doesn't help that while beautiful, the art isn't as distinctive as it could be. I have issues telling some characters apart and there are a lot of characters.

Further muddying the waters is the fact that Habaek, the water god, has been drugged and lost all his memories and the emperor, his father, has convinced Habaek that Nakbin his first human (and dead) bride is back, leaving Soah (the current human bride) adrift. And even that isn't all that it seems and Soah and Nakbin seem to compete and we have layers of court intrigue that left me feeling lost.

Kadie D♥ says

OMG this is just way too exciting!

He is saying that line, does that mean he was just acting all the way?!

TO the ninth volume!

Vi says

The intrigue continues among the jealous gods. Habaek, the cursed water god, is being magically tricked and forced to deal with his emotions regarding his long lost love Nakbin. The emperor is enjoying the trauma and has also kidnapped Habaek's new human bride, Soah. Will Habaek remember the past and present correctly and fall in love with Soah again?

Beautiful artwork. The characters are hard to differentiate, but perfect for those who love the plots of the powerful.

Starbubbles says

The artwork is still breathtaking, and the surprises never seem to stop, ever!
I can't wait for the rest of the series to be released to I can finally, feebly put the pieces together of this
million piece puzzle.
