



Broken: A Novel

Karin Slaughter

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NEW YORK TIMES BESTSELLER • Features a new introduction on the origins of the Will Trent novels and *Broken*'s place in the series

Karin Slaughter's internationally bestselling novels are as notable for their vivid portraits of lives shadowed by loss and heartbreak as they are for their dramatic criminal investigations. Her latest offering features the return of her most compelling characters and introduces memorable new ones in a tale of corruption, murder, and confrontation that will leave more than one life . . .

When Special Agent Will Trent arrives in Grant County, he finds a police department determined to protect its own and far too many unanswered questions about a prisoner's death. He doesn't understand why Officer Lena Adams is hiding secrets from him. He doesn't understand her role in the death of Grant County's popular police chief. He doesn't understand why that man's widow, Dr. Sara Linton, needs him now more than ever to help her crack this case.

While the police force investigates the murder of a young woman pulled from a frigid lake, Trent investigates the police force, putting pressure on Adams just when she's already about to crack. Caught between two complicated and determined women, trying to understand Linton's passionate distrust of Adams, the facts surrounding Chief Tolliver's death, and the complexities of this insular town, Trent will unleash a case filled with explosive secrets—and encounter a thin blue line that could be murderous if crossed.

Spellbinding and keenly paced, *Broken* is Karin Slaughter at her best. Here is an unforgettable story of raw emotions, dangerous assumptions, the deadly and layered game of betrayal, and a man's determination to expose the most painful of human truths—no matter how deeply they're hidden . . . or how devastating.

Broken: A Novel Details

Date : Published June 17th 2010 by Dell (first published January 1st 2010)

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From Reader Review Broken: A Novel for online ebook

Andrea says

Another 5* rating this book got me hooked from the start, Lena Adams is back. a great crime case body in the water and the murderer wasn't revealed till the end. fantastic read highly recommend.

Hollis says

I could not have imagined a better way to return us to the *Grant County* series than this one.

In book four of the *Will Trent* series, we are reunited with difficult characters I have had no problem hating, and this time.. this time I wanted better for them. For me. And BROKEN really tested that because early on I thought we were just going to be right back to where I hated everything. But instead Slaughter redeemed a particular personality in the only way she could be redeemed. Not wholly but enough to satisfy; definitely enough for me.

This was such an important chapter in the life of this series (and the one that came before) and for the characters; and it was close to breaking (hah) me in a lot of ways. I don't think I ever loved Sara as much as I do now in this series. Her interactions with Will were so perfect and oh man, Slaughter, you are mean with how you ended this one. I'm so loving how the author is dragging this out.

Additionally, the mystery and the players for this installment kept me fully engaged and I definitely fell for the brief red herring along the way. Tricksy.

Maria says

"Era possível que a avó tivesse razão, quando lhe dizia que raparigas como ela não iam para a universidade, apenas arranjavam trabalho na fábrica de pneus, conheciam um rapaz, engravidaram, casavam, tinham um casalinho de filhos ou mais, e depois divorciavam-se, embora não necessariamente por essa ordem." pag. 13

A mãe, avó, a tia tinham vivido assim mas Allison não queria essa vida para si. Boa aluna a química, ela queria ir para a Universidade. A conselho de um professor decide mesmo ir, mas a jovem está a passar por uma fase menos boa da sua vida. O seu namorado de há dois anos está muito diferente e quando o conheceu, o dinheiro é escasso e Allison sente-se desesperada.

Quando uma jovem universitária aparece morta, as primeiras impressões apontam para suicídio. Mas após uma análise mais pormenorizada a polícia local constata que se trata de homicídio. Uma pequena investigação leva-os a um suspeito que depressa se torna o assassino. Mas as coisas não parecem correr bem.

4,5*

Opinião completa: <http://marcadordelivros.blogspot.pt/2013/07/review-broken.html>

Brenda says

Love this series!! Love Will Trent!! Love Karin Slaughter!!

Paulo Pires says

5***** Amazing book Karin ... Livros estupendo

« Uma vez mais, Karin Slaughter traz-nos uma história com elevada qualidade, dando um claro ênfase ao lado emocional das personagens. Apesar de os crimes serem resolvidos no final, a autora opta por aproveitar o livro para focar e aprofundar as suas personagens. Para quem é fã desta série é de facto fascinante poder contextualizar e conhecer melhor estas personagens.

Adorei o livro. Corrupção, vingança, manipulação são temas presentes no livro.

As personagens ...

Will Trent, é orfão e disléxico, facto que ajuda a criar uma instantânea empatia com o leitor. Teve uma infância marcadamente complicada e que o limita e define enquanto homem. As diversidades com que se confronta no seu dia a dia e a sua capacidade para as contornar diligentemente traz a cada livro um laivo de humanidade e fragilidade.

Gosto das encruzilhadas a que é exposto, gosto da sua determinação. Mas principalmente gosto da gestão que a personagem faz das suas limitações e a dependência, apesar de muitas vezes tóxica, que tem de Angie Polaski, actualmente sua mulher.

Sara Linton, pediatra, é aquela personagem por quem torcemos desde o início. Aquele nosso lado romântico que nos impele a entrar no livro, qual cupido, e empurrar Will na direcção de Sara. Mas Sara personifica a perspectiva profissional, é a responsável pelo rigor técnico, dai a minha "surpresa" em a autora explorar e levar ao limite a vertente emocional desta personagem. Mas gostei do trabalho envolvido neste propósito.

Por vezes dou por mim a pensar no que será que me cativa tanto nos livros de Karin (...)

Ler mais em:

Opinião: Destroçada de Karin Slaughter |Livros e Marcadores

Mo says

Another great read in this series. 4.5 "I love Will" stars.

Will is called into Grant County to investigate a possible suicide in police custody. He butts heads with Lena Adams and Frank Wallace, and uncovers a truth that most in the town do not want to see.

While reading this one I realise that Will has sandy hair. Tant pis! My review, my imagination.

Sara Linton no longer thought of Grant County as her home.

Sara is back in Grant county for the Thanksgiving holiday. It is her first time returning since the horrific events some years earlier.

Her father put on some Bruce Springsteen, the needle skipping on the vinyl record as he found the right place ...

Happy Birthday, Bruce, by the way - I'm sure you are reading my reviews!! LOL.

Sara and Will are forced to spend time together. There is definitely some spark there ... but he is married ... to Angie - that bitch is still in the picture. We need to get rid of her.

Even if Will was available - even if by some miracle he was interested - Sara would never date another cop again ...

Loved the interaction with her family. Sara was just about ready to throttle her mother at one stage.

Tessa affected their mother's soft accent.

"Tell me Mr Trent, do you prefer boxers or briefs?

Sara laughed and Tess continued.

"Was your first sexual experience from a missionary position or more of a canine nature?"

Sara laughed so hard that her stomach ached. She wiped her eyes, thinking this was the first time she was actually happy to be home ...

Sara looked up at him. Will stared back, unblinkingly. There was no judgment in his gaze, no pity. Sara couldn't remember the last time someone had looked at her and really seen her..

He'd never noticed how green her eyes were, almost emerald...

Jonetta says

Sara Linton returns home to Grant County for the holidays, the first time since her personal tragedy. It's the first time she's faced all the reminders of her past life and it's a challenge. Unfortunately, she's almost immediately drawn into an apparent murder investigation that threatens to reunite her with Lena Adams, the woman she holds responsible for her pain. Because of the case circumstances, Will Trent is summoned to Heartsdale and together he and Sara team up to determine exactly what's going on in the police department now that Jeffrey's gone.

This is an aptly titled story as so many of the people in Hearstdale have been negatively impacted without Jeffrey's presence to either redirect or challenge for better behavior. Lena continues to be an enigma and we find her in a shocking relationship. Frank Wallace is the interim chief and he's suffered the most. Even the victims are a bit broken before their demise. The case actually takes a back seat to all these dynamics, rightly so. The narration continues to be outstanding.

I liked how Will and Sara were able to deepen their friendship through the investigation. Both were vulnerable at times, forced to confront old wounds and getting stronger because of it and solidifying trust in one another. While it was distressing to see Jeffrey's pride and joy be so diminished, it closed the chapter on Grant County. It also has a classic Slaughter ending where, in one sentence, everything we thought we understood about one of the characters is upended. I'm hopelessly hooked.

Michelle says

I loved it! 'Broken' is another thrilling masterpiece written by my favorite author, Karin Slaughter!

Not only was 'Broken' a great read, but it was wonderful to read about Sara again and get immersed back into a new crime mystery, featuring both her, Will, and of course Lena. With all her books—'Broken' included—Karin Slaughter has kept me up late, on the edge of my seat, and glued until the last act—which inevitably comes too quick. I'm always trying to figure out the "whodunnit" part of the story, and 'Broken' does not disappoint. It has all the twists and turns in the plot I've come to expect and enjoy, complete with Slaughter's usually wonderful character development! I recommend Karin Slaughter's books to anyone who enjoys a good crime mystery, but also loves becoming entwined in characters that are well

developed, because once they grab you they won't let you go!

Thank you Goodreads for the advanced copy of 'Broken,' once I picked it up, I didn't put it down.

♥Sharon♥ says

Perfect progression for this series. LOVED IT! I'll be back with a full review soon!

Just scrolling through my reviews and realized I never came back to this. Oh well. You know I loved it so that's all that matters right?

Karen says

4 STARS

And the **Will Trent** story goes on.

There has to be something awfully bad or awfully good to compel a person to turn their lives around.

This one taking us back to Grant County, where **Dr. Sara Linton** was born and raised, and worked with her late husband, Jeffrey Tolliver, who was the chief of police at the time.

Sara is only there for a visit with her family for the Thanksgiving holiday. But somehow her old life manages to draw her back into the thick of things.

But Sara is not so easily persuaded to support her old friends at the police station. And It isn't long before she drags Will Trent into it all with her.

More brutal murders, lying and deception, all running rampant in the so called small town. And who is at the center of the melee?

None other than **Lena Adams**, the same dirty cop who Sara held responsible for her husband's untimely death.

This one seemed to fly by for me. Although I have to admit, I'm not as into Grant County as I am the Atlanta scene. Faith Mitchell was more in the background this time around. (off having her baby) And Angie... MIA, but always somehow lurking in the shadows.

I want more action between Sara and Will. Seriously, the slow build is driving me nuts! I'm liking the chemistry though. I see good things, if only for the small detail of "fucking Angie" and the "ghost of Tolliver". Come on guys... get on with it!

Somewhere on earth, there was always a book with an answer in it, and the best way to find that answer was to read every book you could get your hands on.

I'm on a roll... on to book 5.

Sandy *The world could end while I was reading and I would never notice* says

Although Karin Slaughter is one of my favourite authors, this is not one of her best books.

The body of a young woman is pulled from a frigid lake, and the man who is charged with killing her commits suicide while in police custody. Dr Sara Linton, who is home for the holiday, calls in Will Trent to investigate the death in custody.

This book has a great plot, but Slaughter has, unusually, failed to make the most of it. Broken lacks the suspense and thrills we have all come to love and associate with Slaughter's writing. The story quickly gets bogged down by a series of long standing grudges and petty rivalries. Instead of the taut suspenseful writing we have come to expect, this book dragged in many places and was only redeemed by one OMG moment and the ending, both because of the quality of writing there and the fact that I was actually glad to get there.

Darcy says

This book was fun to read, but not for the reasons the author probably intended. My favorite parts of the book were the incredibly awkward interactions between Sara and Will, both of them are so socially retarded, both thinking neither is good for the other, not realizing they are perfect for each other if only Sara could get over her dead husband and Will could get rid of Angie who is the biggest user I have ever seen.

I also loved Sara's family and the town's reaction to Will. They all seem to think/know that they should be together. Sara's mom was the best with all of her subtle digs and information gathering sessions.

I don't know what to think about Lena in this book. My feelings have gone from absolutely hating her at first, to feeling sorry for her, to kind of understanding where she is coming from, which is where I seem to be right now. I really don't know what to think about her new boyfriend, it reeks of all kinds of dysfunction, but that is Lena to a T.

I can't wait to see where things go from here for all of the characters.

Ryn says

Karin Slaughter always gives a pretty good thrill, but I'm getting a little tired of the whole Grant County scene. I absolutely love Will Trent, and I'd like to see him well away from Angie and preferably with Sarah, but all these serial killer-type situations in one tiny, minuscule, happy, joyous (as Slaughter delights in reminding us) town is getting a bit old, frankly.

It was entertaining, especially the interaction between Lena and Frank in the beginning. I was really sort of looking forward to a showdown between Sarah and Lena, but I think it was a good call on Slaughter's part to just leave out all the drama that would have ensued. In short, I like Slaughter's writing, I just really wish she'd branch out a bit more. Maybe change up the characters and the setting. I really like Will, but if dropping him is what it takes to add some spark to this constant whirlwind of Lena-Sarah-Jeffrey's issues, then I wish she'd just get on with it. Strangely enough, I don't like the stories about Will and Faith, either; she reminds me too much of Lena - harsh and forceful. You can certainly see how these characters have personality and come alive, but Will and Sarah by contrast come across as sweet, innocent angels to Faith and Lena's unhinged, unexpected rage. It's just kind of cynical and depressing to read. Amanda Wagner (Will's boss) could be added to this number too. Why can't the girls be more... balanced?

But I digress. 'Broken' is quite good if you're reading this author for the first time; not so good if this is your eighth experience with the books in this series.

Piper says

I loved this 4th Will Trent installment. While it was not as gruesome as the three before it, it had me guessing up to the end. I found the last chapter (not the epilogue) to be very emotional in so many ways.

I cannot express how much I want Will and Sara to become romantically involved. If only Angie would quit getting in the way. Argh! She is such a bottom feeder.

Lena had me fooled to a certain extent- I could **almost** sympathize with her.....until the author steered my thinking into a very different direction. We shall see what comes of that in the next book perhaps??

While Faith was not so much actively involved in this story- she certainly had a part in helping Will as much as she could. I still like her a lot and enjoy her humorous side.

That is all I'm going to take time to say (because I am overly anxious to jump immediately into the next book) other than, **I LOVE WILL!!** He tugs at my heart and in every book he shows us another side of himself that makes him even more irresistible.

Alan Cotterell says

Brilliant

Yet another brilliant story from arguably the best out there.
Re read this after about 5 years, still as good as ever. Fantastic characters and storyline.
