



Burn for Me

Ilona Andrews

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#1 New York Times bestselling author Ilona Andrews launches a brand new Hidden Legacy series, in which one woman must place her trust in a seductive, dangerous man who sets off an even more dangerous desire...

Nevada Baylor is faced with the most challenging case of her detective career—a suicide mission to bring in a suspect in a volatile case. Nevada isn't sure she has the chops. Her quarry is a Prime, the highest rank of magic user, who can set anyone and anything on fire.

Then she's kidnapped by Connor "Mad" Rogan—a darkly tempting billionaire with equally devastating powers. Torn between wanting to run or surrender to their overwhelming attraction, Nevada must join forces with Rogan to stay alive.

Rogan's after the same target, so he needs Nevada. But she's getting under his skin, making him care about someone other than himself for a change. And, as Rogan has learned, love can be as perilous as death, especially in the magic world.

Burn for Me Details

Date : Published October 28th 2014 by Avon

ISBN :

Author : Ilona Andrews

Format : Kindle Edition 406 pages

Genre : Fantasy, Urban Fantasy, Romance, Paranormal, Magic, Paranormal Romance, Adult

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From Reader Review Burn for Me for online ebook

Maja (The Nocturnal Library) says

After the brilliant Magic Breaks, *Burn for Me* further proves that Ilona and Gordon can do whatever the hell they want and it will always be gloriously entertaining!

Only three things are certain in life: death, taxes, and good UF from Ilona Andrews. There aren't many authors who can be counted upon to always deliver the best, but Ilona and Gordon are among them. *Burn for Me* is just another in a long string of successes for this husband-and-wife writing team.

Please don't let the cover and the title mislead you. *Burn for Me* is not paranormal romance. In fact, it's urban fantasy in its purest form, with only a hint of romantic development to keep things even more entertaining. Ilona and Gordon once again did what they do best – they created a compelling world and filled it with fascinating characters and plenty of danger and action.

Nevada Baylor is a heroine with a backbone of steel, just the way I like them. She carries some heavy burdens and makes some hard decisions along the way, but she's never indecisive or weak. Her family is also very colorful, starting with her grandma Frida and ending with her young cousin with a man-crush on Mad Rogan.

And then there's Mad Rogan himself (and yes, he actually answers to that name). He has the looks, the money and the unimaginable power. In short, he has everything but Nevada Baylor's trust, and he's determined to get it (and consequently her) at any cost. Their relationship starts with a kidnapping, involves things like snipers and duct tape, and ends with a juicy promise and lots of pent-up passion. Lots and lots of pent-up heat and unfulfilled desires. Their interactions are hilarious, the dialogue witty and quick, Ilona-Andrews-style, and the promise of things to come is more than enough to keep us fully invested and desperate for the next installment.

The worldbuilding is considerably different from their other series, and it's where this fabulous duo shines. I loved their version of Houston, and the quality of their writing made the short world-establishing prologue almost unnecessary. They have a way of including just enough information for the story to function smoothly, never overwhelming the reader, never creating confusion and never *ever* info-dumping.

I don't give five stars often, nor do I do it lightly, but this book deserves more praise than I can possibly give. All I can say after this is 'more, please'.

Jessica ❀ ➤ Silverbow ➤ ❀ Rabid Reads-no-more says

Reviewed by: Rabid Reads

For those of you who ~~have been living under a rock~~ don't already know, Ilona Andrews is my F-A-V-O-R-I-T-E.

Has been since I first read Magic Bites five or six years ago. After I binge-read all the available Kate books, I moved onto **The Edge** which I also loved, and knowing that the Ilona love was *not* a fluke, the internet stalking began, in which I discovered the Curran POV Collection and **Kinsmen** sci-fi short stories, etc.

And the Andrews, have never, not once, let me down.

BURN FOR ME, the first installment of the HIDDEN LEGACY series, takes place in a world where a few hundred years ago a serum was discovered that could awaken a myriad of different types of magic in humans. Eventually the serum was destroyed, but the damage had already been done, and the newly awakened magical gifts were passed on genetically. Fast forward to the present, and the highly magical families guard their bloodlines the same way the real world Western European blue bloods do.

Enter Nevada Baylor, who at 25 has had the responsibility of keeping the family PI business afloat since her father died of cancer six years ago.

The family PI business whose mortgage was sold to one of the Big Deal magical families in order to pay the medical bills. The family PI business the Big Deal magical family is offering up as a sacrificial lamb when our story begins.

Baylor Investigative Agency looks great on paper, you see, and Montgomery International Investigations (MII) has been asked by another Big Deal magical family to bring in their prodigal son, a Prime (the highest level of magic user) pyro(FIRE)kinetic, who just recently burnt up a bank, which resulted in the death of a cop amongst other things. MII, being unable to refuse such a request without risking unpleasantness, weighed the risks, deemed an honest attempt too expensive, and decided to make use of the clause in the mortgage agreement that allows them to contract out Nevada's services.

If she refuses, she breaks the contract, and the business is forfeit. If she fails, she breaks the contract, and the business is forfeit. If she *dies*, MII gets to recoup their losses, and the business is forfeit.

And this was the point where I shrieked my vicarious RAGE and scared the crap out of my cat. Seriously. He sat on the floor in front of the bed for the rest of the day. Wouldn't come near me . . .

Such was the level of emotion the book was able to pull out of me, and that was in the first 8%.

That's one of my favorite things about the Andrews—their ability to create instantly likable and/or interesting characters. Slews of them. Nevada is a perfect example of this. She's snarky and fantastic, so much so that you don't mind or begrudge her her super special snowflake status.

Nevada's family is the "slew," her grandmother *especially* is a hoot, and then there's Mad Rogan . . .

Mad Rogan, a Prime with off-the-charts magical abilities . . . Mad Rogan, the wealthy and powerful head of House Rogan . . . Mad Rogan, pure sex walking around on two legs . . .

Mad Rogan, the borderline sociopath.

Yes, you heard me: SOCIOPATH.

I can only hope more is revealed in future installments to make him a more sympathetic character, b/c, right now, Mad Rogan is my only real issue with this book.

Oh, there was also some slight disbelief with the Big Reveal at the very end, but that was small potatoes. Mad Rogan, on the other hand . . . he's downright scary. Like Ted Bundy scary. And I can see Nevada being hot for him, but eventually in *love* with him . . . ? As it stands, she should run screaming, in the opposite direction.

Literally Mad Rogan aside, *Burn for Me* is positively delightful. The world-building is fresh and original. The characters are hilarious, and the sense of family will give you the warm-fuzzies. Those of you who ~~stalk~~ follow the Andrews like I do will particularly enjoy a scenario with Nevada's high school-aged sisters that very closely resembled something that happened with one of their daughters—the pen is mightier than the high school coach. *wink* Overall, an excellent start to a wonderful new series. Nevada Baylor is now second to only Kate Daniels. Highly recommended.

And if you're interested, you can find my interview with the Andrews about this book [here](#) .

My other reviews for this series:

White Hot (Hidden Legacy, #2)

Wildfire (Hidden Legacy, #3)

Lola says

Wow...I *never* had to leave two books incompletely read within a week before. New record, I guess? I was **SURE** (having loved Magic Bites) that this was going to be a kickass UF new series with a strong main character and a splendidly developed magic world. But it was underwhelming...so so underwhelming.

And **THAT COVER**. Why did they reject *this one*?

Please don't tell me that it wasn't sexy enough.

Nicole says

I've read many books this year (over 150). I've given only 11, 5 stars. 7 of these are by Ilona Andrews. If that doesn't tell you how good they are and that you check out their books, I don't know what will.

Ok, not enough? Fine. Let's see, why would this book be worth it? First, I need you to forget that *beautiful hot* cover (the male model doesn't even look good, for God's sake...) and the title (because it's not what you think it means). Now let's see **the content**:

① **Awesome family**. Yes, this is #1 because we *rarely* see good families in books. Most of the time, parents are dead, the MC isn't on good terms with them, or they're bad but he/she is trying to earn their love. However, in this book, they live together: Nevada, her mother, her **super cool** grandmother, 2 teenage sisters, 2 cousins (yes people normally have cousins), and they all live in a warehouse. I don't think I've ever

read a book in which the adult MC actually lives with the parents. And is happy with it. It felt kinda weird even though it's *the* normal thing to do in my country... it's so rare in novels nowadays. Thus, I naturally loved this aspect. The family's bickering was so entertaining as well.

② **Nevada.** This girl is amazing!!!! Yes, she might not have the strongest powers, yes she might not be able to use her own magic to kill, but she definitely can handle herself. Confident, snarky, smart, and resourceful, she's all I can hope for in a heroine. She's a living lie-detector, perfect for her job as an investigator. I honestly wasn't sure if I should expect another Kate (who is my favorite heroine ever) but I'm glad that Nevada was so different and yet just like Kate, doesn't take shit from anyone, she can hold her own ground, she's her own person, and is also badass.

③ **Mad Roger.** IM SWOONING. He's just perfect. He's a bit the anti-hero. The slow burn romance was so hot and just exciting. Don't be fooled. This is no romance book, though. It has heavy world building, more action, and very little kissing. So the title and that damn cover can totally trick you (in a bad way) but don't let them. Seriously, if I need to give an example why people shouldn't trust covers, I'll just give the Andrews books as an example. Anyway, back to Mr. Roger, his interactions with Nevada made me want to pick the next book now. But alas, my tbr list always gets in the way. Yes, he does try to order her around but she stands up for herself. The difference in his behavior comparing to the start is very clear. He's murder who can do this tactile stuff that well... I'll let you find out if you ever read this book. It's like explaining how a jet flies to someone who has never seen a plane.

③ **The world-building.** After the release of a serum back in 1871 that gives humans supernatural abilities, things got messy. Those with great magic abilities (pyrokinetic, telekinetic, aerokinetic...) pass their abilities to their children (the stronger the parents, the stronger the children's magic and therefore, they only marry for power). Each powerful family forms a House, on the head of it, a Prime (highest magic rank). The more magic you have, the richer you are. Some didn't have big abilities but minor or not, a magic user should never be underestimated.

④ **All the characters.** I loved them all from Nevada and Mad Roger to Adam Pierce. Grandmother Frida, who is obsessed with hot guys like a teenager, is simply hilarious. She's so precious, I adore her. I hope she survives this trilogy. Even her mother is cool. Everyone has his own distinctive character.

⑤ **Addicting plot.** The book is full of action, mainly shooting people, burning people, and choking people. It's also fast paced and addicting. The romance is to die for because it's so hot, intense, and most important of all, slow. Nevada doesn't buy his shit. I love the sarcasm in the Andrews books. A lot.

I won't talk more about the plot and let you know discover the story for yourself. You only need to know that Nevada is forced to make Adam Pierce, pyrokinetic prime, surrender to his family and Mad Roger needs to find his cousin who is associated with Pierce. So she's forced to work with him since he has the manpower and some information.

If you're a fan of Urban fantasy, this book is a must read. If you aren't, it's still worth checking out if you like these stuff. I just think Ilona Andrews is so underrated and I wish her books were more popular. I mean I only see people way older than me reading them so I can never fangirl except with some very few people (*cough* Annie (whom I BR this book with) and Tweebbs. So yeah, please try this book! But if UF is not your thing, you don't like alphas and such stuff, this book isn't for you.

Robin (Bridge Four) says

Re-read of the series in May and June

5th read and I still love practically everything about this book. It is like coming home after a long trip away and just being so happy to be there again. If you haven't started this series yet you are missing out in my honest and very humble yet biased opinion

Rereading Again....for no reason what-so-ever *whistles nonchalantly*

Buddy Read with Alexa, Athena, Ya, Carole, oOSarahOo, and Sandra

Fantastic and fun buddy read with some great girls. Totally worth the re-read less than a month later

Kindle highlight count 149 (I might have a problem)

LOVED IT, Loved it, LOVED IT!!! 4-4.5 Mad Rogan Stars.

Spoiler Free Review -

Top 5 Reasons I Love anything Ilona Andrews:

1. Fan-Freaking-Tastic build-up of sexual tension.
2. Never disappoint in making entirely new worlds and new magic systems.
3. They know how to make interesting side characters that add to the story.
4. Blending humor with action and suspense
5. I want to live in these worlds. I want to hang out in Nevada's warehouse home and play on Herald. Or hang with Kate at the Keep, go with Andrea to the shooting range and drink some of Doolittle's Honeybadger tea. I'd love to go on an adventure with George, Jack and Sophie and I need to visit Dina's Inn and play with her broom. I read all of their books over and over and love them more every time.

Simply put they are the best. How many authors can switch up their worlds and make each one just as interesting if not more interesting than the last? I can only name a few.

Burn For Me has everything that I have come to expect and need from an Ilona Andrews novel. There is the strong Heroine who is tough and likable, Nevada. The charismatic male lead Mad Rogan, who is handsome, rich, powerful, unconventional and a handful, possibly even a bit crazy, the jury is still out on that one.

The bad guy/s are just as interesting as everything else. They are never quite what you would expect and sometimes they can give the Hero a run for the money with their wit, charm and burning sexuality.

It all adds up to a great ride. I loved my introduction into this new world. It has new rules, a very different backstory than any of IA's prior books and a whole new cast of characters. I'm sure I'm going to love all of

them. Nevada's family seems ripe with possibilities and I really liked the detective agency she is running with a few of her older and younger family members. They are a hoot and one of the strangest families I've read in a little while.

The premise of the world is that some people through scientific help generations ago developed abilities to control different elements or energies. Something like X-men-ish type powers, anything from talking to animals, controlling fire, telekinesis to working with metals or plants. It was deemed incredible dangerous and so the serum used was banned and now generations have gone by where some families have coalesced their power through breeding over generations to become the strongest they could possibly be. Mad Rogan is a byproduct and head of such a family.

Nevada's family detective agency is owned by another powerful family and she has been commissioned to find one of its members before the police find him. Shouldn't be too hard, except Adam is wanted for murder, extremely powerful and has an unusual fascination with Nevada.

When Mad Rogan and Nevada's paths meet in search of the same thing it doesn't all go well.

“So instead of talking to me, asking for my credentials, or doing any of those things a normal person would do, you decided to assault me and chain me in your basement?”

He shrugged a, slow, deliberate movement. “It seemed like the most expedient way to obtain the information. And let's be honest, you weren't exactly harmed. I even took you home.”

“You dumped me on my doorstep. According to my mother, I looked half dead.”

“Your mother exaggerates. A third dead at most.”

These two together really made the book for me. I ship them so hard. They are completely different and the way they rub against each other had me laughing and smiling just waiting for when something even hotter was going to happen. This is a slow building romance that I'm going to enjoy to build up for no matter how many books it takes...(view spoiler)

please in the next book...I love them please....

IA has this special way of making me love their characters. They aren't perfect, they are scared or had deep seated issues of some kind hidden away, and I love ever new revelation and facet of them. I'm totally ready to dig in deeper and find out what makes Nevada and Mad Rogan especially tick.

Another winner from IA and I really can't wait to read it again. Which is why I'm re-reading it with some GR buddies when it come out.

In Short....

p.s. I will post a few more quotes after the book come out.

p.p.s. Thank you to _____ for the ARC, you know who you are and I love you for sending your copy to me

Kat Kennedy says

You'd think with all the bestsellers they have, they'd be able to get some decent covers for their books. Don't get me wrong. I love their writing, but I'm embarrassed to hold these books in the street.

Anne says

4.5 stars

HIDEOUS COVER ALERT*!

I refuse to blame Andrews for this ridonkulous looking cheese-fest, but I wish that whoever is in charge of this sort of thing at Avon would get a clue.

This looks like the sort of thing I've come to expect from crappy PNR, not Urban Fantasy. This cover doesn't say **kick-ass story between these pages**, it says **Fabioish romance inside**.

Well, guess what?

They don't have sex in this book.

The folks who were hoping for a little *bow-chicka-wow-wow* (*thanks to the cover*) will be disappointed.

And the people who don't want mindless PNR (*not that there's anything wrong with that!*) are going to bypass this book altogether.

Even *I* put off reading it, and I'm a fan of Ilona Andrews...so I should know better.

That's the power of a BAD cover, people!

Alrighty, enough bitching.

I picked up **Burn For Me** and gobbled it down in record time.

I loved Nevada and her entire wacky family. Especially Grandma!

Surprisingly, I loved Mad Rogan, too. I see some complaints about him, but I thought he was awesome.

Sure, it seems like he's sort of a sociopath, but I have a feeling he's a bit more complicated than that.

Or maybe not.

Either way, I thought he was great!

Magic (*thanks to a scientific breakthrough*) is now a hereditary quality that the more powerful magic users in the world view as a commodity. They marry for the power it brings their families, and those Houses rule cities and corporations.

Or something like that.

The world-building wasn't fully explored, but I'm hoping that we'll get a better glimpse of how everything works in the next book. There was definitely enough information to get to get started with, though.

I'm feeling really lazy, and I want to go eat some soup ~~and pie~~.

So instead of trying to review the plot, I'll just say that if you're a fan of Ilona Andrews stuff, you're going to like this.

Highly Recommended to fans of Kate Daniels, Mercy Thompson, etc..

**No points were deducted for the horrible cover...*

XX Sarah XX (former Nefarious Breeder of Murderous Crustaceans) says

? Some Clueless People Use Illegal Drugs to Get High But That's Just Because They're Um Clueless and Stuff and Have Never Read a ~~Tactile~~ IA Book Before Ha Buddy Rererererererereread (SCPUIDtGHBTJBTUCaSaHNRaFIABBHBR™) with the IA Addicts ?

► And the moral of this rerererererereread is : can I beat the crap out of Adam Pierce? **Please?** Pretty please? I promise to be nice and behave and **not skewer puny humans** for at least a day and stuff!

P.S. I really don't understand why **antidepressants** are still being prescribed when this series is readily available. Doctors are **really weird**, if you ask me.

- **Book 2:** White Hot ★★★★★
- **Book 3:** Wildfire ★★★★★
- **Book 3.5:** Diamond Fire - *to be released Nov. 6, 2018.*
- **Book 4:** Untitled Catalina Novel - *to be released 2019.*
- **Book 5:** Untitled Catalina Novel - *to be released 2019?*
- **Book 6:** Untitled Catalina Novel - *to be released 2019?*

[May 28, 2017]

► And the moral of this rerererererereread is :

Sorry, what? I only just rerererererereread this a month ago, you say? And your point is?

P.S. I want to be Nevada Baylor when I grow up. And not only because the Scourge of Mexico wants to go all tactile on ~~me~~ her and stuff. Not that I mind the Scourge of Mexico wanting to go all tactile on ~~me~~ her and stuff. But, you know, there's other, you know, cool stuff about being her that makes me want to, you know, be her and stuff.

[April 22, 2017]

► And the moral of this rerererererereread is :

Weeeeeeeeeee!!!!!!!!!!!!!!!

♥ **Real Life Sucks Too Much We Gotta Get Ourselves Some Tactile Now Poof All Problems Gone Impromptu Buddy Rererererererereread** (RLSTMWGGOSTNPAPGIBR™) with the IA Addicts ♥

► And the moralsssss of this rererererererereread are:

① **Mad Rogan=**

② **I want to be Nevada Baylor when I grow up.** Because ~~Mad Rogan~~ reasons.

③ **Mad Rogan=**

④ **The cow didn't do it.**

⑤ **Mad Rogan=**

No idea what DNA helicase is? Me neither. Who the shrimp cares, anyway? You get the idea, right? Right. So?

⑥ **Best IA banter and dialogues** in the history of IA banter and dialogues.

⑦ **Mad Rogan=**

⑧ **Best car wrecking extravaganza** in the history of car wrecking extravaganzas.

⑨ **Mad Rogan=**

⑩ **Exposure therapy** is all about **snake handling**.

? **Mad Rogan=**

? TACTILE. TACTILE. TACTILE. TACTILE. **Obviously.**

» **And the moral of the moralsssss of this crappy non review is:** I might be slightly obsessed with Mad Rogan. Not sure. The jury's still out on that one.

Bye now. Until next time. You're welcome. And stuff.

(view spoiler)

[October 2015 reread]

Previous rating: 8 stars.

New rating: 10 stars.

✓ **YES** I have read this book FOUR times in less than a year.

✗ **NO** it's not particularly deep.

✗ **NO** it's not particularly philosophical.

?? **BUT** ??

✓ **YES** it's bloody entertaining.

✓ **YES** it features high-quality, hilarious IA banter.

✓ **YES** I love ALL the characters. YES, every single one of them.

✓ **YES** it's the best alternative to anti-depressants I've ever come across.

✱✱ **Ilona, Gordon, you're my life savers** ✱✱

♥ Buddy reread with the ~~eye-candy~~ IA addicts starting April 20, 2015 ♥

This is the third time I read this book in the last six months. Were you expecting a full-length review? **Too bad.**

??? *Book Covers From Hell Productions proudly present* ???

Burn For Me: A Crash Course

① **Nevada Baylor:** I love you. Because buzzer magic. And because no matter how infuriatingly hot IA's male leads are, the damsel in ~~distress~~ residence always kicks ass and saves the day.

② **Mad Rogan aka The Scourge of Mexico:** MINE. Because hottest mass murderer ever. And because TACTILE. Need I say more? **Didn't think so.**

③ **Grandma Frida:** coolest grandma ever. Because mech mage and military vet. Because armoured vehicles

and tanks. And because weakness for shirtless hunks. **I want to adopt you.**

→ yes, *I know this gif has nothing to do with this story. And your point is? I never said any of this was supposed to make sense.*

④ **Secondary character heaven:** sniper mom ✓ Pancakes ✓ Ever shirtless Adam Pierce ✓ Dysfunctional cousins ✓ Addicted Bug ✓ Exasperating teenage sisters ✓ O'Leary's cow ✓

⑤ **Chopsticks.** Everything kinetic. Flying greyhound busses. Levitating in parks. Shaking buildings. Exploding buildings. Rearranged buildings. Sliced up buildings ← yes, this book is a **builder's dream.**

⑥ **You know there's something missing** here don't you? Don't tell me you didn't notice. I've barely mentioned it so far. And it's my #1 obsession. Still don't know what I'm talking about? I'll keep short and simple: **TACTILE. TACTILE. TACTILE. TACTILE. TACTILE. TACTILE. TACTILE.**

✂ **Added bonus:** the White Hot Cover From Hell mystery is now solved. The publishers got their male character wrong. They thought book 2 would be **about Adam Pierce** and his "terminal fear of T-shirts or any other garment that would cover his pectorals." Ha! I've got two words for you Dear Publishers: **MAD ROGAN** (view spoiler).

► **Simple maths time again :**

IA greatness

-

Book cover from **hell**

-

Tacky title

=

I'm raising my rating to 8 stars. QED and stuff.

[First re-read: December 2014]

Original rating: 4

New rating: 5

This book? Too awesome for words. So awesome I could start re-reading it again right away. So awesome

I don't even feel like reviewing it again.

I think I'll just stick to a list of random awesomeness:

The Osiris serum. **Nevada**. United Native Tribes. **The Butcher of Merida**. Sniper mom. **Hilarious dialogues**. The chopsticks scene. Armored cars. **Grandma Frida**. Mexico, the magical juggernaut. Grandma Frida hanging up on Mad Rogan. **Huracan**. Swarmers. Snifers. **Truthseekers**. Carnations. Pyrokinesis. **Squirrels**. Augustine "Pancakes" Montgomery. The dinner conversation between Rogan & Leon. **The Scourge of Mexico**. Time stopping and fast forwarding. **Tactile**. The Key. Rogan shaking the warehouse. **Shockers**. Wind mages. Breakers. Aquakinesis. **The Bridge Park scene**.

[Original review (Oct 2014)]

Group read with the IAA bunch.

Let's get two things out of the way real quick:

First, the book cover. I cannot even begin to comprehend what happened there. What publisher in their right mind would choose such a trashy-romance-looking cover for a UF book by Ilona Andrews? I just don't get it. [ETA: it turns out the Andrews had chosen an alternate cover for this book but several retailers thought it wouldn't sell {insert major eye roll here} so they went for this one instead.]

Second, the inevitable Kate Daniels comparison. I have to admit I had KD in mind when I started reading *Burn for Me* but quickly decided to stop comparing the books and just enjoy what I was reading. *Burn for Me* is a great introduction to the Hidden Legacy series but it is a much lighter read than KD. Granted, as it is the first instalment in a new series, the world building will probably expand and become more complex, which I am really looking forward to.

So, back to *Burn for Me*. This book was so much FUN to read! I really enjoyed the premise of the book: a serum that revealed different types of magic inherent to humans about a hundred years ago, the destruction of said serum and then the use of genetics to pass the magic from one generation to another. **Highly magical (and very wealthy) families** are prepared to go to great lengths to keep their bloodlines intact and increase their magic. Now that's one fantastic premise! The world building is great and I love the mix of magic with the military, heavy weaponry, armored everything... It makes for a very original world.

Then we have our heroine, Nevada Baylor, who has been running the family PI business since her father died. I don't want to go into much detail here but as the story begins the business is on shaky ground and Nevada is doing her best to keep the family afloat. **Nevada is a fantastic character**, she is straightforward, principled and snarky as hell. I loved her from the very beginning. She lives in a huge warehouse with her hilarious grandmother, her mother, her two teenage sisters and her two cousins. They all contribute to the business in their own way and make a great family. I really enjoyed their interactions.

Now for Mad Rogan, our mass murderer hero. I mean, just how cool is that? A mass murderer/sociopath hero?! Only the Andrews I tell you! (view spoiler) So. The guy is sizzling hot. Sorry, I meant **sizzling hot**. There are a couple of scenes there (view spoiler) that had me swooning, sighing & panting. **The works**. I can't imagine what will happen the day these two go beyond the kissing stage^^ *rubs hands in anticipation*

One thing that did bother me about Rogan: the never-ending descriptions of how hot and sexy he is. Amazing abs, great chest, broad shoulders, strong biceps, incredible eyes... I got it the first three times, no need to re-hash it over and over again. But that's a minor quibble really.

Put Nevada and Rogan together, shake well and you get great chemistry and fantastic banter. So many great lines there, I wish I could quote them all but there wouldn't be enough space in this review so I'll just pick three:

"**And let's be honest**, you weren't exactly harmed. I even took you home." "You dumped me on my doorstep. According to my mother, I looked **half dead**." "Your mother exaggerates. A third dead at most." I stared at him. **Wow. Just wow.**

"**Why can't you just** slice them to pieces like that chopstick?" "Because my telekinetic magic doesn't work on living things." [...] Oh. "So the best way to fight you is to **strip naked and attack**?" His eyes flashed with a wicked light. "Yes. You should try it and see what happens." Well, **I did walk right into that one.**

"**Mr Rogan**," I frosted my voice over. "What I put into my body is my business." Okay, **that didn't sound right.**

Burn for Me has it all: action, suspense, lots of magic, great characterization, world building with lots of potential and sizzling hot chemistry between the two main characters. I'm definitely planning to be read it again before its sequel comes out in 2015!

Jo ★The Book Sloth★ says

*****5/3/2017*****

There is a Mad Rogan POV scene on IA's site!!!!

<http://www.ilona-andrews.com/rogan-po...>

5 If I Could I Would Kidnap IA And Make Them Tell Me Stories Forever Stars

There might(definitely) be untagged SPOILERS.

In 1863 European scientists discovered the Osiris serum, a concoction which brought out one's magic talents. These talents were many and varied. Eventually the world realized the consequences of awakening godlike powers in ordinary people. The serum was locked away, but it was too late. The magic talents passed on from parents to their children and changed the course of human history forever. Those who previously married for status, money, and power now married for magic, because strong magic would give them everything.

Now, a century and a half later, families with strong hereditary magic have evolved into dynasties. It is a world where the more magic you have, the more powerful, the wealthier, and the more prominent you are. Some magic talents are destructive. Some are subtle. But no magic user should be taken lightly

In a world where Magic is the currency that talks and the Houses(families with strong magic genes) rule the world, Nevada Baylor is a very small fish in a huge pond. She works as a PI and she loves it but she also carries the responsibility for her family's welfare on her shoulders since her father's death. When MII, the company who owns their mortgage, sends Nevada in a suicide mission to deliver a Prime(the most powerful magic users) pyrokinitic who doesn't want to be delivered, back to his family, she has two options. Deny the job and lose everything, the business, the house, the cars and all their savings, fail the job and lose everything, or succeed and earn a considerable amount of money. At least her family will get the business back if the worst happens. Reassuring? Not really.

So Nevada has to manage to talk Adam, a narcissistic psychopath who has taken a liking for her, to return to his family and as if that wasn't enough, Mad Rogan, a Prime telekinetic with off the charts power, is after Adam too and is willing to walk all over her to get there. The chances of survival don't seem in her favor.

What can I say that will describe IA's brilliant minds? This is the first installment in a brand new series, a brand new universe and I wasn't bored for a minute. The world building and the story were so well-done that I felt like I knew the rules from the beginning. No struggling to understand, no slow parts that magic is explained in length. They let the story flow and gave you enough information to keep you from being confused but not enough to overwhelm you.

Nevada is a brilliant heroine. She has Kate Daniels' spirit and snark but she is more responsible, more logical and not quite as quick to jump in dangerous situations. Just like Kate though danger seems to be drawn to her whether she wants or not. I liked how relatable Nevada was with her everyday problems of keeping her family business afloat and her not always being the biggest badass around town. She is also highly moral and surprisingly law abiding which is a nice change for an UF heroine. The fact that she has a magic talent that must be hidden if she doesn't want to end up forced to do a job she won't like only adds more to the story.

And then comes Mad Rogan. Mad Rogan is powerful, arrogant, completely lacking in empathy and thinks everyone is beneath him. He is by all accounts a sociopath and makes no excuses. He used to work for the military but has retired and at the moment he has zero purpose in his life until he is given a distraction in the faces of Adam Pierce and Nevada Baylor. He could level a town with his power and probably wouldn't feel much regret later, he kills with hard, cold logic just like he does everything else in life. In a world full of badasses he knows he is the most badass of them all.

“You have no regard for human life,” I said. “You saved the city, but I don’t think you did it because you genuinely cared about all those people. I think you did it because Adam Pierce got under your skin. You hire desperate soldiers, but you don’t do it to save them either. You do it because they offer you unquestioning loyalty. You rescued your cousin, but you had been content to ignore the existence of that whole branch of your family. You don’t feel that rules apply to you. If you want it, you buy it. If you can’t buy it, you take it. You don’t seem to feel bad about things, and you offer gratitude only when you need to overcome some hurdle. I think you might be a psychopath.

“I can’t be with you, no matter how crazy you make me, because you have no empathy, Rogan. I’m not talking about magic. I’m talking about the human ability to sympathize.”

Adding to the awesomeness of the book is the fact that despite Nevada's attraction to Rogan she doesn't jump in bed with him. There is insta-lust but they don't act on it so it doesn't count. This is something that IA always do well, they develop the relationship, give it time and space to mature and by the time they get there you know why, you can't deny that they belong together. As frustrating as the unsatisfied sexual tension is, the end result is definitely worth it.

Also the bad guy of the story is sufficiently cruel and demented but he isn't the one pulling the strings so we see the foundation for a bigger story arc. I want the next book so badly. We'll see how this develops but I have every faith I will love it.

The secondary characters... IA know how to do secondary characters. From the overprotective mother who never misses a shot, to the crazy grandmother who loves a good eye-candy and is always there for everyone, to the teenage troublemakers in the family, they are all special snowflakes, hilarious and full of awesome.

"You're Mad Rogan!" Leon burst out.

"Yes," Mad Rogan said, his voice calm.

"And you can break cities?"

"Yes."

"And you have all this money and magic?"

"Yes."

Where was Leon going with this?

My cousin blinked. "And you look . . . like that?"

Mad Rogan nodded. "Yes."

Leon's dark eyes went wide. He looked at Mad Rogan, then glanced back at himself. At fifteen, Leon weighed barely a hundred pounds. His arms and legs were like chopsticks.

"There is no justice in the world!" Leon announced.

"If you're really hard up, I can introduce you to my grandmother. She's a fan." Adam blinked. "She doesn't typically sleep with pretty young things, but she would make an exception in your case. You might even learn a trick or two."

"Do you have a girlfriend?" Grandma Frida asked. I put my hand over my face.

"No," Mad Rogan said.

"A boyfriend?" Grandma Frida asked.

"No."

"What about . . ."

"No," Mom and I said in unison.

"But you don't even know what I wanted to ask!"

"No," we said again together.

"Party poopers." Grandma shrugged."

Coming to a close to my description of why IA is awesome... I'm looking forward to knowing exactly how powerful Nevada is and how her exposure will go down. (view spoiler)

Yeap... I can see it coming already. (hide spoiler)]

That's all for now. It's a mile long worship letter!:P

Re-read April 2015

Adina says

I wanted a fast pace Urban Fantasy with a strong but caring heroine, a dangerous Alpha love interest with a hidden heart and some smut. Burn for Me delivered on all accounts. Urban Fantasy is my go to genre when I need something light, fun and the right amount of sexy. Ilona Andrews is one of my favourite writers for this type of books and I knew I couldn't go wrong with her new series. I love Kate Daniel's adventure but I wanted something new and maybe a little bit more romance so decided to start the Hidden Legacy.

Nevada Baylor is a 25 years old, attractive woman who owns a small private detective agency. She lives and works in a warehouse together with her extended family: grandma, mother, 2 sisters and 2 cousins. Nevada's world is bit different than ours. During the 1800' a serum was discovered which conferred magical powers to people. Those powers differed in strength and form and were passed to offsprings. Although the serum was banned after its dangers became obvious, people continued to posses magical talents and the society changed in order to favour those with magic. The most potent magic users, the Primes became the leaders of Houses which pretty much controll the world. Nevada has her own special skill, namely she can tell if someone is lying, a handy talent to have in her job. Her relatively safe existence is shattered when she is hired to locate one of the most wanted criminals and to bring him to his family unharmed.

Mad Rogan is a former soldier with a destructive power, a Prime and the leader of a powerful House. He is tangled in the same investigation in order to protect one of his relatives. The paths of Nevada and Rogan will intersect and, although they had a bad start they will be forced to work together.

I enjoyed Nevada's characters and the relationship with her family. I particularly loved her bad ass, tanker fixer, grandma. An Rogan, well, he is hot. :) I do like an alpha whose heart needs to be discovered, although I wouldn't touch this kind of person in real life. Also, because in real life assholes usually remain assholes.

It was funny, full of action and I can't wait to read the 2nd volume asap.

P.S. The 2nd one is almost done ;)

Navessa says

Let's talk about expectations, shall we? A few years ago, I went on a business trip to London. I was good friends with the co-workers I traveled with, and already had a fantastic rapport going with our British counterparts because I served as the liaison between our two companies.

The trip was a roaring success; everyone not only got along, but got along *really* well, and because of this dynamic, we accomplished everything we set out to early on in the week. That left us with a lot of free time to tour the city.

And by tour the city, I mean tour the pubs.

Each night after work, we would pour forth from the office doors in search of the nearest or loudest watering hole. One evening, already half-smashed thanks to the deceptively strong cider I'd been downing (seriously, what the hell is in that stuff?), I ordered pie off the menu, because apparently I fancied the idea of descending into a sugar-induced coma.

The "dessert" arrived a few minutes later, carrying with it the smell of golden pie crust and roasting meat. In my inebriated state, I brushed off the unexpected seared-flesh scent, thinking that it must have emanated from something else on the tray the bartender carried. I stabbed at the pie and lifted a steaming spoonful to my mouth.

Maybe, if I hadn't been absorbed in the conversation taking place at my table, or if I hadn't been such a goddamn lightweight, I would have noticed that something was off. I would have realized that my spoon hadn't slid into the pie with the same ease I would expect from a fruit-filled delicacy. I would have caught sight of the chunks of carrots and peas that ascended to my lips. I would have seen the massive chunk of meat hanging off my spoon.

Alas, I didn't.

Did I mention I'm a vegetarian? No? Ah, well, now you might understand why after biting into the carcass of a dead animal when I expected a dead fruit I tore out of the room and vomited spectacularly onto the sidewalk, narrowly missing a group of pedestrians.

It was all anyone talked about for the rest of the week. And when we briefed our boss on the success of the trip after arriving back home, one of my co-workers, who is sadistically quick on his feet, snuck a picture of my humiliation into the slide show.

- ____ -

I'm sure you're wondering what the hell this story has to do with *Burn for Me*. Well, let me tell you. I went into this expecting a paranormal romance. I had recently finished reading a book that had made me think about a lot of things - too many things - and I wanted to turn my brain off for a few blissful hours. I wanted

something light and fluffy and sexy.

And really, with a title as cheesy as *Burn for Me*, who could blame me for thinking that this would deliver? Also, have you seen this cover? It promises certain things. Let me demonstrate what went through my mind when I first saw it:

Imagine my surprise when instead of witty banter and half-veiled propositions I was met with nearly a hundred pages of (shoddy) world building. I spent the first thirty percent of this book regretting my decision to pick it up. I spent the next twenty percent trying to stifle my hope, lest I be disappointed. I spent the last fifty percent enjoying the hell out of myself but also having some SERIOUS misgivings about all the woman-on-woman hatred and the shitbag of a male lead. In short, the second half of the book did not make up for the first, just balanced my rating out a little.

This was not the fluff-filled dessert that I had expected. This was a goddamn meat pie.

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?★Tinja★ A Court of Pizza and Laziness says

Re-read in Audio this time.

HELL YESSSS TO THIS SERIES!!! Lemme tell ya, Mad Rogan has some mad skills.

I GIVES IT 10 STARS

I love Ilona Andrews books and this book was no exception. It's like the author sprinkled crack on the pages, I just couldn't stop reading. I didn't want it to end. EVER. Seriously, were do they come up with this brilliant, magical stuff?

I love the writing, all the humor, the action, the romance and everything about the characters. It's really easy to relate to Nevada, she's such a likable character. She's strong and brave, but also vulnerable.

I adore Nevada's family, especially her grandma! That lady is hilarious!!

I hope there's going to be lots of her family in the upcoming books, I enjoy immensely reading about them.

"Mad" Rogan. *Sighs* Kinda psycho and oh so so hottttt.

Katie Michaels says

I'm not one of those readers who swears a favorite author can do no wrong. I feel I have to say this because it seems like every time I pick up an Ilona Andrews book, I find myself fawning all over it, like a teenage girl with her first crush. BUT IT'S REAL LOVE. I SWEAR.

This book rocked my socks off as much as any Kate Daniels book ever has. And while the Andrews team has a unique voice that is unmistakable, this book is not Kate: Part 2. The world-building is fantastic and utterly different from the some of the tired UF/ PNR templates I find in so many books of these genres. I loved the heroine. I loved the hero. I loved the unpredictable progression of the plot. And I loved the foundation of a romance that promises to be spectacular. I'm going to stop gushing for a moment and tell you a little about the story.

It takes place in world where the wealthy and powerful wield magic, and create influential dynasties surrounding their skills. One of the strongest members of one of the most powerful families has gone rogue and now small-time PI Nevada Baylor is tasked to bring him in unharmed. She doesn't want the job. It's way out of her league, but circumstances force her hand and before she knows it, she is tackling a job too big for even the police to take on.

Mad Rogan is a force just as powerful as Nevada's target. Maybe even more so. Which is why she wants nothing to do with him. But he has his own reasons to want to capture Adam Pierce and he knows Nevada may actually be savvy enough to do it. He pushes his way into her investigation --and into her life-- sparking a mutual attraction she can't control and he doesn't want to. Their mission is dangerous, exciting, and completely captivating from beginning to end.

Nevada is impossible not to like. She's devoted to her family. She loves them and she's kind of taken over the mantle as the person responsible for them all. I love how Andrews paints these characters. They feel so real. They have quirks and color that make you feel like you know them; you can see why they mean so much to Nev.

I love how smart the heroine is. How she tries to be practical instead of reckless. How she is so vastly powerful but has absolutely no idea.

Rogan is totally badass. He can level cities with a thought. He is every bit the dragon of Nev's musings. But he is also more than that. I feel like she can teach him so much about what it means to be human... what it means to feel. The sexual tension between these two is off the charts. Her reactions to him are so hot and every time they touch, I am glued to the page.

So I mentioned the great characters, the phenomenal world-building, and the scorching sexual tension. But I also have to give a shout-out to the awesome pacing and funny, funny one liners. Right in the middle of a serious conversation or observation, we're treated to inside jokes on tortured heroes and snake-penis metaphors. I laughed out loud more than once.

It's smart. It's engaging. And I wouldn't change a thing.

Disclosure: I beta read for this book. But I already considered it an A-read on the first pass. And I swear, if I didn't like it, I would tell you.

**ARC provided by author for review*

Tadiana ☆Night Owl? says

Review also posted at Fantasy Literature:

The husband-wife author team of Ilona Andrews began their new **Hidden Legacy** urban fantasy series in 2014 with *Burn for Me*. The initial trilogy is finished and a spin-off series is starting soon, beginning with Diamond Fire (starring Nevada's younger sister Cassandra) that promises to be lots of fun!

In an alternative reality to our world, a serum discovered in 1863 unleashed people's magical talents. As the powerful and rich sought the serum as a new way for their families to gain more power and wealth, others realized the potential it raised for chaos and destruction, and locked it away – too late. Magical talent now runs in families, with magical dynasties forming, and the strength of a person's magic becoming a major factor in whom they might marry in these families. The most powerful magical users are known as Primes.

Nevada Baylor has magical powers – among other things, she always knows when someone is lying – but Nevada isn't a member of a powerful family. In fact, she does her best to stay under the radar and hide her powers from the world. She's the head of her family's private investigation firm, taking low-level jobs like investigating cheating spouses. They're staying afloat, though not by much, and when the head of their parent company forces her to take on a high profile and highly dangerous job, bringing in Adam Pierce, the man responsible for an arson that left an off-duty police officer dead, without involving the police, Nevada knows her family business isn't likely to survive... and neither is she.

If that weren't bad enough, it turns out that one of the most notorious magical Primes in the country, Connor "Mad" Rogan, is determined to find his relative, a teenage boy who assisted Adam Pierce with the arson. Rogan is a sexy billionaire with Prime telekinetic powers, sufficient to destroy a city. And Nevada is in Mad Rogan's way. He kidnaps Nevada and uses his secondary power of telepathy to try find out what she knows about Pierce.

Telepathy was will based. My magic was also will based, and in all of the time I had been alive, I had never met a person on whom it hadn't worked... He might be a dragon, but if he tried to swallow me whole, I'd make him choke. I scooted forward, trying to get as comfortable in my restraints as I could, and licked my dry lips. "Okay, tough guy. Let's see what you've got."

Once Mad Rogan and Nevada each realize they can't make the other go away, they begin to reluctantly cooperate as they try to reel in their targets, while trying to figure out why the arson was committed. It doesn't make it easier for Nevada that she's so strongly attracted to Rogan, when she doesn't want any part of his world.

While I didn't find the world-building in *Burn for Me* as complex and compelling as Ilona Andrews' **Kate Daniels** series, there are compensating factors that made *Burn for Me* an exciting read. The power exercised by magical families and the different types of magical talents were intriguing. Nevada's family, which includes an ex-military mother whose magical power is never missing her target and a crusty mechanic grandmother, along with assorted siblings, adds a nice humorous touch to the story.

"Mom?" Mother turned to Grandmother.

"What?"

"She's going to lunch with her kidnapper!"

"Take a picture for me," Grandma said.

"This family will put me in an early grave," my mother growled. "I'm coming with you... We'll take the van and the Barrett."

"Would the Barrett be enough?" Grandma Frida asked. "Isn't he supposed to bounce bullets off his chest?"

"It fires .50 cal at twice the speed of sound. It will hit him before he ever hears the shot." My mother crossed her arms. "I'd like to see him bounce that off his chest."

Mad Rogan is a bit of a cliché – the rich, hot, powerful but emotionally damaged guy – but he grew on my over the course of the book.. He seems irretrievably damaged at first, but gradually more layers to his personality and past are disclosed. By the end of the book he's a sympathetic character.

The mystery on which the plot is based was a fairly good one by urban fantasy standards. I found it less convoluted and easier to follow than some of the Kate Daniels plots. There was an unexpected twist that could have been better handled or foreshadowed, but overall the plot holds together well and is an enjoyable ride with some fun tongue-in-cheek humor and a confident, determined heroine.

I recommend *Burn for Me* for fans of romantic urban fantasies. The second book in this series, *White Hot*, is just as good, if not better!

Prior review:

The husband-wife author team of Ilona Andrews is starting up a new urban fantasy series as the Kate Daniels series appears to be winding down (maybe?), and it's interesting to compare and contrast this book to Kate's series:

World-building: Simpler (at least at first glance) and less complex than the *Magic Bites* series. Some people have magical powers due to some scientific mucking around about 150 years ago. Sure, there are a lot of variations in those magical powers. But no shapeshifters (no Curran! D:). No vampires, or exotic wacked-out magical non-human or not-quite-human creatures. No magical waves eating up the buildings and turning off your car or gun. I kinda missed it.

Heroine: Nevada is a reasonably kickass kind of main character, but doesn't rise to Kate's level. Which makes sense; you don't want to repeat yourself too much as an author, but still. It's interesting that both Nevada and Kate are in the private investigation business. It does fit well in the plot, but a little more distinction would've been nice. Nevada's magical powers were a fun twist, though.

She also has a great family, which really adds a nice touch to the plot.

Romantic interest: No Curran! D:

sighs Okay, I actually like Mad Rogan. He's hot, and he knows what he wants and goes for it. He seems irretrievably damaged at first, but by the end of the book I felt like I understood who he was, and I'm rooting for him and Nevada. I also liked that the authors are taking their time with this relationship--although there was that one really seriously sexy kiss . . .

Plot/Bad guys: A plus. This one was a little less convoluted and easier to follow than some of the Kate plots. There was an interesting twist that could have been better handled or foreshadowed, IMO. But overall I

really enjoyed it. It held together well.

Final assessment: I liked it better than the first Kate Daniels book, Magic Bites, about the same as the second book, but not quite as well as the third. I think the Andrews have learned something about writing books as they've gone alone.

Content advisory: Scattered F-bombs and some sexual content (kisses only, but. Um. Yeah.).

April 2015 buddy read with the Ilona Andrews Addicts (IAA) group.

Initial reaction: Well, I sucked that book down in pretty much record time. Review to come, when I finish fanning myself.

Sarah says

1st read - October 2014

2nd read - October 2016

3rd read - 12th December 2016

4th read - 14th December 2016

5th read - 22nd April 2017

6th read - 25nd April 2017

7th read - May 2017

8th read - November 2017

9th read - May 2018

10th read - August 2018

Original Review

I'm a massive fan of **Ilona and Gordon Andrews's** Kate Daniels series, in fact I'd put it right up there as one of my favourites, so of course I couldn't wait to dive into their newest novel and explore another world they've created in **Burn for Me**. When I pick up a story from a favourite author I always go into it with high expectations and sometimes that can work against me but this husband and wife team have never let me down and with each new book they consistently hit the ball out of the park. They excel at excellent world building, creating strong female lead characters, sexy heroes and fantastic casts of side characters and that is exactly what they've done again in **Burn for Me**. I wanted to climb into the book and live there, Nevada would make a great friend although I don't think she'd appreciate me having such a big crush on Rogan LOL.

Nevada is a private investigator in charge of running her family business, they're a small operation and money is tight so Nevada is under a lot of pressure to keep her family stable financially. She has a close relationship with her mother, grandmother and younger cousins and siblings but as the main breadwinner she has a lot on her shoulders. When she is asked to take on a case against a Prime magic user she knows she has very little chance of succeeding but the money she could earn would make a huge difference to her entire family and it's not like she has much choice other than to accept. As if going up against a Prime wasn't bad enough the case also brings her to the attention of Mad Rogan, an eccentric billionaire and powerful magic user in his own right. Rogan doesn't play by the rules and he will do whatever it takes to get what he wants, for now it is in his best interests to work alongside Nevada but she knows she can't trust him to have her back

if their goals change which makes him trouble.

I absolutely loved the world that **Iona Andrews** has created, the magical system is well explained and thought out and the idea of the powerful magical families having mob like control over certain areas was a brilliant one. These families do whatever it takes to protect their interests and to keep their bloodlines pure and it is safer to stay under their radar, something Nevada and her family have always tried to do in the past. Her latest case drags her right into the middle of things though and she's now stuck in an impossible situation. She isn't powerful enough to tackle the case on her own but accepting help from one family could set the others against her. Nevada is a great lead, she is strong and intelligent, she knows her own mind and she doesn't let anyone get away with pushing her around. She cares about her family and is willing to risk everything to keep them safe but as much as she would prefer to go it alone she is willing to accept help when she needs it. I loved the relationships she has with her various family members, in fact, the whole family was just so much fun to spend time with. There are some quite eccentric characters amongst them but I mean that in the best possible way and I can't wait to see more of them as the series continues.

Then you have Mad Rogan. What can I say about Rogan apart from that I have the biggest crush on him? Nevada and Rogan don't get off to the best start and considering that Rogan kidnaps her trying to get information that isn't too surprising. Technically I shouldn't like Rogan for that incident alone but oh boy do they have some fabulous chemistry going on between them. I loved the fact that Nevada didn't instantly forgive Rogan and act on her attraction to him, in fact she is fighting it all the way because she is still annoyed at his behaviour but he's definitely wearing her down and I can't even blame her for that. Rogan is dangerous with a capital D. He isn't the kind of guy who lets anyone close easily and if you're not part of his family then he really has very little interest in what happens to you. He doesn't have standard morals so if you're not an ally you're automatically a potential enemy and he'll have no reservation about doing whatever it takes to make sure you give him what he wants. However, once he has given someone his loyalty they can trust him to have their backs no matter what. Nevada starts to see that but it's going to take a lot before she accepts that they are anything beyond convenient, and temporary, allies for the length of their current case. I'm incredibly excited about seeing them spending more time together and I'm also looking forward to seeing Nevada start to get more control over her abilities.

I could rave on and on about **Burn for Me** but if I haven't already convinced you to give this series a try then I don't think anything else I could say will make a difference. This is a fantastic start to the Hidden Legacy series and any future books will be going immediately to the top of my to read pile.

PREVIOUS UPDATES:

28th Feb 2014:

Want. Desperately. I mean NOW!!

6th May 2014:

OMG I HAVE IT!!!!!!!!!!!!!!!!!!!!!! Burn for Me is up on Edelweiss for review right now guys!!!!!!!!!!!!!!!!!!!!!!
I'M SOOOOOOOOOO EXCITED!!!!!!!!!!!!!!!!!!!!!!

2nd Read

I told myself I was going to read this slowly the second time so that I could savour every minute. I should have known that would be impossible - I just can't read anything by **Ilona and Gordon Andrews** slowly, their books are written to be devoured in one sitting!

I started this before heading to bed (again I should have known better!) and ended up staying up all night reading until I was finished. I absolutely love Nevada and Rogan and I can't wait to reread this again before White Hot finally releases (I'm actually tempted to read it again now but I figure I should wait at least a couple of months LOL).

3rd Read

You know you have a problem when you only manage to wait just over a month before you have to reread a book again! To be honest I'm not sure how I held off for 2 years the first time around (probably because I knew it would be such a long wait for White Hot to release!) but now I'm just too addicted to Rogan to go long without him.

This book gets better and better with every reread - like all of Ilona and Gordon's books. They're the Queen and King of UF!

4th Read

No that's not a typo, I really did read both this book AND White Hot twice each in about 5 days LOL. I am totally addicted to this series and Rogan IS MINE!!

5th Read

I love this book more every time I read it! The characters, the world, MAD ROGAN! It's all perfect & it's the ultimate happy place read <3<3<3
