



Chester the Worldly Pig

Bill Peet

Download now

Read Online ➞

Chester the Worldly Pig

Bill Peet

Chester the Worldly Pig Bill Peet

Chester longs to be a performer in the circus, but the road to stardom is rocky until someone discovers Chester's true "worldliness."

Chester the Worldly Pig Details

Date : Published October 11th 1978 by HMH Books for Young Readers (first published October 1st 1978)

ISBN : 9780395272718

Author : Bill Peet

Format : Paperback 48 pages

Genre : Childrens, Picture Books, Fiction, Animals, Adventure, Classics

 [Download Chester the Worldly Pig ...pdf](#)

 [Read Online Chester the Worldly Pig ...pdf](#)

Download and Read Free Online Chester the Worldly Pig Bill Peet

From Reader Review Chester the Worldly Pig for online ebook

Shadowdenizen says

I'm so glad that the works of Bill Peet are (for the most part) still available and in-print to this day; he certainly deserves to be recognized amongst the greats of childrens literature! (I'd certainly rank him up there with Maurice Sendak, Doctor Seuss, Shel Silverstein, Etc.)

And I'm aslo glad that Bill Peet was such a prolific author, as re-discovering these classic works has been one of the most joyous parts of the last year for me! Each time I open one of these, I'm transported back to my childhood, and that's the most magical gift any book can give.

I'd highly recommend any/all of Bill Peets' books to readers young and old; I think these books are well-written, and (like the best literature) hold universal truths that can be truly appreciated by people everywhere.

Danette says

I didn't expect that ending.

4/13/18 Read with Naomi, Julia, & Simon.

Kara says

Bill Peet says in his autobiography that this book, more so than any other, is about himself. He wants to make the point that you have to be yourself and not remake yourself to try and please someone else. :-)

Ronyell says

“Chester the Worldly Pig” is another children’s book written by Bill Peet and is about how a simple farm pig named Chester wants to become a star in the circus, but realizes that through some tough situations, that he possessed something special the whole time. “Chester the Worldly Pig” may be a bit too long and threatening for some smaller children, but older children will easily be interested in this story.

Bill Peet’s illustrations and writing combined make this book dramatic and charming to read. Bill Peet’s are beautiful as he gives great detail to the landscapes of the farm and the city. I love how Bill Peet makes the farm look like a happy place by placing bright green and blue colors to highlight the skies and the meadows and I love how he makes the city look like a dark and dreary place to be as he explains that since there are butcher shops everywhere in the city, this confirms Chester’s fears of being eaten and therefore, Bill Peet makes the city look like a scary place from a pig’s point of view to reinforce the idea of Chester being

frightened in the city. Bill Peet's writing is dramatic as he places Chester in all kinds of threatening situations such as nearly being eaten by a bear and three tramps and even being a cage full of ferocious tigers.

"Chester the Worldly Pig" is a great book about following your dreams and about discovering the special talents that you hold inside of you. I would recommend this book to children ages six and up due to the long length of this book and the threatening situations that might scare smaller children.

Laura says

I really liked this one, and I didn't find it as predictable as some children's stories go (I'm sure you've seen me gripe about that more than once)--the ending was a neat little twist. I liked the "Charlotte's Web" sort of vibe that this gave me--average animal ends up being something special.

Samantha wickedshizuku Tolleson says

I really enjoyed the art in this book. I was very much reminded of Charlot's Web and Dumbo.

Rochelle Sondae says

A very long read and totally worth it. I was shocked by the ending. The whole time I thought Chester was worldly because of his travels. Boy was I wrong!

Amanda says

Cute story. It was quite a long book, for a kid's book, but enjoyed the message and the cute surprise ending!

Emily Anne says

Loved this

Mariah says

Delightful children's book. It does not teach geography, yet it's a nice segway into a lesson about the continents of the world. Mostly, it's a very charming adventure, and Chester is so very admirable for his spunk and determination.

jacky says

I have been remembering the ending of this book for years, but never knew what it was. At first, I thought it was the ending to *Charlotte's Web*, thinking that it Charlotte kept Wilbur alive until he could show this map. But when I reread that book as an adult, I realized that wasn't the case (and liked the book better for it). That left me wondering where I had gotten this idea of a pig with a world map on it. Then just the other day I came across the book at Marden's (a Maine salvage and surplus store). As soon as I saw the title I thought, maybe ... Sure enough, this is the book I've remembered all these years. I didn't reread it there, so I can't comment on much other than the ending sticking with me for twenty odd years.

Hαα???? ?ι???? says

I liked this book a lot.

I give it 4.5 out of 5 stars. The only thing I didnt like was some of the sentence structuring. There were too many words that's weren't necessary in telling the story.

The end was fun and the pig lives up to his worldly title.

Julia says

This is one of those books that stays with you after you have read it as a child. Although the whole story may not stick with you the ending is no longer a surprised while what you may have overlooked upon your first reading is quite noticeable upon the second reading. But fortunately the messages aren't just geared for children but also for adults.

This is a wonderful book that has a lot of messages about growing up, fighting then facing your destiny with grace, attempting to live out your dreams even when they turn into nightmares and also being able to enjoy your dreams when they turn out quite unexpectedly. As a result the story itself can be a bit lengthy but otherwise the pace is kept at a nice speed so the reader isn't turned off by all the crazy events that have happened.

This is one of those few Peet books where he hasn't overly anthropomorphized his animal characters, which is also quite a bit more enjoyable. Chester looks like a pig and although he does have quite a few human expressions it isn't as much as in some of the other books that you find based upon animal characters. Furthermore Peet does a wonderful job in filling out his human characters and providing a larger array of them then one is used to seeing while it is looking at Roscoe's uncostumed figure that I can see that he resembles Roger from Disney's 101 Dalmatians.

All in all this is a nice charming story for slightly older children and one that should be enjoyed, especially when things don't seem to be going just right in one's life. Can make for one of those interesting graduation gifts just like Seuss' favored work.

Elizabeth S says

What a fun, fun book. I enjoy reading and rereading this one with my kids. Moral of the story: Sometimes you work really hard towards a goal, don't reach it, and then suddenly you get there in a completely different way than you thought you would. And when it is told by Bill Peet, you get a lot of humor along the way.

Liz Murray says

I possibly read this as a child a few decades ago. I was expecting it to seem dated, and sure it is in a lot of ways, but it's a fun story. It's quite a long story but it would probably be good as a read-aloud at the end of the day. I love the image of Chester balancing on his nose, and it's also a good story about being resourceful. Chester doesn't want to be eaten so he plans to join the circus, and he practices standing on his nose for a long time, eventually a circus train comes by and spots him. That doesn't go as well as planned so he escapes, comes up against a bear, then some tramps who want to eat him, and eventually back to the farm where his worldliness develops in an unexpected way.
