



D4VE

Ryan Ferrier , Valentín Ramón (Illustrator)

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Primetime TV; mortgages; traffic jams. The robots conquered earth, wiping out all life in the galaxy, but nothing changed. Meet D4VE, the greatest robot war hero, now trapped behind a desk at a soul-sucking day job. Can something, somewhere snap him out of this slump? Will a new presence on 34RTH ignite his long-lost spark for battle?

D4VE Details

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From Reader Review D4VE for online ebook

John says

A very funny and clever science fiction premise in which robots kill off all the humans, but inherit all their traits and first-world problems. I felt the alien invasion plot was a bit thin, but it was chiefly there as motivation for our main character. I loved the father-son relationship here, and the son's chronic masturbation was hilarious. A fun book with very good art that was at times just a bit too dense. A good choice for nice laugh or two.

Alex Sarll says

The robots rose up and destroyed us...but were unable to escape the legacy of human thinking, so continue to exist in a simulacrum of late capitalism, where Bad Boys 5 has just been released, mild cursing runs to 'Jobsdamned' and 'William H Gates', and a robot husband haplessly claims the shop was out of oil despite it being the only thing they consume. D4VE was a war hero once; now he's a schlub with an office job he hates, an asshole boss he hates, and a newly-ordered teenage son who doesn't respect him and is constantly wanking. Despite, as I may have mentioned, all of them being robots. But then, oh happy day, a time again comes when the robots need somebody to kick some ass while delivering improbable one-liners...

Even beyond the deliberately ridiculous elements of the set-up, there were one or two details I don't think quite worked; little is gained by the couple of pages wherein the robots purge the galaxy of all life compared to the unanswered questions it raises later. But for the most part it's a very funny comic in which a robot gets drunk and beats someone to death with their comrade's spine, so I can't complain too much.

archdandy says

I really liked D4ve! The storyline was well thought out and interesting even if it wasn't so original (Terminator, anyone?). D4ve is a robot who works in a corporate office doing menial work and he hates it, he used to be a defense bot. He used to beat up the bad guys and save the world... a lot. Now things are quieted down and the robots think they are the only ones in the universe. It turns out they're wrong though and an alien species tries to take over E4rth. Of course D4ve is the only one who can stop them!

The dialogue was witty and fast paced. It had a lot of great humor in it and the characters themselves were all really funny. The relationship between D4ve and his son was my favorite. If I had to give criticism to one thing it would D4ve's wife. She was the only one in the book who didn't really have a personality and she was kind of boring.

The little references to humanity in the panels were great! I'm sure I didn't catch them all but the Disney World and the evil Shell were my favorite. You really have to go into this graphic novel expecting to have a good time and not have things be so serious. D4ve for the win!

*I received an ARC of this provided by Netgalley in exchange for an honest review

Jared Millet says

So the robot apocalypse came and went. The robots wiped us out, then went on to wipe out all other life in the galaxy. When all that was done... they sank into boring, mundane, humdrum lives just like us poor humans used to live (before our extermination).

D4VE was one of the warrior elite, but now he has a soul-crushing day job and a family who hates him. When a new race of aliens shows up to invade and wipe out the now-defenseless robotkind, it's the best thing that could have happened to him.

D4VE is an absolutely hilarious graphic novel. Somehow casting all the characters as robots on the other side of the uncanny divide makes everything that much funnier. That, and some pretty original foul language and quips to use when blasting aliens' heads off.

Alfred Baudisch says

Amazing art and lots and lots of pop culture references. But I didn't like the story that much, it also made me feel sick somehow... it is hard to describe it. Anyway it is worth for the art alone.

CJ says

D4VE is an old bad ass killer robot who is now a office drone. Follow this droid as he deadls with his family and a small alien invasion.

The story is rather fun and basic. Silly dialogue and funny one liners really make this a fun read.

The art is solid.

Keith says

This felt like a fun idea for a comedy sketch (robots wipe out biological life and then proceed to live a humdrum work-complain-suburban-life existence just like ours) stretched out well past remaining funny, without being taken anywhere interesting. Instead the concept gets bolted (along with a bunch of Deadpool-wannabe crudity) onto what's basically a standard plot about a male loser (re)discovering his inner badass and regaining the respect of his sensible wife, obnoxious teenage son and disapproving in-law. The action/alien invasion parts feel thoroughly phoned-in and perfunctory, as well as a bit lacking in cohesion. I took a long time to finish it because I was so unenthused.

Taylor Knight says

This graphic novel started off slow and weird but it really started to grow on me. But even though it did grow on me, I didn't love it. It was fun and I enjoyed it but it wasn't Saga or Rat Queens good. I'd still recommend D4ve if you're into graphic novels and/or love computers and technology.

Laura Stericker says

Too much profanity for my liking. Also, although the premise was initially appealing, the implementation was more pessimistic than I expected and the characters were not as relatable as I had hoped. There is probably someone who would like this story, but it's not for me.

Ondřej Halíř says

Ryan Feerier je jedno velké zklamání, ten člověk má super nápady jako v jeho Kennel Block Blues, ale jejich exekuce je často poměrně slabá.

D4VE má skvělý námět, hlavní hrdina podle kterého se komiks jmenuje, byl hrdina který byl v jednotce co vyhubila všechno živé z jiných planet, a teď začal nechtět žít život kancelářské krysy. Do toho má syna co furt masturbuje a ženu co s ním chce rozvést. Vše tak plyne než se na obzoru ukáže nová rasa co na dříve naší planetu pohlédá.

Hlavní problém celého komiksu je že fakt netušíte co to má být, vážná linka je mimo a humorná je místy chytrá ale vyvažována poměrně zastými variacemi na masturbaci a strkání někam, což mě po několika sešitech přestalo bavit. Tohle šlo skvěle vyjádřit ale bohužel výsledek je nijaký. I tak ale komiksu nemohu upřít poměrně pasující kresbu a místy chytrý humor.

Určitě to zkuste pokud chcete oddechovku, já každopádně rozhodně dvojku zkusím.

Patrick says

A funny story about Aliens invading a robotic society. and some funny moments ensue. An enjoyable read, not on Saga's level, but funny enough.

I recieved an advanced copy from Netgalley.com and the publisher

Ben Serviss says

I like robots yelling BALLS and punching aliens just as much as the next fully-grown man adult, but also

meh.

TJ Shelby says

Started slow, finished hilariously. I wasn't sure at first but it grew on me and even writing this now (a week later) I still find myself smiling while remembering it and telling myself I can burn through this again quickly (it's only 5 issues long). Do yourself a favor and give this a read. It's a quirky twist on an oh-so-familiar plot line (man creates robots, robots gain AI, robots destroy man) that won't leave you disappointed.

Raina says

The setting for this GN was way more interesting than the plot to me.

But then, I'm a setting person.

IE has conquered all, INCLUDING all known alien worlds. Humans are extinct. Robots are life.

Our protagonist used to be a warrior, as the robots took over, but now that they've won, is flailing at a deadend job with a crappy boss, and a failing marriage.

And then he's needed again.

Colorful, filthy, pretty navel-gazing, I didn't make it all the way to the end.

Jeff Raymond says

This review covers both volumes in this series)

I've said before that I'm not one to laugh out loud at things I read, but then I get my hands on graphic novels like *D4VE* and question whether it's just that I have high standards for humor, or whether it's just juvenile humor through robots that tickles my fancy.

Anyway, *D4VE* is a robot that was part of the massive robot rebellion on Earth. The bots wiped out all the humans, then explored the stars and wiped out all the aliens as well. They've now become as lazy and complacent as the humans they've replaced, so when existential problems arise (in either volume), it takes someone who is fed up like *D4VE* to solve it.

The humor here comes from the sex-crazed teenage robots, *D4VE* himself being in over his head so much, the unique l33tspeak way all the bots spell their names, and just the little hidden pieces throughout. The entire thing is kind of dumb, sure – the second volume in particular feels more like a “crap, this first series did pretty well, we should try to do more” run, but that's not a knock against it in and of itself – but dumb is good and funny. In terms of just having some fun?

This absolutely did the trick. Definitely recommended.

