



## Danger Girl: The Ultimate Collection

*Andy Hartnell , J. Scott Campbell , Bruce Campbell (Introduction)*

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**Danger Girl: The Ultimate Collection** Andy Hartnell , J. Scott Campbell , Bruce Campbell (Introduction) SC, TPB, NM, New, Written by J. Scott Campbell and Andy Hartnell. Art and cover by J. Scott Campbell. Published in October of 2002, Softcover, 262 pages, full color. Cover price \$19.95.

## Danger Girl: The Ultimate Collection Details

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# From Reader Review *Danger Girl: The Ultimate Collection* for online ebook

## Javier Alaniz says

Danger Girl

Drawn by J.Scott Campbell

Written by Andy Hartnell

Hoity-toity snob faces are not welcome here.

This is pure entertainment, full of tits and ass, explosions, guns, knives, car chases, and a leather clad Aussie girl who fights with a bullwhip.

Danger Girl is a homage to some of the greatest action-adventure archetypes of the last half century.

It's a perfect recipe for a guilty pleasure comic book: Start with Charlie's Angels and James Bond as a base, add some Indiana Jones and Tomb Raider-type treasure hunting and archeology, and top it off with a bunch of weird villains and ninjas straight out of G.I. Joe. Mix it all together and you have some great comics that would be a lot of fun to see on the big screen. Though now that I mention it, perhaps it would only feel derivative when mashed through the Hollywood mill. The reason this works so well is because it is paying tribute to all those influences. Bumping elbows with you and saying, remember the little midget from that James Bond flick? Remember the evil twins from GI Joe? How awesome were they?

The story isn't really all that important. It's more a vehicle to get the Danger Girls into situations that rip, burn, or soak their clothes. There are Nazi's of course, and eye patches, secret agents, monocles, secret serums, ladies tied up in ropes, and giant submarine crushing eels.

Hartnell and Campbell lovingly play with all of the conventions of the action adventure genre, and the joy and fun they had making the book is contagious.

If you're one of those comic book elitists who only reads Chris Ware, and Art Spiegelman, and rolls their eyes at low-brow comics as being detrimental to the art form...you suck.

I for one can appreciate filet mignon and also thoroughly enjoy a whopper. I'll drink a Delirium Tremens, and be just as happy with a Miller High Life; Take me to a Fellini Film Festival or send me to the megaplex to watch Hot Tub Time Machine, either way I'm good.

P.S. Andy Hartnell and J.Scott Campbell: I hope you realize what a huge complement it is to be analogous to a whopper, a High Life, and Hot Tub Time Machine.

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## Vanessa says

Stories that are based in homage and cliché need to offer something extra to separate themselves from the stories they are based on. This only really offers art. Their isn't necessarily humor. A lot of the jokes can be predicted long before the punch-line is delivered. A few moments stand out where the clichés are pushed far enough to be interesting, but the majority drags. The story is not interesting beyond parody, and the characters are too one-dimensional for even parody. The entire cast are stock characters, and I even found myself forgetting they existed when they weren't shown for a few pages. The art is great and consistent, and it is really the main reason to read this. There are some single panels that I liked. I've always been fond of J. Scott Campbell's facial expressions. I liked the fonts, too. Overall, *Danger Girl* is more than a bit dull, but it

might be worth it to skim and just look at the pictures.

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### **Brad says**

For me, this was by FAR the best graphic novel I've ever read. The artwork is great and the story line was exciting. But the humor and characters are top shelf!! I own two of these, one at home and one at work. I find myself at times recalling some of the adventures in this work and still break out laughing. I wish they were still being written. I'd own everyone of them!

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### **Nesie says**

Boobies! Okay, it's more than just a buncha pneumatic chicks kicking ass. But just barely. Luckily this collection is so much fun you don't mind going along for the barely-clothed ride. Go get 'em, girls!  
<http://www.greenmanreview.com/book/bo...>

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### **Adam Fisher says**

Danger Girl is a comic I have read through many times. Its a short run, though the characters have continued on in mini-series and one-shots still to this day. This title, along with Battle Chasers and Crimson, the three starting titles of the Cliffhanger! line of comics (now owned by DC/Wildstorm) came to me at a time when comics were a very important part of my life. Thusly, those 3 titles will always have a special place in my heart.

That being said, this title is a total adrenaline rush for guys: spy gadgets, insanelly hot J. Scott Campbell drawn ladies, fast paced action, women, over the top villains, women.... LOL Anyone looking at this comic knows that while the stories are good (and they really are!), people read this for the amazingly drawn Campbell ladies.

Quick read, fun ride, and sad the title went away, but high recommend.

Re-read: Just as good as a I remember. But this time.... I'm going on to the rest of the Danger Girl books.

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### **Mike Cruden says**

This book is just pure unadulterated fun. It borrows generously from other works of fiction of this type and includes various over-the-top villainous clichéd stereotypes and mixes them all together to excellent effect. The plot features Nazis, spies, mystical Atlantean armour, dangerous good guys and even some kung-fu and never has a dull moment. The art by J. Scott Campbell is wonderful, with loads of gorgeous cheesecake art and exciting layouts which speed the story along. Great fun!

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### **Jay says**

Can't go wrong with J. Scott Campbell art. Lots of spy action and T&A. Thought it was a fun read. Can't get enough of Abbey and Sydney.

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### **Eric says**

It was great. Found it on Sony's PSP digital comic preview for free. Really fun. Looks great. Danger Girl!

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### **Jimmy Briggs says**

Another cliffhanger flop that was only anything because of the art. J. Scott Campbell is amazing and like Divine Right, Battle Chasers and Steampunk, all the big artist were given the chance with what was kind of their own title. All of them except Crimson with Humberto Ramos were failures, did these guys that I loved when they did main stream titles decide that they were too good to make their own monthly title more like a yearly. Unfortunately, hop chick spies did not sell this one, or if it did we'll never know because I'm sure it was cancelled shortly after I stopped collecting at the 4th issue, which was most likely a year after the 1st issue came out.

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### **DOUGLAS J BERRY says**

#### **Not an original plot**

Basically girls with guns, knives and whips. The villains are two dimensional even for a comic book. The half naked women are appealing ,would be an ok tv series?

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### **Orrin Grey says**

J. Scott Campbell kind of exploded onto the comics scene back when I still kept up on the comics scene much at all, establishing himself as a kind of latter-day "good girl" artist. So when the opportunity for him to do his own creator-owned series came along, he naturally tackled one that appealed to all his strengths. This is the result.

It's actually pretty good, really. I mean, sort of. For a thinly-veiled series of excuses to put the scantily-clad female protagonists in compromising positions. It'd probably be easy to find all the excess T&A offensive if the comic weren't so good-naturedly tongue-in-cheek. But it most definitely is, starting with an introduction by none other than Bruce Campbell and going on.

It reads like a sort of send-up of/love-letter to everything from *James Bond* to *Indiana Jones* to *Charlie's Angels* to *G.I. Joe* to about a billion other things in the same vein. There's hardly a name, a scene, or even a panel that goes by that's not a loving nod toward or a parody of one thing or another, and the book is always and forever winking at the audience, acknowledging not only what it's harvesting from, but all of its own inherent silliness and cheesecake. It makes for a book that's maybe far from great, but hard not to like in spite of it.

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### **Matt Richter says**

This is like Charlie's Angels meets James Bond meets Indiana Jones meets Gunsmith Cats --- and it's really a send up of all of them. I can't believe they were able to pack in so many spy/adventure cliché's into one story. And the script is so pun and cliché laden that ordinarily it would be painful to read -- but the writer's know exactly what they are doing. Danger Girl is one big lot of fun.

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### **Alex Brown says**

Normally i mainly read superhero comics and not much else, but a friend recommended Danger Girl and i have to say im glad i read it. Somehow it manages to include virtually every thing you would expect from a spy/secret agent story, and thats not a bad thing, i mean that in a good way! It was really entertaining in my opinion, lots of action, lots of adventure, classic spy elements, awesome characters, its just simply awesome for a spy comic. If i could sum it up, its like charles angels, james bond, and g.i joe all had a baby and named it Danger Girl.

ART:8

STORY:7.5

CHARACTERS:7

ACTION:8

(out of 10)

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### **Toshi says**

supposed to be like indiana jones or something, but was just lame and contrived. from the cover I should have expected the over abundance of fan service, but it was past the point of explanation and just became kind of annoying. not good, not bad, this series just is.

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### **Samuel says**

heavy on the T and A, but I like T and A. At least when it's combined with an interesting story arc and not just gratuitous. This is an often funny James Bond type spy action book with a curvy female protagonist. Great art, and characters.

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