



Descendants of Darkness, Volume 9

Yoko Matsushita

Download now

Read Online 

Descendants of Darkness, Volume 9

Yoko Matsushita

Descendants of Darkness, Volume 9 Yoko Matsushita

Asato Tsuzuki works as a Shinigami, or 'Guardian of Death', in the Ministry of Hades. It's his duty to make sure that the souls of the dead reach the afterlife, but contrary ghosts and humanity's evils keep getting in the way of a job well done. Will he be paying back damages for all eternity?

Descendants of Darkness, Volume 9 Details

Date : Published January 10th 2006 by VIZ Media LLC (first published January 1st 2004)

ISBN : 9781421501710

Author : Yoko Matsushita

Format : Paperback 192 pages

Genre : Sequential Art, Manga, Fantasy, Yaoi, Fiction, Shojo, Comics Manga

 [Download Descendants of Darkness, Volume 9 ...pdf](#)

 [Read Online Descendants of Darkness, Volume 9 ...pdf](#)

Download and Read Free Online Descendants of Darkness, Volume 9 Yoko Matsushita

From Reader Review Descendants of Darkness, Volume 9 for online ebook

Indah Threez Lestari says

Akhirnya terbit lanjutannya setelah lewat bertahun-tahun. Hampir lupa kalo ngikutin serial ini juga.

Miriam says

Here is break from the dark and angsty, but confused, longer story arc that had been going on with the evil doctor.

First we have a party at the count's (really? after last time you'd think they'd refuse to ever visit him again) with the people from the security department.

Then in a separate story, the go to the imaginary world where the supernatural shiki live. Which apparently is in the internet. ??

Next volume will be an investigation of the Tsubaki family by Tatsumi and the lab-coat wearing weirdo.

Komadori says

I find it distressing that the whole series isn't listed, but it's incomplete anyway.

Young and idealistic, I found this saga of platonic love, and unrelenting courage to be touching, and even inspiring.

Leila Anani says

After the twisted, dark Muraki arc of the last two volumes this lite 9th book is very much an anti-climax. The first story has the pervy count inviting the summons department to his costume party in order to cheer up Tsuzuki. He loses his mask and everyone goes on the hunt for it. The second tale has Hisoka enter the imaginary world to find his own Shiki.

Artwork's lovely as ever, but I really didn't care for either story. As much as I like the count, Descendants of darkness is much stronger when its dealing with the supernatural and dark and controversial topics of murder, rape and angst. The comedy and fantasy elements don't work nearly so well and makes the whole series feel very uneven. Still by this point we know and love the characters and I feel that this volume might just be a lull in the storm as it ends with an investigation into Hisoka's family - so have volume 10 on hand.

Samantha Bustos-Hubeny says

Who is the count? Will Hisoka tame the Shiki he wants? Will Muraki ever die?!?

Brianna says

pretty good.

Kari Trenten says

The Count of Candles decides to throw a party to distract Tsuzuki, only to end up being distracted himself by the loss of his mask. A hunt for it raises ghosts Tsuzuki hoped never to see again, revealing a gentle side and a mystery to the Count never revealed before. Just who is the Count of Candles?

In the following storyline, Hisoka wants a strong shiki so he can protect Tsuzuki. Tsuzuki wants Hisoka to have a strong shiki so he can protect himself. This requires a trip to the imaginary world where the young shinigami meets a host of new characters. Only he's met some of them before, he just doesn't recognize them in human form. One of them utters a prophecy of doom, which bring back nightmares about Hisoka's dark past.

This past, along with Hisoka's heritage is returning to haunt others than Hisoka himself. A case involving the Kurosaki family is delivered to the Summoning Department which Tatsumi and Watari decide they need to investigate. What sinister secrets are Hisoka's relations hiding?

A character explosion erupted in this volume, introducing several denizens of the imaginary world, not all of whom introduced themselves. Wakaba, Terazuma, Tatsumi, Tsuzuki, and Hisoka all got some development in these stories, which offered readers a tantalizing glimpse of Hisoka's family. Most intriguing of all were the revelations regarding the Count of Candles and his connection to Tsuzuki, which I hope Matsushita-sensei will explore more. All of this was delivered in a striking art style which introduced two vivid settings, the imaginary world and Hisoka's ancestral home, which provided a background to bring all of the characters, old and new to life. For these things, this book gets four stars.

Elyse says

3.5 STARS

Things are back to normal at the Judgment Bureau. The Count is bore & decide to throw a costume party, all department are invited which mean it is the return of Wakaba & Terazuma. There is 2 news characters from the security Department that are introduce, and I am pretty sure we will never see them again. It is a short story to focus on Tsuzuki slowly recovery after what happen in Kyoto.

The main arc is about Hisoka, who is determinate to become strong as his partner and want his own Shiki.

He travels to the Imaginary World with Tsuzuki as a guide. We get to see Byakko & the Blue Dragon human's form.

At the bureau. Tatsumi & Watari are sends to investigate the Kurosaki's family after receiving a mysterious fax.

The is new plot-lines which I am not so familiar with since this is after the anime story. I am wondering what will happen since Muraki is temporary "out of the picture".
