



Iolanthe

W.S. Gilbert

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Iolanthe Details

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Author : W.S. Gilbert

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From Reader Review *Iolanthe* for online ebook

Donna says

A merry little adventure that will take you only an hour or two to read. Whimsical, with singing, marriage jitters, and elves. If you haven't seen the opera, the audio book is a good substitute.

Leslie says

As mentioned in my reviews of other Gilbert and Sullivan, I read this as part of the Kindle edition of "The Complete Plays of Gilbert and Sullivan" & watched a video of it while reading.

This was my first experience with *Iolanthe* and it made me laugh in several places. Don't be put off by the odd juxtaposition of fairies (the fabled kind) and politics - strangely it works well in the typical topsy-turvy Gilbert and Sullivan manner.

Valerie says

This is not the edition I read. I read this operetta as part of a collection. But I did want to deal with this particular play.

I never can remember whether the hero of this story is a fairy from the waist up, or from the waist down. Either way, his immortal part will be bereft of some bodily functions, by and by.

This contains an interesting proposal for how to reform the House of Lords. I wonder...Naah, the Commons would probably never go for it.

Laura says

<https://www.youtube.com/watch?v=vy7Vq...>

Bettie? says

[Bettie's Books (hide spoiler)]

Greg Kerestan says

"*Iolanthe*" seems to be one of those forgotten gems of the Gilbert and Sullivan canon- it's not in the big three,

and it's not a major addition like "Trial by Jury" in popular culture, but it's a little more original, blending the social satire with outright fantasy elements (attempted and somewhat failed in "Thespis"), and indulging in wit for its own sake with a little less guilt or smarm than "Patience" did. Though none of the big ballads here are essential, the patter song par excellence "The Lord Chancellor's Nightmare Song" is a cult classic, performed on solo albums by both Mandy Patinkin and Todd Rundgren.

Amber says

Fairies take over Parliament. I mean, come on.
