



# Mary Poppins and Mary Poppins Comes Back

*P.L. Travers , Mary Shepard (Illustrator)*

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Who can slide *up* a banister, spin a bad day into a round-world trip, and make a sidewalk drawing real? Mary Poppins 1934 and Mary Poppins Comes Back 1935. In illustrations, rosy-cheek big-footed Mary admires her admirable self, flies, fixes stars onto the sky, brings spring, shares unusual relatives and birthdays with pinafore Jane and short-pants Michael.

## Mary Poppins and Mary Poppins Comes Back Details

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Author : P.L. Travers , Mary Shepard (Illustrator)

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# **From Reader Review Mary Poppins and Mary Poppins Comes Back for online ebook**

## **Rosemarie says**

I liked the adventures the children had with Mary Poppins. They were charming and imaginative. However, I had forgotten what a contrary and vain person Mary was.

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## **Kim Beaumont says**

Somebody commented that Disney sure did make Mary Poppins seem nice. That person was right. Mary Poppins is mean in this book. I don't know why the kids are sad at the end when she leaves, even though she has adventures with them.

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## **Linda Jennings says**

I had never read any of the Mary Poppins books as a child but have seen the movie too many times to count. After seeing Saving Mr. Banks I wanted to read the book to see what the differences were etc. I don't believe I will read any more of the series. Mary Poppins was a vain, mean nanny. How these children loved her is beyond me. Yes their adventures were fun but I don't think they excuse her behavior. Not to mention how she treats her employers, just coming and going without a word. She thinks too highly of herself which in the long run I don't think is healthy for the children. Maybe this behavior is explained in future volumes but I don't think I have the stomach for more. At least Walt Disney tied things together and gave us a rhyme to her reason.

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## **Kimberly says**

Wonderful stories. But, so different from the movie. I can't really say which I liked better, because they both had good stuff in them that wasn't in the other. These stories are definitely good children's stories that parents should read with their kids. There are several more books in this series and I plan on reading them, as well.

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## **Jennifer Nanek says**

I read this book for the sole purpose of seeing whether or not the author was justified in her dislike of the movie that it was too saccharine. I liked the book. Didn't love it. But it is so unfair to judge a book by its movie. I, like everyone else, love the movie. The Mary Poppins of the book does not seem to be as pleasant and charming as the Julie Andrews version. The adventures are quite fantastical. Some fun, some very weird.

The movie seems to combine several elements of the various tales into the few stories it includes. The story of the father and the bank is not in the book, yet I see why the movie stuck it in because there is no overall

I wonder if I would have liked this better if I had read it first. The author may have been accurate in that the movie is very different from the book.

Mary Poppins era una de mis películas favoritas cuando era pequeña, por eso tenía tantísimas ganas de leer el libro, pero me he encontrado con algo que no me esperaba; sí, cada capítulo está lleno de aventuras estrambóticas y llenas de magia, pero Mary Poppins ha resultado una borde sin remedio, y no ha habido ningún tipo de evolución ni en ella ni en los niños, ni enseñanzas ni valores, así que me ha sorprendido mucho disfrutar más de la peli que de la novela. En fin, supongo que es algo que pasa de vez en cuando.

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### **Kristin says**

This review is for Mary Poppins Comes Back.

I started this book years ago right after I read Mary Poppins for the first time, but I never finished it. I think I can see why now! It really is very similar. The chapters are episodic, and a couple of them reminded me of chapters in the first book. For example, Bad Wednesday reminded me of Bad Tuesday, with one of the children feeling inexplicably naughty until they learn their lesson. And Mr. Turvy's chapter was very similar to Mr. Wigg in the first book. So sometimes it felt a bit repetitive.

I do think that Travers comes up with very creative ideas and situations! My favorite chapter was definitely The New One...it was very charming.

I own the next two Mary Poppins books, and I do plan on reading them soon. But I need a little break right now! I think that will help me enjoy these more.

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### **Evangeline Yeo says**

Almost as good as Alice in Wonderland. :D

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### **Julie says**

After watching the movie for 30 years, it's hard to compete, but this was no contest and the movie is MUCH better! I could see reading it to the kids a chapter at a time at night, but that's about it.

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### **Cheryl says**

Reread, as I've decided to continue on in the series. My favorite bit is probably "balloons \*and\* balloons," or maybe King of the Castle, in the second book. I'm still having trouble getting used to how conceited and snappish MP is, how snotty she is to the children. And do remember that the movie is, naturally, Disneyfied.

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### **Saray says**

El personaje de Mary Poppins ha acompañado a muchos niños durante generaciones. Esta historia fue popularizada gracias a Walt Disney con su película de 1964 y, ahora, más de 50 años después, estamos a punto de ver una nueva versión de este clásico. Una secuela que se estrena justo este viernes 21 y que estoy deseando ver.

Así que, aprovechando este hecho y que su libro era uno de mis eternos pendientes, he estado leyendo estos días las dos primeras novelas que se han publicado, en un sólo libro, gracias a Alianza en una edición preciosa con las ilustraciones originales de la autora.

La historia, por ya todos conocida, ambientada en Londres, se centra en las andanzas de la familia Banks desde que, de forma totalmente inesperada y en el momento más adecuado posible, llega a su casa la nueva niñera, Mary Poppins.

Encargada de cuidar a los cuatro hijos del matrimonio, Jane, Michael y los gemelos John y Barbara, vivirán toda serie de extraordinarias y mágicas aventuras.

Desde visitar mundos desconocidos, meterse en cuadros, conocer a todo tipo de personajes de lo más variopinto o hablar con los animales, los niños Banks encontrarán en la figura de Mary Poppins esa persona que necesitaban para usar libremente su imaginación, a la vez que aprenden toda clase de lecciones.

Tengo que reconocer que lo que más me sorprendió al leer el libro fue que no estamos ante la Mary Poppins que todos conocemos. En la película nos la presentaron como alguien alegre, positivo y siempre de buen humor, y aquí nos encontramos a alguien totalmente opuesto.

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## **Celia says**

These two books are episodically fanciful and adorably predictable. Mary Poppins, on the other hand, is just a crank: a vain, snippy crank.

Jane and Michael are usually very sweet even to their bad-tempered nanny. For some odd reason they think she's a wonder and the best nanny in the world. Why they think this is never explained seeing as she is routinely unkind and impatient with them.

My favorite characters, besides Jane and Michael, are Bert and Mr. and Mrs. Banks, all of whom appear very rarely in the stories.

It seems P.L. Travers had a little problem with character development and creating a unifying plot to hold her little adventures together. Also, her main character really has no saving graces other than the fact that she can do anything for some undivulged reason... But even if you are Mary Poppins and can do anything, and you don't have love, you are still nothing.

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