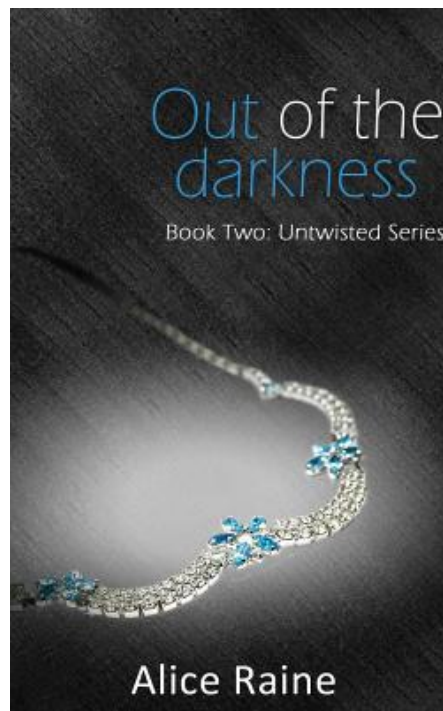




Out of the Darkness

Alice Raine

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Out of the Darkness is the second novel in the highly addictive Untwisted series that begun with The Darkness Within Him.

Businesswoman Stella Marsden has put her personal life on hold to further her career. But all work and no play leave Stella realising that she misses a man.

Deciding to seek out a no-strings attached relationship, Stella joins Club Twist with the aim of finding some stress-relieving fun.

What Stella finds is the sexy, cool and domineering Nathaniel Jackson. Nathaniel appears to have it all together, but under the surface, he's struggling to deal with a past he'd rather forget.

Can Stella lead him Out of the Darkness...

Out of the Darkness Details

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From Reader Review Out of the Darkness for online ebook

Babel says

Lo mejor salta nada más abrir las tapas del segundo libro de esta serie de los oscurillos hermanos Jackson. Nathan y Stella escriben una carta de admisión a un club exclusivo donde liberar sus necesidades básicas. Mientras ella abre su corazón, él casi demanda al establecimiento. Es de lo más divertido ;o)

Reseña de Torre de Babel

<http://torretadebabel.blogspot.com/20...>

Aunque conocimos a esta pareja en un punto álgido de su relación, ahora la trama da marcha atrás y rebobina hasta el cruce de sus caminos cuando los emparejan en el club Twist (retorcimiento). Él es un dominante que rechaza sólo las ataduras emocionales, a las demás le encanta darle forma en torno a una sumisa. Ella es justo la mujer perfecta que busca sin temor a poner en peligro sus traumas nacidos de un padre riguroso.

Una de las mejores bazas de la novela es el tránsito de un plan teórico a la caótica realidad. El proceso aséptico del contrato enseguida se tambalea ante la apasionada reacción de ambos hacia el otro. El lector asiste a un planteamiento de una relación dominante-sumisa que a cada paso está salpicado de sensualidad descarada y pequeñas rupturas de la norma, desafíos que provienen de ella en dulces e inocentes dosis, que rompen los esquemas de él con resultados que le confunden y a mí me divierten.

Aunque prometen seguir las reglas del juego, quebrantarlas es lo más excitante de todo. No os asustéis porque hay una retahíla de escenas íntimas muy gráficas, pero ninguna es atroz ni vulgar.

Podría resultar bochornoso que una mujer rinda su dignidad tan fácilmente, pero incluso cuando acordaban la obediencia de ella y su supeditación total, Stella negociaba pequeñas concesiones que denotaban su inteligencia y la libertad con la que se metía en esta aventura.

Otra de las novedades respecto al libro anterior es que incluye la perspectiva masculina, una aportación que siempre agradezco por los secretos y sensaciones extra que enriquecen el cuadro de la historia. Además los sucesos transcurren en paralelo al primer libro y arrojan luz sobre por qué Nathan aconsejó tan mal a su hermano sobre su relación con Rebecca.

Como todavía tengo curiosidad por los retorcidos hermanos Jackson, tengo intención de leer la continuación ya que la historia de Nathan está muy lejos de haber concluido. Hay que averiguar si Stella le pasa factura por sus desplantes y él se da cuenta de que no se puede vivir en un caparazón frío lleno de malos recuerdos. Ay, Nathan...

Bonnie says

It was okay read, to me I just didn't enjoy this one as much as the first one. I think that it kinda dragged some and didn't keep my interest as much.

I gave it a B or 3 stars.

Maria Costantino says

omg love this series so much,nathaniel is dominating,possessive,jealous he doesn't believe in love,hes father made sure of that,Stella he's sub,he needs to dominate her in out of bedroom,hes brother comes distraught he's done something he regrets blames Nathaniel for giving him advice on his brothers relationship when he can't sort out his own.

Lara Bayfield says

Enjoyed slightly more than first book. Didn't like introduction of the brother and his relationship. So much so, could't get into third book at all, so never bothered finishing it.

Missy Bates says

this series just keeps getting better and better book was was great but book two is even better !!! these two brothers Nickolas and Nathan have servived theworst !!!! can they move on from there past!!! i cannot wait to find out !!!!

Kamila says

This series of books by Alice Raine is actually really good.
Dark and deep, brothers Jackson are falling pretty well in Christian Grey's footsteps.
If you enjoyed '50 shades' you will definitely like this ones.
Waiting for next instalment.

Monika says

Quick read but I liked it more than the previous one. The best thing was this waiting and all arrangements between Nathan and Steela. I like it for 3 stars.

Stephanie says

The relationship between Nathan and Stella is as explosive as that of his brother and Rebecca. Believing himself not capable of love,he dismisses the intense feelings he finds himself having towards Stella and is confused about the guilt he feels in certain situations,being his sub he should be guilt free about his actions towards her and not be as emotionally invested as he seems to have become, it has never been an issue for him in the past, which indicates to us as readers that he has genuine feelings for Stella but does not recognise

it as love as it is something foreign to him, being as the only person he has ever had genuine feelings for is his brother. I can't wait to start book 3 in this series and see where it takes Nathan and Stella.

Candice says

I'm really enjoying this series. The story picks up with Nicholas' brother, Nathan, and Stella. Both are looking for a no strings attached relationship but as the story progresses things from Nathan's past began to unfold. Definitely entertaining. Can be read as a standalone but much better understanding if read after book 1.

Onnica (I Love Romantic Fiction blog) says

Not as enjoyable as book one. Nathan and Stella's story was interesting but the narration from Stella's point of view read like a diary entry or quite a young girl. Not a businesswoman! Too many exclamation marks for my liking. However, I will be reading the end of the series.

Carme says

Nathan es, sin duda, un personaje peculiar. No quiere mantener el contacto visual, no quiere involucrarse en nada serio... no espera nada. De nada ni de nadie. ¿Cuál es su sorpresa, entonces, al saber que David Halton, dueño del Club Twist, ha encontrado una chica que se adapta a la perfección a sus preferencias?

Stella, una chica harta de las relaciones insulsas, aburridas, carentes de emoción... ha dado casi por casualidad con ese extraño club. No puede creer que por fin haya dado el paso, reconocer que le gusta la sumisión.

Personalmente, éste segundo libro me ha gustado más que el primero. No dudéis en pasaros por el blog para leer la reseña completa.

Julie Ball says

Books 2 of the Untwisted Series, "Out of the Darkness"...wow. Written from a dual POV, we are introduced to Nathaniel Jackson, Stella Marsden and Club Twist.

I really enjoyed "The Darkness Within Him" and the burgeoning relationship between Nicholas and Rebecca and prior to reading volume 2, was a little disappointed that I was leaving them. However, despite a circumspect start, I think that Nathan has thrust his way past Nicholas and firmly taken residence in my heart, as only he could. The main protagonists are extremely well written; frustratingly human, fragile and volatile but overwhelmingly likeable and believable.

Out of the Darkness answers some of the questions raised in The Darkness Within Him like where was Nathan first introduced to the lifestyle and begins to answer what happens with Nicholas after the cane incident? It also allows the reader to use their intelligence to hazard a guess as to why Nathan's firm is being undercut by 18% precisely, but that is jumping ahead slightly.

Somewhat like their relationship, the book gets straight to the heart of the story without too many frills or distractions. Having had limited experience of domination in her previous relationship and being overloaded in her career, Stella decides that this may be something that she would like to try and so she walks through an unassuming front door and her life changes.

Nathan and Stella are introduced, well more like a meeting is orchestrated, by the co-owner of Club Twist after Stella works up the courage to take the plunge in to the world of the dominant/submissive relationship. Nathan a true Dominant in every way is slightly thrown by his reaction to Stella and loses no time in ensuring that they begin that relationship. Equally Stella is taken aback by her reaction to the indomitable Nathan and is likewise keen, though apprehensive, to enter a relationship with Nathan.

Used to an ordered world Nathan demands control in all aspects of his life and that includes this new relationship with Stella; except he finds himself with this walking contradiction on his hands. However, he decides that for some reason he likes and admires Stella's contradictory and brutally honest manner and despite his predilection for regiment he finds this behaviour challenging and arousing, which he find confusing and ultimately concerning.

The dual POV enables one to understand the dominant/submissive relationship from both points of view and as such is an extremely good illustration tool. It also aids the hidden revelations that both parties may be viewing this as more of a relationship than a very pleasing contractual obligation.

Unearthing the inner workings of both at the same time as they make those discoveries is enthralling and insightful. Observing the ripple effect as Nathan's belief that he cannot do a relationship is called in to question by Stella, himself and finally, and with disastrous effect, Nicholas.

The book concludes with a distraught Nicholas turning to the man who normally saves him, only this time the blame is being directed at Nathan. As Nicholas vents Nathan does his utmost to comfort his little brother at the expense of Stella. But as he realises this, he finds himself wondering if his behaviour has driven Stella away and Stella finds herself deliberating her future with Nathan and if she will arrive at his apartment on Friday. I can't wait for "Into The Light" to reveal what becomes of Nathan and Stella.

Alice Raine
The Darkness Within Him
Out of the Darkness

Jodster's says

I did enjoy this book. It was nice to see Nate's point of view. I am not sure if I enjoyed it as much as Nicolas's book but I did enjoy it and read it in one sitting(6 hrs).

I find it hard the understand how Nate can still idolize his dad. His dad showed no love, no emotion, beat him and his brother and was a bully. Neither he or his brother are. They have love and emotion or they wouldn't have the guilt or the remorse.

I have faith that these two strong, intelligent and good look men can over come all that they have been through and live a normal love filled life.

Lauren says

Como comenté en la reseña del primer libro, estos libros son muy similares a '50 sombras de Grey'. En el primero se habla de la relación entre Nicholas y Rebecca. En este segundo se habla de Nathan, hermano de Nicholas, y Stella.

La historia de estos dos transcurre en el mismo tiempo cronológico que la primera. Al leer esta segunda novela, tenía muchas más expectativas que con la primera pensando que iría más allá de los hechos ocurridos en el libro de Nicholas, pero estaba equivocada.

Al igual que en el primer libro, esta es una historia contada en flashback sobre el inicio y desarrollo de la relación de Nathan y Stella que como en toda trilogía/cuatrilogía tendrá su desenlace en los siguientes libros.

Me he informado por curiosidad. En el tercer libro, 'A contraluz' continúa con la historia de Nathan y 'Hacia la luz' sigue con la de Nicholas.

Yo, personalmente, como me ocurrió con la saga de '50 sombras', no leí el último libro porque ya sabía lo que iba a ocurrir. Como ya dije, en este tipo de libros lo interesante para el lector es el desarrollo y no el final del mismo.

En '50 sombras', el primer libro era 'chica buena conoce a chico malo, se adentra en su mundo y sale huyendo escarmentada'. En el segundo, retoman sus relaciones y en el tercero, terminan juntos para siempre, algunas veces con boda de por medio.

Es verdad que me gusta la romántica, pero este género se me queda muy escaso en otro tipo de detalles que valoro más, como que el protagonista aprenda algo/evolucione a través de una o varias lecciones que recibe a lo largo de la historia. Vamos, lo habitual en un libro sea el género que sea.

El segundo volumen de esta tetralogía, al igual que el primero, es bastante entretenido para una tarde, pero para mi gusto no pasa de ahí.

Sara Herreras Castel says

La saga de Luz y sombras no tenía pensando leerla ya que es un género que estoy empezando a aborrecer debido a la multitud de libros que están saliendo al mercado aprovechando el tirón de 50 sombras, unos libros que cada vez tienen menos trama, menos profundidad y que básicamente es porno escrito y tampoco es que sea bueno. Hay novelas del género romántico con un punto erótico que los hace especiales, grandes escritoras que nos cautivan con una multitud de tramas y escriben sagas interminables.

Este no es el caso. Tenemos unos libros cortos que se basan sólo en las relaciones sexuales introducidas en 50 sombras, aburridos, sin personajes con un trasfondo, sin trama. De repente se enamoran, se solucionan los problemas y fin. Ya está.

Salvo que aquí no tenemos ni siquiera el alivio de un desenlace sino un continuará en letras enormes.

Lejos de las sombras es otro libro más dentro del género 50 sombras, no aporta nada nuevo, ni una trama que

mentonar, ni personajes atrayentes. Se puede describir como una línea plana.
