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When Dana is invited to Faerie to be officially presented at the Seelie Court, it's no easy decision. After all, everyone knows Titania, the Seelie Queen, wants her dead. But Titania claims not to be the one behind the death threats; and her son, Prince Henry, makes the decision a whole lot easier when he suggests Dana might be arrested for (supposedly) conspiring with her aunt Grace to usurp the Seelie throne. So she and her father better do as they're told . . .

The journey through Faerie is long—and treacherous. Dana *thought* it would be a good idea to have friends along, but her sort-of-boyfriend, Ethan, and her bodyguard's son, Keane, just can't seem to get along, and Kimber's crush on Keane isn't making things any easier. When a violent attack separates Dana from their caravan, the sexy Erlking saves her just in the nick of time . . . and makes it clear that he hasn't given up on making her his own.

Arriving at Titania's beautiful palace should be a relief. But Dana is soon implicated in an assassination attempt against Titania's granddaughter, and is suddenly a fugitive, forced to leave her father behind as she and her friends flee for their lives. Will she be able to prove her innocence before the forces of the Seelie Court—or, worse, the Erlking—catch up with her? And will she save her father before he pays the ultimate price in her stead?

Sirensong Details

Date : Published July 5th 2011 by St. Martins Press-3pl

ISBN : 9780312575953

Author : Jenna Black

Format : Paperback 312 pages

Genre : Young Adult, Fantasy, Paranormal, Fairies

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From Reader Review Sirensong for online ebook

Kathy (Kindle-aholic) says

[If you haven't read books 1 and 2, don't read this review! I'm trying to be vague, but don't want to be spoilery!]

I thought that this was a very good end to the trilogy, and a good personal arc for Dana.

We get to see Faerie, there is lots of courtly intrigue, some romance, a lot of running, and all of Dana's secrets come out. I'm glad that the love triangle never played out. Everything is also not roses there either - Dana is unsure about her future with Ethan and I find that very realistic for a teen, especially one with Dana's past. I liked the interactions with the Wild Hunt, too.

Throughout the trilogy, she's been trying to save everyone - herself included. Dana has to face some hard facts in this one. She also has a lot of trust issues, stemming from growing up with an alcoholic mom. Book 1 starts with Dana running away to find her father to escape living with her mother, and in the hope that this act would shock her mother into admitting she has a problem. I really liked how the story came full circle. It is not all wrapped up in a little bow, but Dana has grown from her experiences. She's also still a teenager - her life is not decided yet. She has learned that there are people that she can depend on, and that's one of the best parts of the book.

Darlene says

I was hooked on the Faeriewalkers series when I finished *Glimmerglass* a couple months ago. I loved the story and waited anxiously for the people who checked out the sequels at the library to hurry up and return them. But *Sirensong*, compared to the other two books, was just not good. The characters didn't do anything out of the ordinary so I grew bored of them, and same for the plot. The parts that weren't predictable still weren't very unnerving. Like with Elizabeth. That was more like an "oh" moment rather than a "whoa" moment. And the action scenes aren't very action-y. Oh, and don't even get me started on our sixteen-year-old protagonist's reactions to pain. But I'm being messy, so I'll take this one step at a time.

Like the first two books, I have mixed feelings about Dana. She's strong-willed and can be smart. She isn't too naive and can take care of herself. But I don't know, maybe it's just the dialogue. Some of the things this girl says and thinks just screams 'bratty' and 'childish'. I get the feeling that she's supposed to be this Rose Hathaway-esque (*Vampire Academy* by Richelle Mead) kind of character, but she falls much too short.

Ethan isn't the same derrière-hole we met in the first book. The Hunt thing changed him, and he won't ever be the same. But like I said in my *Shadowspell* review, I still think he wouldn't have changed without that experience, even if he really did care about Dana.

I don't hate Kimber, but I don't find anything in particular to like about her either. Except maybe the hot posset; I thought that was a really useless and quirky (in a good way) idea.

I still love Keane. He's edgy but he's mature and he's smart. I really wish we got to know more about him though. We never even got through the first layer of his bad boy exterior. But even with the little knowledge of him, I found him to have the most personality out of all the characters. He's also the most *fey*. He's just so freaking awesome, and he reminds me of Patch Cipriano (*Hush, Hush* by Becca Fitzpatrick).

The Erlking was as manipulative as ever in this book, and I loved that. He just makes things a lot more fun. Still wondering why his name is Arawn instead of Oberon, but whatever.

The romance in this book is kind of... meh. Obviously, Ethan and Dana have something... I just have no idea what that something is. What does this beautiful fey boy see in this five foot half-human? And would this half-human still be attracted to this beautiful fey boy if he were as ugly as a troll? Also, I saw that KeanexKimber thing coming from book one, but it still seemed so... fanfiction. I don't see anything between these characters. Why does Ethan like Dana? Why does Dana like Ethan? Why does Keane like Dana? Why does Dana *not* like Keane? Why does Keane like Kimber? (Geez, this guy is fickle.) Why does Kimber like Keane? The relationships in this book seem like normal 21st century relationships. They do care about each other but how long will that last? Because in YA books they last forever. And I really wished Dana would have had to live a life of celibacy. It would have stressed that not everything is about sex; that true love doesn't need it! Did Ethan really need it?

Now I am going to rant about something that I really saw as a problem in this book: Dana's reactions to physical pain. I swear this girl has a body made of steel because she deals with pain just fine actually. There are countless times in the book when Dana gets severely injured and "it took all I [Dana] had not to scream." If someone is *burning a tattoo off your skin*, you are most likely to scream. And when she got stabbed by the inch-long thorns all over her body, of course it didn't effect her afterwards. I mean, it's not like she suffered severe blood loss or anything.

And now my opinion on the cover. My first thought was:

"She's BLONDE?! It didn't say her hair color in the first book, but since everyone else in this book is blonde I assumed Jenna Black would want her heroine to be different but nooo. Gosh, this whole time I'd picturing Alexandra Daddario and..."

And my second thought was:

"Why does she look like Jane Randall from America's Next Top Model? (I swear it's her!) Dana's not supposed to be that pretty. That's Kimber if anyone."

I'm alright with book covers getting the models wrong, but Dana is supposed to represent this girl who is more than she looks and blondie over there just doesn't do it.

Khanh, first of her name, mother of bunnies says

I think this book has been the best out of the Faeriewalker series. But considering I gave it 3 stars, that doesn't exactly speak well of the books, now, does it? This series has been one of the rare ones in which I've found the good guys (male and female alike) to be largely whiny, adolescent, and altogether annoying, and the bad guys tend to be caricatures. With the exception of the Erlking, the bad guys tend to be purely evil, with no redeeming qualities that would make them seem...for lack of a better word, human.

Take Henry in this book (oh, and Elizabeth? Could you possibly be any more obvious with the naming, Ms. Black?), he is a parody. It may be possible that I read too many Regencies, but I picture him as a foppish Beau Brummel type, with a pencil-on beauty mark and white powdered face, and he's written as such a jerk that really, it doesn't take a brain bigger than that of a goldfish to figure out who's behind the big mystery

here.

And the guys, ugh, it got so bad that I'd rather date Dana's dad out of all the other options in the book. I mean, he's a bit stiff, but he's immortal, and Fae, so looks and age are not a factor here. Plus, he's mature, responsible, and he's had a few millennia to tame all that alpha male testosterone that Keane and Ethan can't keep under control. Good god, those two. I just want them to go at it and KO each other out already; they're intolerable enough by themselves, throw them in with each other and the f-s (fists and f-cks) just fly all over the damn place. Just kill each other and be done with it. They're like Abercrombie & Fitch models; nice to look at, but you wouldn't actually want to have a conversation with them, you know?

Kimber--I HATE that name, by the way, it reminds me of an overtly cheerful yoga instructor that I just want to punch in the face when she's chirping at me to lift my ass higher as my muscles scream in protest, which actually isn't too far off from the character of Kimber herself. Oh, right. Kimber. Most annoying friend ever. I actually don't hate Dana as much now that I think of it. Surrounded by all these terrible people, she cannot be blamed for her lack of intellectual and rational skill development. The alcoholic mother is the least of her problems.

Booknut says

Only one complaint: Yes, Ethan is great, but I kinda wish she'd ended up with Keane (he's adorable!!!!).
coughs self-consciously Just saying!:D

Shera (Book Whispers) says

The love square comes to an end!! Nothing brings me more pleasure when a painful love triangle comes to end, or so I thought. It brings me greater pleasure when a terrible love square ends!! It is a great thing for this series since I love it so much.

What's not so great is that it's not Ethan who gets the can, no I think Dana actually loves him more. It's my dear Keane, but in this case it's OK. As a team Keane fan, I think I can speak for us all when I say he went to a better love interest. In defense of Ethan, he's actually grownup a lot. The ordeal of being under the Erklings thumb has matured him, that doesn't mean he loses those annoying-boy-wine moments. It's safe to say he still gets on my nerves, but I can deal with him now. The role of the Erkling really gets confusing in Sirensong. His actions are still pretty self serving, but he does things that make you wonder about him. Maybe deep down—past his scheming and manipulative core—he's a decent guy. Well . . . enough that I can say I don't feel too guilty for swooning over him. After all he killed that nasty bargain about Dana's virginity dilemma. Thank you!!

Another great thing is that Dana's magical powers are used more and we get to see them develop. Her ability to make the Faye mortal is chilling, and she's started to add a little more "physical" power behind it. The magic of the fairy realm also gets explored, though it stays firmly within the Seelie Court. It's pretty much the standard "vision" of the faerie realm. You know lots of forests, house made to blend in, the vegetation is commanded to move and do what they want, and the Seelie court is a towering fortress. Still it's lots of fun, I for one never get tired of it.

While I don't think Sirensong is as good as the second book—Shadawspell—it's definitely another great entry to the series. However, author Jenna Black states Sirensong is the last entry. It's truly sad. Black's series has to be one of the most unique takes on fairies in the Urban Fantasy genre. Painful doesn't even begin to describe how I feel about this series dying before it even gets a decent chance. Worse series get dragged out, and yet the publishers don't want to endorse this one. Here's to crossing my fingers that the Faeriewalker books will rise from the ashes and get a second chance. After all this book finished up enough not to be a painful end, but there's clearly more places it NEEDS to go.

Sexual Content: Kana thinks a lot about sex, a lot. Dana has a few make out scenes and she walks in on someone(s) clearly just finishing up with a bedroom scene. There is elitist/family abuse in this book, at times it made me grimace.

Rating: 3/5 Adored it, just a few minor details held it back.

Original review at Book Whispers.

Shanan says

Review of Faeriewalker Series collectively.

In A Nutshell:

Since I read Glimmerglass for the first time, I have been enchanted by this series. I loved the magical world that Jenna Black created. I loved the characters, the adventure, even the love stories. But the element I found completely unique to this series was Jenna Black's open and honest description of the effects an alcoholic can have on every aspect of the lives of people around him/her. I marvel that Jenna Black was able to fit this message into this series without it feeling preachy or moral-driven. It is fun and it is magical.

Review:

Sirensong seems to be the end of the series, and I have to say I will miss these characters. I found Jenna Black's world enchanting and her characters honest and memorable. However, as I looked back on the series after I finished Sirensong, it was not the magic, the faeries, Avalon, or even the love stories that stood out to me. It was Jenna Black's honest and open description of Dana's life as the child of an alcoholic, and how that affected Dana's life and decisions. I do not want to insinuate that Jenna Black wrote this series with the primary intent of presenting a message about alcoholism, but I do want to commend her on handling this issue the way she did.

Originally, I questioned Dana's continued willingness to repeatedly disregard advice of her family and friends, which usually led to her putting herself in harm's way to save them. Is the best solution to sacrifice yourself? However, as I looked at this question within the context of this story and the character of Dana, I realized for Dana the solutions in the book were the best. Dana was a product of her childhood which was filled with loneliness caused by constant moves and shame caused by hiding the secret of an alcoholic mother. It affected the choices that Dana made. It affected how she related to people. It affected how Dana valued the first set of friends she had in her life. I liked the character of Dana, so it was sometimes hard to watch her make the decisions she did; to repeatedly risk her own life and happiness to save another. But that was who Dana was and her decisions showed how devoted she was to the people in her life. At the end of Sirensong, I was glad to see that Kimber took Dana to Alateen meetings. I would hope that with support Dana would learn her own value so she did not feel she should allow herself to sacrifice for another.

The one issue I had with the series is that the girls seemed to be very critical of themselves, while the boys were presented as near perfect. Kimber, who is an academic genius, can only focus on her mediocre magical skills. Dana, who is a wonderful singer, always feels unattractive compared to the magically attractive full-blooded Fae that surround her. However, Ethan, whose temper is part of why he ends up in the Wild Hunt, knows he is magically gifted and thinks he is almost invincible. Keane, who harbors a lot of resentment about—well everything, has declined his calling as a knight. The standard of a successful girl with high self-esteem seems to be much harder to reach than the standard for the boys.

Overall, I loved the series though. The magical spell that Jenna Black casts took me in and despite the seemingly unending danger, I wish I could visit Avalon and bring Dana some coffee.

Princess Bookie says

My Thoughts: We are once again back with Dana and her gang of family and friends. Dana has been living with her father in Avalon for a while now and there is never a dull moment. Dana and her father attend a party hosted by Prince Henry and he invites them on a trip to see the Queen. Invite is a strong word, they have go to otherwise it's disrespectful and could start a fight.

Dana insists to her father that she be escorted by her friends Ethan and his sister Kimber. Her father lets them come but is a little unsure of it, but he figures Ethan can also watch her back and protect her. Of course Finn and his son Keane are also coming. I loved how much we see of her friends in this novel. I loved how her relationship with Ethan is growing and Keane is also around more. I still want to see more of Keane! But even though we know he had a crush on Dana, he is now focusing his attention more on Kimber.

They start on their journey and figure they will be save with Henry's entourage since nobody would dare attack them! Of course things do not go as planned and they do get attacked. We also realize that Erlking is still around and is following Dana.

Erlking is a mysterious character. We know that he looks out for himself and if its in his best interest, he'll do it. But he protects Dana a lot more than he has too. He kind of feels an allegiance to her I suppose. Even though we're supposed to fear him and loathe him, I always find myself liking him and his sense of humor. He makes things more interesting. We also see more of Dana's brother who is in the Wild Hunt.

Once, they all get to the Queen's there is an attack and Dana is the one whose at blame since she's the only one who can carry technology in. So they all run, even though she's innocent.

They are on the run with nowhere to go! How did the technology get in? What happens when Erlking decides he wants Dana to himself and sends Ethan after her? Will the romance ever go further with Ethan because once Dana gives her virginity up, since Erlking can step in and own her power? Is it worth it? Does Dana become a better fighter? Does she live or die? Read the book now!

Overall: Loved Sirensong! I think I loved this one more than the first two. The trip to the Queen's was interesting. They are on the move a lot so lots of things happen. She sees weird things she's never seen before. When Dana is wanted by the Queen, she is quite brave and does anything she has to in order to survive. We also see her powers developing more and realize just what she can do! I loved Sirensong, I hope you do too!

Cover: She's so pretty! I also love how she is leaning down on her hands.

What I'd Give It: 5/5 Cupcakes

Review Based On Softcover Edition

Taken From Princess Bookie

www.princessbookie.com

Anne says

2.5 stars

Meh. All of the books in this series are *ok*, and this one is no different. In other words, I'm glad I checked this out from the library instead of paying for it.

I've read that there are no more book planned in this series anytime soon (not sure how true that is), and I can honestly say that it's probably for the best. Sirensong just had a stagnant feel to it, especially with character development. It also felt like the different love interests were being quickly paired off so everything could be tidy when it was put to bed...only it wasn't done very well. I couldn't bring myself to care who was with whom.

But it was readable. I guess that's the best thing I can think to say about it.

Kayla says

I really enjoyed this book but I didn't like the way it ended, that was really because I shipped something else and it wasn't endgame. But the book wasn't just about romance so I agree with the authors descion to end the series in this way

Rachel says

The last place Dana Hathaway ever imagined she'd have to go was Faerie. With both Queens of Faerie trying to kill her, she never thought her father would accept an invitation to visit Queen Titania of the Seelie Court.

Being presented at Court is supposed to be an honor, but when you are a Faeriewalker, like she is, the reason for the invitation is definitely suspect. And although they were promised safe passage and an escort, including Prince Henry himself and his Knights, traveling through Faerie is not likely to be as easy as everyone seems to believe.

As much as Dana would prefer to leave her friends behind, to keep them safe from harm, knowing that they'd be coming with her makes this perilous journey somewhat less frightening. And even though she and Ethan are even more at risk due to the Erlking's influence in Faerie, just having him there with her makes her feel more secure.

But when a surprise attack nearly costs Dana her life and the life of her friends, the feeling of foreboding she has gets stronger. If the Queen's promise of safety can't even protect her son and his entourage, how can she possibly think she'll make it to the Seelie Court, let alone make it back to Avalon, with her life, and her secrets, intact.

If Dana can't figure out how to protect herself from the politics of Faerie and keep her friends out of harm's way, none of them may ever see Avalon again. And if she can't keep her distance from the Erlking, she may become the Wild Hunt's next rider.

And she thought things in Avalon were complicated.

Sirensong, the third book in the Faeriewalker series, takes readers on another exciting adventure with Dana Hathaway – this time leaving the relative safety of Avalon for the significantly more dangerous world of Faerie.

The story picks up just shortly after everything that transpired with the Erlking and the Wild Hunt in Shadowspell. Dana is still living in her safe house, continuing to train with Keane and trying to figure out a way out of the bargain she made with the Erlking.

As she heads off to Faerie with her father and her friends, Dana is still keeping secrets about just what happened with the Erlking, secrets that may put more than just her friendships on the line. And leaving behind her alcoholic mother, who refuses to even admit she has a problem, makes Dana even more worried about what she'll be returning home to, if she is even allowed to return.

Sirensong is a bewitching story of Faerie magic, heroism, bravery, love and friendship. As Dana tries to navigate the complex landscape of Faerie, she learns more about the power of honesty, about who she is, what she is capable of, and the importance of friendship.

Jenna Black has written yet another charming and completely captivating story in the series. There are a few surprises, someone new to keep an eye on, and a slightly darker turn for one of the character. And although this installment may not have quite as steamy a scene as there was in Shadowspell, there is just as much tension and a few heart-racing moments that will entice.

This book is a must read for fans of the series and for readers who enjoy an enchanting adventure through the magical world of Faerie, with a bit of a mystery to piece together, a few ulterior motives to uncover, and a heroine who is brave, incredibly determined, and who has some pretty cool powers.

On a personal note:

This series is such a yummy distraction from reality. I absolutely love the author's writing style. It's so easy to caught up in the adventure. And this one is definitely an adventure.

Finally Dana gets to go into Faerie. I couldn't wait to see how the author treated this magical place. And although I didn't get to see a lot of Faerie I loved her take and was completely sucked into the journey – Green Ladies, Brownies, Bogles and all.

The author does a great job at the beginning of filling in all the pieces, so that you technically don't have to

read the first couple of books in order to read this one, but I still wouldn't recommend skipping them. As much as you can get caught up with the story, you won't have developed your connection with the characters. And you won't really know Ethan, Keane or Kimber enough to understand why they react as they do.

If you're reading all three books in one sitting, the rehash may slow the pace, which doesn't really pick up steam until they leave for Faerie, but if it's been awhile between books it is super helpful.

Once Dana arrived in Faerie I was not able to put the book down. And between her practice fights with Keane and how Ethan dealt with his jealousy, there were some seriously entertaining and laugh out loud moments.

After Shadowspell, the Erlking, also known as Arawn, was my second favorite character, but now I think he's my favorite. I still love Dana, but the flawed half-mortal that she is, is really no competition for the age-old leader of the Wild Hunt. He's conniving, he's gorgeous, he's wicked cool and he seems absolutely intrigued by Dana. Maybe even a little frightened of her, though he'd never admit it.

Dana is still lovable, with her sarcasm, lack of interest in all things girlie, and her tough and determined streak. And I like that she seems to be getting more of a dark side – maybe it's her faerie half shining through. I'm interested to see where that might lead, so I'm keeping my fingers crossed for a fourth book.

But as this story wraps up without a cliffhanger, I'm now terrified to think that there might not be a book four. I still think there are more adventures to be had with more story left to tell, I just hope the author does too.

So, in order to keep my hope alive, I'll just say I can't wait to read the next book in the Faeriewalker series.

And yes, I realize that Dana and the Erlking would probably not be the best couple – she's young and he's ancient – but still, their personalities make them a great match.

Sabrina says

[Let's summarize: gorgeous guy, apparently all-powerful, extraordinarily cunning, lover of a beautiful queen (and who know how many other women). Always showing some kind of interest for our heroine. Sure. Why not. That's just entirely believable (not). (hide spoiler)]

Steph Sinclair says

Actual rating: 2.5 stars

This book didn't annoy me as much as I thought it would.

Sam says

Read this yesterday and dying to get it out of my system!!

Okay...SO I loved this, it was unexpected and some funny bits. I'm glad the character's personalities didn't change throughout the series. I did feel kind of jealous when I was reading the whole 'Kimber and Keane' thing.

Another thing was that I SERIOUSLY can't picture Ethan in my head. I don't know how to think of his hair: Does he have curtains? Or is it parted at the side? Is it even? Or all different lengths?

Why couldn't he have had nice shortish blond hair that fell into his eyes and made him look sexy? But NO, he had to have horrible long hair that probably makes him look like a pirate!

Now that's out of the way. The book had a nice plot and I found myself enjoying their adventure through Faerie. There was some pretty good tension and some quality action (which I loved).

I thought the book ended quite well. It didn't follow the 'And they all lived happily ever after' thing but I did kind of expect it to end: Ethan and Dana do what they do, Dana's Mum quits drinking, everybody is friends, etc. But it was nice to see that Jenna Black was being realistic!

Hope to read her books in the future!! :D

Aamrah says

[Henry, the suspected bad guy, turning out to be, surprise surprise... the actual bad guy (wow, didn't see that one coming). Instead of going all red herring on us, she loyally protected Keane (Hey, don't look at me, I thought it was him) from the horrifying p

Melissa-Jane says

A lot of things bugged me during the reading of this book, but I'll only name a few. I got really sick of the repetitiveness of issues, such as 'I can never have sex with Ethan and it's oh so hard' (or not hard at all..excuse my inappropriateness). It wasn't the fact that it was an issue that bothered me, it was more the fact that the same thing was being said over and over again. It was similar with Dana and her mother's alcohol problem. As soon as anything at all was mentioned to do with alcohol I felt like, 'oh great here we go again with another description of how Dana's Mum is an alcoholic who is in denial!'. I understand what the author was trying to do, in that she was attempting to make the issues Dana was experiencing deeper, but in my opinion it didn't work and it didn't feel as though the story flowed naturally. I also had a problem with the inappropriateness of the intimacy between Ethan and Dana, particularly when they were stuck in a hole right next to Kimber and Keane. It was just plain wrong and it made me cringe. The Erlking is another thing that really doesn't seem right. He is supposed to be some big evil tough guy, yet all evidence points to the contrary and yeah sure he is supposedly some weird creepy guy who takes the virginity from girls to steal their power but realistically there is no evidence to suggest that he actually does this. His actual voice and character just doesn't seem to match the person that he is supposed to be - but hey perhaps there is some kind of weird mysterious twist for the next book that will make it all alright! Overall I have to say that

unfortunately the voice of Dana just really seemed to bug me in this one.
