



Temptress

Lisa Jackson

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A bloodied warrior is brought to the Castle Calon, battered, nearly unrecognizable. And yet Morwenna sees that he resembles Carrick of Wybren, a man who not so long ago broke her heart. Is he friend or foe? Lover or enemy? As the days pass and the unknown soldier revives, Morwenna senses that, together, they will face a new peril. For the Redeemer, a mysterious man who stalks the halls of the castle is moving now-and in his wake he brings with him destiny, desire and death.

Temptress Details

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From Reader Review Temptress for online ebook

Vmontgzz says

El libro me parece muy bueno, tiene mucho suspenso, todo el tiempo me estuve preguntando quien carajos era el condenado asesino, tenia mis sospechas pero nunca me quedo claro hasta el final.

El libro tiene muchos errores gramaticales que de repente hacian que tuviera que releer para entender que querian decir, la verdad rara vez me doy cuenta de esos errores en otros libros pero es que francamente parece que les falto una ultima revision antes de imprimirla, pero lo bueno es que la historia me gusto, me resulto muy emocionante, pero si tiene mas suspenso que romance.

Pobre Morwena todo le pasa en esa bendita torre.

Lastima que no han sacado en español los otros dos libros de la trilogia.

Marie says

Bintang 3

Medieval Trilogy #2.

Sebuah kisah yg komplit menurutku. Romance berlatar belakang abad pertengahan, dibumbui sedikit ketegangan, misteri pembunuhan dan ada juga klenik mistik.

Morwena of Calon, wanita muda, cantik dan berjiwa pemimpin, mendapat kepercayaan dari saudara lelakinya Kelan of Penbrooke untuk menjalankan dan memimpin kastil Calon. Hal yg jarang terjadi untuk seorang wanita yg belum menikah.

Ujiannya sebagai seorang pemimpin yg kompeten dimulai saat ditemukannya seorang lelaki yg hampir mati disekitar kastil Calon. Lelaki itu dinyatakan sebagai Carrick of Wybren karena mengenakan cincin keluarga Wybren, sosok yg dicari karena dituduh membunuh seluruh keluarganya di kastil Wybren dan juga lelaki yg mengkhianati cinta Morwenna. Beramaan dengan itu dimulai kejahatan yg hendak menguasai kastil Calon dan juga Wybren. Sang Penebus mulai melakukan aksi pembunuhan untuk mematangkan dan meluruskan jalan untuk kembali menghabisi orang yg dianggap menghalangi jalannya. Ternyata pembunuhan keluarga Wybren berkaitan erat dengan Sang Penebus. Siapa dia sebenarnya?

Saat korban kedua ditemukan, Morwenna tertantang untuk menyelesaikan sendiri masalah yg menyelimuti kastilnya. Siapa yg tidak marah dan sakit hati jika Isa, inang yg mengasuh dirinya dan saudaranya sedari mereka kecil menjadi korban selanjutnya. Dan Morwenna tidak dapat mempercayai satu orangpun yg ada di kastil Calon kecuali orang yg dibawanya dari kastil Penbrooke.

Bukan hanya Morwenna, Bryanna adik Morwenna juga berusaha mengungkap rahasia pembunuhan dengan "kemampuan" barunya. Bryanna berusaha menemukan siapa sebenarnya pembunuh keji yg mengincar nyawa orang yg ada di kastil Calon. Walau akhirnya Bryanna berhasil menemukan rahasia kastil Calon dengan kemampuan logikanya (adegan disini buat aku tersenyum sendiri). Benarkah pembunuh itu adalah "Carrick" si pengkhianat cinta Morwenna?

Banyak sekali karakter yg patut dicurigai sebagai Sang Penebus, orang yg selama ini hidup nyaman di kastil

Calon, yg menggunakan rahasia kastil Calon sebagai tempatnya mengintai aktifitas kehidupan orang orang yg ada di kastil dan sebagai sarang yg mempermudah jalannya untuk mencapai tujuan jahatnya. Dan satu persatu kecurigaan luntur terhadap orang orang yg dicurigai sejalan dengan berjalannya kisah.

Sampai saat klimaks, ketika Carrick, Morwenna dan Bryanna dan hampir seluruh karakter yg terlibat, berada di lorong rahasia Calon, kebenaran sejati tentang "Carrick", pembantaian seluruh keluarga Wybren dan hubungannya dengan Sang Penebus, serta siapa sebenarnya Sang Penebus akhirnya terbongkar.

The Tick says

The premise was interesting and the writing was decent, but some of the scenes, especially from the Redeemer's POV, were kind of repetitive and probably could have been trimmed or cut altogether. I'm also trying to figure out exactly why this is a romance--the first book in the trilogy had the two characters relating to each other through sex, but in this one there's practically no relating, sexual or otherwise, whatsoever.

EDian says

Another new author I tried out. Luckily it was an audio book so I finished it. If I would have read it, I would have thrown it away. Liked that it was a period novel with a somewhat strong female lead, but come on! This beat up guy is found on the property her brother has given her to rule and it could be her ex who abandoned her for his brother's wife. He is unconscious but then plays dead to get information. She cannot figure out if this is her ex or not. Even after he is cleaned up. Even after he talks to her. Even after they spend a night of passion together. And then to be so in love after one night together. Unbelievable! I have another book by the same author and maybe it will be better. Oh and there was a mystery but it was too easy to figure out. You know who and why beat up this mystery man and why by the third chapter.

Rose May says

Note: This review, and all my reviews, comes from my blog - Romantic Rose's Blog (<http://romantic-rosesblog.blogspot.com>)

Book 2 of the Medieval Trilogy Series

I have to admit that Lisa Jackson develops an excellent suspense plot and a great mystery. I was guessing almost to the end. Unfortunately, I was also guessing who the romance was supposed to be between. Without spoiling the book, I can't tell you why, because it's truly a very big surprise.

Suffice it to say that the entire time 'Carrick' was injured (severely) and spent most of his time in bed. For most of the book he wasn't able to speak or wouldn't speak. There's one conversation that they end up having, before their passionate lovemaking.

*****BIG BIG BIG BIG SPOILER ALERT: READ AT YOUR OWN PERIL*****

Morwenna talks to him while he's unable to lift his eyelids about how much she loved him all those years

ago – and we see glimpses into her past with Carrick and how cute they were together. We believe this man in bed is Carrick, and so does she, and she talks to him about how much she still loves him... maybe three times. All of a sudden, then, we find out that he's not actually Carrick but his older brother Thoren who had amnesia because of his injuries and the attack that left him nearly dead? WHAT? And she's suddenly way in love with him though they've only had one conversation and sex? What? It's all so sudden and... really unrealistic. I mean, who finds herself in love with the brother of a man she thought she was in love with and, in truth, knows almost nothing about? I would be repulsed that I'd had sex with him not knowing at all who he is, not suddenly in love with him.

*****END OF BIG BIG BIG BIG BIG SPOILER ALERT*****

Morwenna isn't really the strong woman Jackson tries to tell us. She isn't headstrong or slow to fall in love again. Her behavior is strange and erratic – there's a dramatic contrast between what her actions tell us and what Jackson tells us. Not that it matters, because most of the time we don't get to focus on her romantic behavior. In fact, there was very little romance altogether. I was sorely disappointed. After reading the much more romantic *Impostress* (the book that occurs first in this 'series' of related books) this book was second-rate. In the end, this book got a less than average rating because it wasn't a romance book. Really. There was like, no romance. I kid you not. The only redeeming factors were that I liked the one romantic conversation they did have (ONE) and liked the suspense.

Overall Rating: C –

"Sexy"ness Rating: Mildly Hot.

Bottom Line: This book is average, and was a good read – but it wasn't a romance. Its plot is a bit confusing, though certainly suspenseful. There are some creepy moments that I wasn't so fond of. The romance was NOT well developed at all, however.

Ana T. says

I always thought that Lisa Jackson wrote contemporary thrillers so it was with some surprise I heard of a medieval mystery. Medieval is my favourite period in history so when A. offered to lend it to me I couldn't let the opportunity pass me by.

I quite liked the idea behind it: a wounded and unrecognisable man is found unconscious at the castle gates. The ring he wears makes everyone think he may be Carrick de Wybren, a man known to have abandoned Morwenna - the lady of the castle - after seducing her and believed to have set the fire that murdered his own family.

At the same time another assassin lurks in the shadows spying and planning other murderers.

We are gradually made aware of the story behind each of the characters at the same time the wounded man's health improves and he starts to question his identity and the identity the others give him. He has to come to terms with the fact he may have done some terrible actions...

However I was very disappointed that right in the middle of all this emotional turmoil the author makes Morwenna and "Carrick" fall in lust and engage in a night of passion. That was, from my point of view, totally unnecessary to the actions and happens when Morwenna is still not sure who the stranger is. I found

that unbelievable because the whole book reads like a mystery - who killed Carrick's family?, who is the wounded man? who is killing now? - and suddenly we have some hot sex scenes thrown in. The romance could have been a bonus but this way it ruined the story for me.

I was hoping the final chapters would redeem it some how with the mysteries being solved but it didn't happen. The killer was a surprise but again the romance bits grated on my nerves. New characters are added just because there has to be closure regarding past events and once again I couldn't see why the two main characters should have feelings for each other. Can't get into the reasons for that because it would be a spoiler but I would love to discuss this one with someone who has already read it.

I would have given this one a B if it had just been a mystery but this way it falls into the C category.

Amy-chan says

Un libro sin sustancia que se hace largo y lento. Lo único interesante son los capítulos finales y están escritos corriéndose. *Vamos, una decepción*. Por otra parte el romance yo no lo he encontrado por ningún sitio. **No lo recomiendo.**

Anna Mcfadden says

when a bloodied, beaten, nearly unrecognizable, and near death was found near Castle Calon, he was brought there for medical help. the lady and ruler of the castle Morwenna sees that he resembles Carrick of Wybren, a man who not so long ago broke her heart, and torch his family home and killed 7 family members. As the days pass and the unknown soldier heals, Morwenna senses that, together, they will face a new peril. For the Redeemer, a mysterious man who stalks the halls of the castle is moving now-and in his wake he brings with him destiny, desire and death.

Angie says

I thought this book was never going to end. I often download books to listen to as I fold laundry or walk. This is a fabulous way to learn about new authors. Since I have listened to and enjoyed several of Lisa Jackson's books, I anticipated a pleasant experience.

I wouldn't go so far as to say this book was bad, but rather predictable and not her usual genre. Maybe it was an earlier story she wrote and published later. It is not a typical Lisa Jackson book.

Frances says

Not bad enough for worst shelf, but close. Lame characters, lamer plot, so slow moving, watching snails race would be faster.

x0unerthanlater says

Warning: Contains Spoilers!

I've read better suspense from Lisa Jackson. This was a really difficult story to finish. The first half especially, was boring and draggy. "Carrick" was unconscious for most of the story. When he finally awakes, Morwenna falls right into bed with him? Uhm, what the flying flock of chickens is that? Made zero sense. They only had that one night of passion scene together and nothing else. How did love even blossom for them? I don't know. This story lacks a lot. The second half was interesting because the suspense of who the killer was kept me reading to the end. Could have been a better story but at least I finally finished it.

Nuri Maulana says

I buy it because i interesting on the synopsis.

Well, kesan misterius, mungkin lebih karena saya sangat suka kisah historical romance dengan bumbu intrik, konspirasi dan misteri pembunuhan. Dikarenakan saya tipe pemikir yang ketika dihadapkan dengan problem hidup yang gak pantas dipikir, saya lebih memilih menyibukkan otak dengan membaca banyak novel misteri ;)

Wheww, amaze me :)

tapi karakter Morwenna of Calon memang terkesan sedikit menyebalkan. Sangat keras kepala.

Christina Pikas says

OMG this book is so bad. every possible trope. Every single man who sees her is overcome with lust. she's beautiful and running a castle by herself and she isn't trusted. she sleeps with broken dude immediately even though she doesn't know who he is even though she thinks she slept with him a year or so ago and got preggers. how can she go through the whole book not recognizing or knowing she doesn't know him? priests who flail themselves. hermit monk's. wrist old ladies who practice witchcraft.

Sameera77 says

I shouldn't probably admit it but I sometimes enjoy books that are not really good. The medieval trilogy by Lisa Jackson is one of these examples. But after having read "Impostress" I knew what to expect from "Temptress". The historical setting is just an excuse and a nice location, the characters are driven by sexual desires, the vocabulary used is repetitive and the plot no better than in fanfiction written for pleasure by amateur authors. I think one should expect something more substantial and interesting from a published writer, but it looks like the requirements for romance writers are to write hot stuff with a bit suspense put in for a good measure. In the end it really doesn't matter who the Redeemer is or whether the battered man is Carrick or not, but that the lady of the keep got finally laid by her "guest". The sex scene is so absurd that is really funny.

Rebecca (everyday reader) says

Morwenna is the lady of the keep, and is trying to prove herself as capable as any man. She is betrothed to a man she doesn't want, used and betrayed by a man she loved and gave her innocence to, and there is an evil lurking within her keep. A mystery that keeps you guessing as to who the Redeemer is, a brutally beaten man is left for dead and brought to her home; the man is thought to be one person with a bad record, but his real identity is revealed. Gruesome murders occur, a new love is found, trust is shaken, spies and mercenaries abound, and people aren't always what they seem. Great read!!
