



The Children of the Wind

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Kerish, prince of Galkis, travels through the deadly marshes of Lan-Pin-Fria to obtain the key he needs to continue his search for his nation's savior.

The Children of the Wind Details

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Author : Geraldine Harris

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From Reader Review The Children of the Wind for online ebook

Jonathan says

Don't stab your brother, you will feel really bad about it afterwards

barbecue says

In this second part of Harris' travelogue series, she is starting to find her footing as a writer. The book's more tightly structured and the characterization cleaner and more consistent than the previous.

I love the setting of the world of Zindar. It's beautiful and really unapologetic about the emotional metaphor. There's so many things in it that are puzzling! There's a whole forest you can't go into, and does Kerish tell you why? NO! HE DOES NOT! He just knows that it's not okay to go in there, no matter how much the spellbinding music and glimpses of strange flowers makes you want to, and that's the end of that. DO NOT GO IN THE EVIL FOREST. What about the weird completely empty city with eyeless statues? NO. THERE AREN'T EVEN BIRDS THERE. GTFO.

In this baffling, vivid world, Harris draws characters that have really well-drawn emotions, and her narration keeps us aware of just how vulnerable and unstable each of them is. It's like catnip for me.

Jessi says

This book was significantly better plot-wise than the first novel in the series, but it definitely didn't have all the nits worked out of it.

I found the plot to be heavy in deus ex machina occurrences - the travelers have perfect timing when stumbling to the sorceress's citadel, the literal inability for the Sendaaka to chase them once they've left their circle, the ease with which their path crosses that of the Queen of Seld.

The final thing that really bugged me about this book was a cross between a publisher error and an authorial. The back cover blurb in the Speaking Volumes edition tells us that "The prince falls for his cousin Gwerath but she is only interested in Forollkin." These feelings are not discussed or even alluded to except in the most oblique of ways in this book - it is not until the next in the series that they are really explored. I would not have known these feelings existed had the back cover of the book not told me so. But this should be explored here! Harris doesn't give much insight into the characters' thoughts at all in this book, which would have improved my reading.

Sunni says

I just couldn't wait to get a hold of book two! I read it from cover to cover without putting it down, and then cried my eyes out. Once again Ms. Harris has outdone herself, and left me wanting more, but didn't leave me feeling like something was missing. The dangerous journey continues to find the keys and save their world in part 2, and I look forward to more of the adventure in part 3 as well as seeing the characters develop and

learn more about each other as the grow.
