



The Ghosting of Gods

Cricket Baker

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Jesse is an apprentice exorcist who defies his priests when he learns his sister is in danger even though she's dead. When he's exiled to a haunted world, Jesse must unravel the mystery of ghosts if he is to save her. He plunges into a deadly game of hide-and-seek. The players include denizens draped in monkish robes, ghosts with matted eyes, the dead who tunnel underground in terror, and...Elspeth.

A coven scientist, Elspeth is both respected and feared for her abnormal spiritual powers. Jesse needs--craves--the knowledge of ghosts which she possesses. But is Elspeth a spiritual prodigy, or dangerously insane? The coven scientist begs him to trust her. He doesn't. But he wants to.

Caught in a world on the brink of spiritual evolution, Jesse struggles to understand Elspeth even as frightening contacts from his sister force him to face the secret, shattering meaning of a verse he knows well: Blessed are the poor in ghost.

See the book trailer here: <http://youtu.be/A6pMtfD2Dxo>

The Ghosting of Gods Details

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Author : Cricket Baker

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From Reader Review The Ghosting of Gods for online ebook

Jody Mehaffey says

I really enjoyed this book. I read it in one day and night because I didn't want to put it down. Then was disappointed that it was over. Am putting this author on my list to watch for her next book. The author created a strange world with odd and interesting characters. Mystical, fantasy and scary rolled into one book.

Leah says

This wasn't one for me. Review to come.

DNF

Received for review from the author

This is my first did not finish in awhile. This doesn't mean this was a particularly bad book, I've just decided that with a to-read pile as big as mine I can't really afford to waste time reading books that I am just not getting into at all. There isn't a lot of point reading a book if you are really not enjoying it. Unfortunately, this book was one of those. I read up to page 115 of 339 so I gave it a good go. I just couldn't immerse myself into this world. I felt really confused as to what was going on and didn't fully understand the idea behind the book. All I got was that Jesse is looking for his now deceased sister.

The second half of the book sounds much more promising and I am quite sad that I couldn't make it to that part. I felt that I was too far into the book to not be fully immersed in it so thought it was best to put it aside. The world building wasn't for me, I didn't fully understand the conceptions of mistrust between the three protagonists; Jesse, Ava and Poe. It was all too murky and not into the right area of the supernatural for me and my reading. I couldn't follow the narrative path very well and unfortunately, didn't really feel like I was entirely fussed about what happened to the characters.

However, the book was successful in creating a very dark, bleak atmosphere. There was definitely no light in this book. I could feel elements of inspiration of Edgar Allan Poe within the book (I don't know if there was any intentionally and it goes further than just the naming of a character) and that if this was expanded it would make it a much more enjoyable read. I feel really disappointed with this book and wish that I could have enjoyed it more.

Sharon says

I received this book as a Goodreads First Read. I really enjoyed the journey between two different worlds! I read it :quick like a bunny rabbit". Good for young adults and adults. Story is one mans struggle with his past and finding himself but the author has created an entirely different dimension where the story unfolds. If you have a great imagination and enjoy Tim Burton movies then you will enjoy this story. It was quirky and fun!

Elizabeth says

This is one book I just couldn't get into. Several times I started not to finish it because I was not really enjoying it. I did read the entire book but it was just not for me.

Chrissyj says

I devoured this book and had to read it twice! I just felt like I needed to revisit the spiritual journey of Jesse a little slower. This story had me perched on a cliff about to fall all the way to the end, and I wanted to capture the quiet moments again, and think about them.

In my mind I felt as though the story was a movie, played out in my mind. The descriptions brought vivid images of the characters in their surroundings- I loved the diggers, and the asylum chapters. Thanks so much for writing this, I can't wait to read another of your stories!

Sam says

I can't exactly say that I was blown away by the plot or the characters of this book. Neither can I say that I was engrossed or completely captivated by the world it is set in. I was expecting a set of diverse characters and a gripping plot. *The Ghosting of Gods* fell short for me. I found it hard to follow what was going on, or be sucked in by the writing style.

Jesse is an exorcist who recently lost his younger sister. He is determined to bring her back, and when he hears that his sister may be in danger, he doesn't hesitate to sneak over to the cemetery at night to see her. What he doesn't know is that he is being watched by those close to him. Soon he is on a quest to find his sister in a haunted world with his best friend Poe, Ava Lily, and seven-year-old Leesel.

I can't say that I know much of the story considering that I only read about 50 pages before skim-reading the rest. Like I said, I couldn't follow the story and I wasn't immediately hooked by what it had to offer. I was expecting plenty of world building, but that wasn't really the case, making the scene harder to picture in your head.

I thought that Leesel was a great character. She was quirky and offered the book a little charm. Jesse was a loyal character who would do anything for his sister and friends. The author should definitely try to show their personalities more at the start of the book to pull the reader in faster.

Overall, *The Ghosting of Gods* wasn't what I was expecting, but it had a few good moments that were creepy. If you are a fan of supernatural YA then try it out, if you're not then I would hesitate to recommend it, but give it a go if you're on the fence, you might like it.

Wendy C says

The Ghosting of Gods Cricket Baker

I won this in a Goodreads Giveaway, so thank you very much. **The Ghosting of Gods** by Cricket Baker

tells a story about a brother who would do anything and everything to get his sister back. Jessie is an exorcist who has a lot of questions. The answers to these questions can only be found out through death. It seems that Jessie feels the need to touch death and the exorcisms help him do that.

Jessie, his friends Poe and Ava and Ava's daughter Leesel are transported to Memento Mori (A world of death) While there, they meet some interesting people like Elspeth (a witch-coven scientist). Jesse feels that he may be able to acquire the information he is seeking from Elspeth, however he doesn't know if he can and should trust her.

The book is a superbly constructed story which immerses you into a dystopian like world. It is not a straightforward story but has many twists and turns to keep you intrigued. The Ghosting of Gods is paced well, there are no dull moments.

3.8 stars

Carrie Ardoin says

Jesse is a young exorcist who recently lost his younger sister in a senseless murder. He's desperate to bring her back, but what he's going around doing, sneaking into cemeteries after dark, isn't exactly above the table. He's being watched by those who would not see spirits brought back from the grave...and they are about to catch up with him. Aided by his lifelong best friend Poe, the sweet Ava Lily, and spunky seven year old Leesel, Jesse's quest to bring back his sister is about to come way more than he bargained for.

Unfortunately for me, that's all I can really tell you about The Ghosting of Gods, because I scarcely got more than 50 pages in before I had to stop reading. There's not much I hate more than being immediately thrust into a supernatural or other than everyday universe without being told anything about it. I tried to use context clues to gather what information I could, because the author didn't give any at all. I do not know in which time period the book takes place, or where (London was mentioned once but it was unclear whether that's where the characters were). I have no idea exactly what it is Jesse was trying to accomplish, or who the priests are. I don't know why a priest is a separate entity from an exorcist in this world. If I'd have had something, a little bit more of anything to go on, I possibly wouldn't have been so confused and had to stop reading so soon.

I got a small sense of the personality of the characters, however. While Jesse seemed focused and a bit detached, he was also loyal and steadfast to his friends. Poe, on the other hand, was neurotic and a bit annoying. Leesel was fun but more than her share of quirky. I wish the author would have let their personalities shine through more than fixating on creating such a different and difficult to immerse yourself in world.

Laurie Treacy says

The Ghosting Of Gods is an interesting read. The author paints a bleak surreal world from her palette of words, submerging the reader in a peculiar world. Interesting enough, this spiritual world reminded me of the Wizard from Oz as a young man traversing an eccentric spiritual other world full of strange characters from priests to exorcists, flaming holly bushes that do not burn, and zealots. I read on the author's website she also

referenced The Wizard of Oz, and as a reader I saw that reflection.

The main character is Jesse, an exorcist, an eighteen year old young guy with a penchant for dealing with ghosts and walking around cemeteries. His closest friend is another guy, the poet spewing Poe. Jesse lost his younger sister tragically and tries to reach her spiritual form in hopes of 'saving' her, despite his actions being against the law of the priests who seem to be in charge in this stark world.

Jesse doesn't always abide by the rules and desperately connects with his sibling, again. This time he is punished. Like Dorothy awakening after the tornado, Jesse finds himself and Poe stranded in a weird plane. A throwback in time? Another realm of existence? That's something he has to figure out besides trying to discover why he wound up in this place. Along the way he meets Elspath, a mystifying spiritualist he questions. Could she hold the answers he seeks?

The author sheds light on spiritualism, not just on the mix of ghosts found in this book but on the movement itself. Biblical quotes and imagery, Poe is deeply religious despite his referencing his namesake and creating dark poetry. Jesse seeks to help the sister he failed to and lets her memory haunt his existence. Like the ghosts he works with, he is possessed with righting a wrong, no matter the consequence.

The Ghosting of Gods is not for every fan of paranormal tales. This story is a more 'spiritual' story, reminding me of the hero's journey Joseph Campbell discussed in his book and video series, The Power of Myth. I have an affection for his way of thinking and could spend hours discussing his words. The vibe from this story brought forth many questions as I read.

I did find it difficult to get into The Ghosting of Gods. The story immediately shoved me into Jesse's world and I had no basis in which to understand what was going on. Creating a foundation to ease the reader into would have helped, anything to provide a base in which to guide us into this world. I didn't connect with Jesse and I wanted to. His story is very different from much of the paranormal worlds other authors have created in today's market. As I frequently mention to my writer friends, reading is a subjective experience. What I didn't connect with, others may. The Ghosting of Gods is a thought-provoking paranormal experience and is unlike any other book I've read in this genre. (<http://www.readergirlsblog.com/2013/0...>)

Stéphanie says

If I had to describe THE GHOSTING OF GODS in one word, it would be unique. Uniquely strange. At first, I had a hard time getting into the novel because the story starts right away. There's very little introduction as the author plunges into action right from the beginning. Sometimes, that can be a good thing, but in this case, since the world the main character lives in isn't quite the one we know, I found it a little confusing. The opening scene was gripping, to be honest, but I had little insight on what was really going on, so the effect was lost on me.

Cricket Baker's writing is dark and heavy. It's full of double meanings and philosophical thoughts that makes you reevaluate the meaning of life and death. She has a great imagination to have created this expansive world full of mystery and paranormal elements. Ghosts appear in every corner of the book and just when you start to understand their presence, a little more is revealed about them, which completely shifts our understanding of this parallel world. This world is also undergoing some sort of religious metamorphosis which makes us meet some very strange characters.

The story follows Jesse's quest into a parallel universe, in which he's thrown in along with his best friend Poe, his ex-lover Ava and her daughter Leesel. Not knowing what happened or why they find themselves in this new world, their main objectives are to stick together and find a way to get back home. But easier said than done. Not many people of the world know how to travel from one world to another, and if any of them have a clue, they are very cryptic about it. Jesse is also trying to find a way to help his sister, whom he believes is in trouble, even if she is dead and trapped as a ghost. Her senseless murder has really affected him and he would do anything to be with his sister again. I like the idea that ghosts exist in Jesse's world, and as an apprentice exorcist, he knows a thing or two about them. But when the author starts to describe crystal balls that hold the memories of ghosts, I got a little bit more confused. The idea was original but could have benefited from more explanations.

Personally, I thought the story was well detailed and well researched but the writing was a little bit too heavy for my taste. Also, I'm not a big fan of the first person present tense the book was written in, so I think that was one of the little things that didn't work for me. *GHOSTING OF THE GODS* is not the type of book you'll sit down and enjoy in one sitting. The book will literally make you think and analyze the details. While I would usually pass on this type of book, I did enjoy the gothic and macabre tone of the story. I'm sure the novel will find many readers that will enjoy the book more than I did.

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An electronic advance reader's copy was provided by the publisher for an honest review

Kaleena Melotti says

The *Ghosting of Gods* by Cricket Baker is an intriguing read. You are immediately dropped into Jesse's strange world. Honestly, for much of the story, I was utterly confused - not with the immediate moment, but with the bigger picture - which was a good thing. The plot twists and turns before coming to its epic conclusion.

Jesse is a young exorcist who has questions that can only be answered in death. Unfortunately, he's not supposed to seek those answers, but reeling from the death of his sister (for which he blames himself), he continually searches. Aided by his friends, Poe, Ava Lily, and quirky little Leesel, Jesse enters a strange world where not is all that it seems.

Cricket's narrative and world creation are both haunting and complete, albeit heavy. This is a dark, but enjoyable read. Her story is a blend of paranormal and spiritual in just the right amounts. I will say that her writing style takes my full concentration to understand, but it was a pleasant escape from the normal straightforward writing styles of so-many. It's enjoyable to have so much to think about. I was constantly immersed in Jesse's story and on this quest right along with him. As I said, I was mostly utterly confused, as is Jesse in his search for knowledge.

The worlds Cricket created were so full of detail that I could imagine it all. I believe that's truly my favorite part of this book. The story was wonderful, but the visual detail just completely brought everything to life for me and I cannot wait to read more of her work!

"I don't want faith. I want knowledge. And, I'll eat any forbidden fruit to get it."

Please make sure you check out the book trailer on Youtube at <http://youtu.be/A6pMtfD2Dxo!>

Maria Moloney says

Hooked from the word go. The first thing that struck me about this book was the quality writing, I love the style and voice, altogether Cricket Baker is an author of much skill. A mixture of the paranormal, fantasy, and horror, *The Ghosting of Gods* is a gripping read. The reader embarks on a spine-tingling journey to a haunted world with central character Jesse, as he unravels the mysteries that will help save his dead sister. With intriguing characters, great descriptions, narrative and dialogue, there's everything to like about this book. Hope to see more from this author.

Jan Greene says

Cricket Baker's debut novel sets a mood and draws you into the action from the very first sentence. Jesse, the protagonist, is a young exorcist who blames himself for his sister's death. Because he fears that she is still in danger, he enters a haunted world hoping to find answers that will enable him to save her.

By combining mystical and paranormal elements, Baker creates a mood of suspense and mystery. The further you get into the story, the more you begin to realize that this is not just a paranormal thriller, but also the narrative of a spiritual journey.

Although the plot can be confusing in the beginning, I see this as a deliberate choice on the author's part. Baker immerses us in Jesse's experience and we share his confusion, his doubt and ultimately his understanding.

This is not the sort of book you can rush through. It takes concentration and time to pause and think about things as you read. This makes it a book to savor. I did.

Danielle says

"No more thinking. No past. No future. Just my Presence."

I love this kind of writing: choppy (in a good way), honest and of the moment. It's as if you're running alongside the main character, Jesse, as he tells you the story in between breaths.

Jesse is a young exorcist struggling with the death of his sister and looking for answers. Through the first part of *The Ghosting of Gods* I was a little confused, but the confusion ended up serving me. Ms. Baker sets up the reader for a haunting, surprising ride. And along for the ride are Jesse's friends...a motley crew that keep things interesting!

Stay with it. This is a novel that reaches beyond a simply ghost story searching for meaning, for truth, for knowledge. I look forward to more from this author.

Krystina Kellingley says

Wow! Hooked from the opening lines of moody, atmospheric prose. I was immediately pulled into the strangeness of the world and knew I absolutely had to keep reading to have the questions that had been raised in my mind answered. I certainly wasn't disappointed. Jessie, the exorcist is haunted by the death of his sister as well as by self doubt. I loved the blend of paranormal and spiritual and the way that just enough information is drip fed to keep you reading without giving away any secrets. The plot twists and turns, finally coming to a gripping conclusion. I can't wait for the next book from Cricket.
