



The Girl from Summer Hill

Jude Deveraux

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The first book of a new contemporary romance series set in the mountains of Virginia in a town with full of family legends, romance, and secrets from *New York Times* bestselling author of the Nantucket Brides trilogy.

Sparks fly as fiery Casey Reddick and brooding Hollywood actor Tate Landers clash in the Virginia summer heat. A chef who puts her career first and her love life second, Casey doesn't see what every girl in town is swooning over. She made up her mind the moment she met Tate—he's gorgeous, but stuck-up, nothing like his ex-brother-in-law, Devlin who's playing the Wickham to Tate's Darcy in local production of *Pride & Prejudice*. Casey makes the perfect Elizabeth Bennett—how could she be star-struck when she's heard Devlin's damning stories about Tate? As they rehearse together, however, Casey finds herself attracted to Tate—he's much more down-to-earth than she expected and any physical contact between the two of them literally gives her a tingling, electric shock. As opening night draws near, Casey has some difficult decisions to make. Whom should she believe? The seemingly sincere, slighted Devlin or Tate, whose rough, arrogant exterior may only be skin deep. She's come to love that jolt she gets when they touch—but will she get burned?

The Girl from Summer Hill Details

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Author : Jude Deveraux

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From Reader Review The Girl from Summer Hill for online ebook

Antonella ? says

3,75 (?) Casi casi 4 la verdad. Pero no pude ponerle 4 por algunos detallitos. Quisquillosa siempre jaja.

Es una historia fresca, entretenida.. un romance new adult que puede caer en clichés pero que tiene la novedad de ser al mismo tiempo un "retelling" o reversión de un clásico como Orgullo y Prejuicio.

Bueno. Tal vez no es tan novedoso pero yo no había leído nunca (que ahora recuerde) un libro que lleve a la actualidad OyP.

Summer Hill es un pueblo pequeño y están armando una obra de teatro del famoso clásico. Nuestra protagonista es la cocinera (era chef en una gran ciudad pero decidió cambiar de aires e irse al pueblo natal de su padre para entablar relación con él y sus múltiples hermanastros) y no esperaba actuar en la obra.

Peeero un día aparece nuestro querido Darcy transformado en un actor de Hollywood engreído y arrogante.. que la hará ponerse rabiosa de inmediato.

Muchos personajes de OyP se verán reflejados en esta novela pero tendrán toques modernos que le darán un aire fresco a la historia que todos conocemos.

Me hizo reír, la primera escena fue divertida (ya empieza hard jajaja) y me cayeron bien los personajes. Es una lectura ágil e ideal para leer ahora en verano.

Mi gran PERO es que tiene mucho insta love por parte de las parejitas. Mucho mucho. No sé cuanto tiempo transcurre en el libro pero es muy rápido todo y no me lo creo(? También le faltó un poco de desarrollo en otras cuestiones o que fueron solo nombradas como "ah mira vos".

Sacando eso me gustó bastante. Estuvo bueno que no dieran tantas vueltas en el drama y malos entendidos.

Un libro ligero y que si suelen disfrutar estos romances no los va a decepcionar.

Reseña completa en el blog: próximamente.

Olga says

Versión moderna del gran clásico de orgullo y prejuicio (si Jane Austen viviera ahora , se forraba jejeje), sin más pretensiones que pasar una tarde agradable de lectura...

Lo único memorable es la primera escena jajaja

Beth says

The Girl from Summer Hill is a modern day twist on *Pride and Prejudice*. I have to admit Jude completely nails it and still manages to add some very unique twists that I found utterly enjoyable.

Tate and Casey are the classic Mr. Darcy and Elizabeth. Tate an actor on holiday to an ancestral family home gets pulled in as an actor in the hometown theater's play for charity. Elizabeth is a chef who gets connived into participating in the play as well.

Tate comes across as arrogant and aloof but you quickly discover that brooding, swoon worthy character inside.

But in my opinion Casey takes the show, she is spunky, fresh and smart with a straight forward attitude that sometimes get her into self-made trouble. She is someone without verbal filters, causing some very funny and awkward situations.

Highly enjoyable, fresh and modern take on a romantic classic, *The Girl from Summer Hill* will delight and enthrall even the most meticulous *Pride and Prejudice* fan.

I received this ARC copy of *The Girl from Summer Hill* from Random House - Ballantine Books in exchange for a honest review. This book is set for publication May 3, 2016.

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Amazon | Barnes & Noble

Pamela says

Another adaptation on the oh-so-popular "Pride and Prejudice" with a modern take. I do think that Ms. Deveraux did a good job on modernizing this, but at one point, there did seem to be a lot of pov's. I know this is #1 in the series, so maybe some of it could have been saved for the next one.

I loved the opening scene and the "meet cute", but I also felt that Casey and Tate seemed a little forced. I would have liked more depth to these two characters, once again, letting the others develop more in the future books.

She did an awesome job with Wickham! You are going to absolutely love/hate him! The dialogue is great with plenty of romance so it is definitely worth reading.

I have been a long-time fan so I look forward as usual, to more books by Ms. Deveraux.

** Thank you to the publisher and Net Galley in exchange of an honest review.**

Miranda (MrsLeif's Two Fangs About It) says

I am a HUGE *Pride and Prejudice* fan, so I knew I had to pick up this book since it was inspired by *Pride and Prejudice*. After reading this book, it is safe to say that Jude nailed it with a modern retelling of *Pride and Prejudice*. This book had a lot of the same basic storylines of *Pride and Prejudice*, but there were unique twists. Jude's take on the classic romance was fresh and adorable.

The first chapter of this book was hilarious yet cringe worthy. I felt a little uncomfortable with the situation, and I wanted to smack some sense into Casey! Casey eventually came to her senses, and I was grateful for that. Then I was able to sit back and enjoy the rest of the book.

The romance between Tate and Casey in this book was very similar to the romance between Mr. Darcy and Elizabeth. The romance made my heart flutter with joy. Tate was extremely swoon worthy once we got to know him. I loved getting to see behind his cold exterior. He did some dumb things, but I was able to forgive him. He was quite a dream boat.

Casey was a really funny main character. I really liked how spunky and outspoken she was. She was extremely straight forward, which made me uncomfortable at times. However, I admired that she spoke her mind, even if it was awkward. Casey would jump to her own conclusions a lot, which bothered me. She wouldn't listen to what Tate had to say, but Tate wasn't great at listening either. I just wanted them to hear each other out!

The cast of side characters were a great addition to this book. It took me a little bit to remember who was who, but I eventually grew to care for each character. I would love to see a book about every character from this book! It would be even better if their stories were inspired by other books by Jane Austen!

Some parts of the book felt a little slow or drawn out. I wanted to skip some chapters so I could get back to the exciting parts. However, as whole, I would say that this book was a page turner. I really enjoyed myself while reading this book.

Overall, this was a fun and romantic read. I would recommend this book to people who are in the mood for a light and funny romance.

4 / 5 Fangs

This ebook was given to me in exchange for a honest review.

MrsLeif's Two Fangs About It
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Yomi M. says

It's LIVE!

With this book Jude Deveraux gives us her own take on classic Pride & Prejudice. I thought that Jude Deveraux did an excellent job in modernizing this classic and figuring out how to make the things that occurred in that story relatable to our modern times. In her acknowledgement she even recognized that it was very difficult to attempt that feat and I think she succeeded. I also applaud her for not directly telling us who was who based on the Jane Austen book. Now, other people might think that I am crazy but I have to say that Devlin was my favorite character even though he was crazy. I think that all of his antics added another

dimension to the story and you have to at least appreciate all the great lengths he took to achieve what he wanted.

Sadly, I did have a few issues with the story and the characters. I felt no connection whatsoever to Casey and Tate, I didn't think that as characters they were very relatable. Especially Casey, I felt like she wanted to know everyone's story and I felt she needed to participate in the billion different things that were going out (she had some serious FOMO). Tate wasn't so bad but his dialogue was so over the top, sometimes I wondered to myself if people actually spoke in the manner that he did. Then as a couple I just didn't see it, I thought there was zero chemistry between the two and it was kind of a bit like insta-love.

If there is one thing that I truly loved was the opening scene. It was a great opening piece and it grabbed my complete attention. All the other side characters were cute and I enjoyed reading about them as well even though sometimes they added too much drama. Overall, it was an okay read but not my favorite by Jude Deveraux

ARC provided via Netgalley in exchange for an honest review.

Laura says

I enjoyed this overall. Casey and Tate were both fun, enjoyable characters who were fun to get to know. The Pride and Prejudice angle was also fun, the way the story not only played out on stage but in real life. I felt the connection between Casey and Tate from the beginning, and it was also easy to understand why she would be hesitant to pursue anything between them. Their initial meeting was hilarious, both of their reactions believable...and the peacock. I loved that guy.

I also thought there were a few too many supporting players, and at times, the number of other people you get to know in the story somewhat diluted the romance with Casey and Tate. This was my main criticism of the book. But at the same time, this also enriched the small town and made it more of a supporting player...the more I think on this, while I still think there may have been too many supporting players, it worked in a way.

The writing was strong, the dialog was excellent and the characters were consistent. It's worth the read.

ARC received through the publisher and NetGalley

Claire Robinson says

DNF.

I am not going to rate this one as I don't think in this case it would be fair.

This is a classic case of reader not getting along with the authors writing style. I haven't read anything by this author before, and I just found it all pretty overwhelming, 4 different POVs within the first 15%, more character introductions than I can count on two hands, and no real background to any of them.

This is the start of a series, but I think it would have been better to bring in everyone at a slightly slower pace. It almost feels as if the author left half of the background in her head and forgot to transfer it onto the page.

Jude Devereaux, is a prolific writer, I will be in the minority with my thoughts, but this felt like reading something someone had jotted down in a hurry, and forgot to go back and fill in the blanks.

ARC provided in exchange for the above honest review.

Océano de libros says

En realidad le doy 4.5 estrellas.

Casey Reddick es una espléndida chef que vive volcada en su trabajo en Virginia, allí es donde conocerá a su nuevo vecino, Tate Landers, famoso actor al que ella no le encuentra el atractivo por el que suspiran tantas mujeres.

Yo creo que todavía no había leído nada de Jude Devereaux pero mi impresión ha sido buena. Me gusta su forma de narrar sin muchos artificios y algo que me sorprendió por así decirlo es porque va al grano, es decir, que sus personajes no dan rodeos y más rodeos a las cosas, no le dan mil vueltas a un tema y lo dejan pendiente para otro momento, se resuelve con inmediatez. Si bien esto no lo suelo encontrar en las novelas que leo en esta choca pero no es algo que me moleste sino lo comento porque es raro encontrarlo.

La novela me pareció fresca por esa manera de presentar la historia, entrelazando la conocida novela de Jane Austen "Orgullo y prejuicio" con "La chica de Summer Hill". Hay paralelismos con los personajes de una y otra novela, no es que sean exactamente iguales pero sí cierto reflejo también por supuesto son épocas diferentes. Creo que ha estado bien hilada, no es fácil interrelacionarlas y la autora lo ha logrado. La manera de presentar los capítulos también es original y sabes por dónde irán los tiros.

Quizás lo único fue el embrollo que tuve con los personajes, porque tenemos bastantes y eso sin mencionar la particular familia de Casey (me hice un lío al principio con eso). Si bien Casey y Tate son los principales tenemos otras relaciones como la de Jack/Gizzy; Kit/Olivia; Nina/Devlin y completan aún más la historia. Casey y Tate equivalen a Elizabeth y Darcy, coinciden en lo fundamental, lógicamente en el orgullo y el prejuicio. El prejuicio de Casey con Tate que piensa que es un mujeriego, arrogante, déspota...y el orgullo de Tate por no demostrarle muchas veces que está equivocada.

En resumen, la novela está interesante aunque me faltó algo, quizás el final es muy rápido, me deja con ganas de más, eso sí, todas las historias se resuelven, si este es el primero de una serie no sé con qué personajes continuará.

Pd: El principio os va a impactar, jajaja.

Leah says

The Girl from Summer Hill was such an unexpected delight - so readable and ridiculously funny, with a romance that had me swooning all afternoon! This book is the perfect way to spend a sunny afternoon (and will be an excellent beach read in another month or two!) I'm *extremely* excited that this is the first in a new series - I cannot wait to get back to these characters! I have a feeling I know who the sequel will focus on

and if I'm right, I kind of need that book **now**.

For the full review and more, head over to The Pretty Good Gatsby!

Michele at A Belle's Tales says

Head chef Casey Reddick is looking forward to her summer in the small town of Summer Hill, Virginia, and staying in what she believes to be Christopher “Kit” Montgomery’s guest house at Tattwell. She’s going to do all the cooking for cast and crew as Kit puts on a local production of *Pride and Prejudice*. In the middle of the night from her kitchen window, she sees a man strip down and begin to use the outdoor shower on the porch of the little house. She must be dreaming. She’s not dreaming. She should call the cops. She should not make a cup of tea. She should not then sit down and sip her tea as the glorious muscled man soaps up his perfect golden body. She should stop staring. Why can’t she stop staring? The ring of her cellphone breaks her trance.

When actor Tate Landers, the actual owner of Tattwell, hears a cell phone ringing from his guesthouse just as he finishes his shower, he freezes. The damn paparazzi again. Can’t a guy get a few days off without them lurking around every corner? Will they never grant him any peace?? And how did they ever find him here? He just arrived in town. This is private property and Tate is fed up. He puts his fist through the screened door, unfastens the hook, and confronts... the curvy redhead who stands wide-eyed in— are those cow-jumping-over-the-moon pajamas??

And that, my reading friends, is just the first few pages. After a failed attempt at apology, it’s dislike at first sight and a misunderstanding of ginormous proportions that rival the size of Tate’s... biceps ;)

Casey can’t wait for the actor to go back to wherever actors go. She’ll just stay out of his way, and he’d better stay out of hers. Easy peasy. Then Kit manages to talk both Tate Landers and his actor friend Jack Worth into sticking around Summer Hill to star in his play, with the proceeds going to charity. When they agree to play Mr. Darcy and Mr. Bingley respectively, the town goes wild and the females vie for the roles of Elizabeth and Jane. But when Kit demands Casey play Elizabeth because she’s the only female for miles who doesn’t fawn over the handsome actor and the only one who can actually pull off Elizabeth’s irritation with Darcy, she soon has her hands full with the actor she thought she despised. Turns out that first impression was way off the mark. Can these two overcome Tate’s pride and Casey’s prejudice?

Instead of chapters we have acts and scenes, and fans of Ms. Deveraux will love the cast of characters old and new alike – not to mention all the nods to *Pride and Prejudice* both onstage and off. Heroes and heroines, villains and villainesses, foes to friends and friends to lovers – this story kept me entertained page after page. *The Girl from Summer Hill* is a fun, flirty, perfect summer read.

Review originally published at A Belle's Tales.

Thank you to the publisher for a copy of this book in exchange for my honest review.

Yodamom says

3 - audiobook

Fun contemporary take on Pride and Prejudice. I liked the way the story tied in so well with the P & P original story while they were doing the play. I wished it had more build up on the "love" part but for a quick romance it hit the spot.

Ivy Deluca says

-If you're familiar with Jane Austen's P&P, then you'll be able to follow the plot easily enough and each chapter has a header with the general P&P storyline point, which is a cute touch.

-Ms. Devereaux has been on my list of authors for many, many years and this has the feel of a Devereaux historical

-Unfortunately, it takes place in modern day Summer Hill, Virginia, so occasionally the dialogue felt better suited to a historical than a contemporary.

-Tate and Casey, the Darcy and Elizabeth of this story, are cute, but never quite feel authentic, because of the dialogue and to some extent, because there's so much going on with all the little subplots.

-It has the rhythm and cadence of a play, little vignettes strung together with their links to P&P. It wasn't bad, but I always felt at a distance to it all, like an audience member at a local play.

I liked this sweet small town AMerica take on Pride and Prejudice, even if felt more like a play than a romance. If you love Jane Austen's story and want it any way you can get it, you may enjoy this.

****ARC provided by publisher via netgalley for review****

For more reviews, visit

♥Rachel♥ says

3.5 Stars

Arlene says

Much to my chagrin, I've never read Pride and Prejudice so any correlation between this story and the classic was lost on me. However, it's I still followed along without any confusion.

The characters kept my attention but I couldn't help but notice how easily every conflict was resolved. Light read... enjoyable...
