



The House on Falling Star Hill

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The break-out literary novel from Michael Molloy, who has achieved great commercial success with his WITCH TRADE and TIME WITCHES books. When Tim moves to his grandparent's village, everything seems mysterious. Why are there no flowers anywhere? Who is the weeping woman wandering through midnight streets? And what is the secret of the empty house on Falling Star Hill? The mystery deepens when Tim meets Sarre, a girl from another world. She leads Tim to the place she comes from--a magical, old-fashioned land connected to our own by falling stars, where flowers are guarded like treasures. It is there that all secrets will be revealed. And it is there that Tim will find his destiny.

The House on Falling Star Hill Details

Date : Published 2004 by Scholastic Inc.

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Author : Michael Molloy

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Genre : Fantasy, Fiction, Young Adult, Childrens, Middle Grade, Novels, Adventure



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From Reader Review The House on Falling Star Hill for online ebook

Jennifer says

The synopsis sounded promising, and I gave it a good shot. Unfortunately, this book is extremely poorly written.

As I am not the target age-group for this book, I cannot say what a child would think of it. However, as an adult studying a children's literature MA, I found this book badly phrased, the plot-line barely functioning, and the characters 2D. By the time I gave up, I had no interest in any of the characters. The dog was perhaps the most plausible character in there...

I would say avoid this book, however it seems to have got rave reviews on GoodReads... I honestly have no idea why.

Je says

Sono stata molto contenta di aver riletto questo libro. Molloy, insieme a Brussolo, è responsabile della mia passione per il fantasy e questo libro sebbene in una versione infantile ne contiene tutti gli elementi: il viaggio, l'amicizia, la scoperta di sé e persino i repentini stravolgimenti di trama. Consigliato per tutti i ragazzi tra gli 11 e i 14 anni.

Polly says

Good ideas, but terrible writing and lame characters. And everything is way too easy for them, too. It's not good policy, plot-wise, to have every problem be easily fixed by magic (or something of the kind)--much better if good guys have to struggle and suffer a bit. As it is, it's kind of hard to imagine how the evil Duke ever seized power, if it was so easy to get rid of him. I mean, who walks into an evil mine/prison, and five minutes later has a perfect plan for getting all the prisoners out, which works perfectly despite needing insane degrees of coordination from a lot of people *and* the elements? And the book keeps on like that; hardly anything ever goes wrong for the good guys, and if it does, it's quickly fixed or turns out not really to be bad, after all.

Ivy says

This is my favorite book I have read it 3 times

Emily Vander Ark says

I am going to exercise my right to the "Rule of 50" on this book. I remembered checking it out some time ago from the library and not reading it, so I decided to give it another chance, as the premise behind it is somewhat interesting. However, I now leave it at page 77, wishing I had found it eight to ten years ago when my fantasy addiction would have swallowed it whole despite the author's use of an overly simple sentence structure.

Fefi says

[attraverso una via formatasi in seguito alla caduta di una stella (hide spoiler)]

Keaton says

I think that the book that I read was amazing. The book had a lot of action in the story and adventure. Story was about this person named Tim who was visiting his grandparents and notice why there are not any flowers at the place were his grandparents lived. Then he saw a flower that has grown and then it disappears. He notice this creature with the flower and then Tim followed the creature into a different world In the story Tim goes on an adventure to a different world with this girl named Sarre. The different world is named Talis and there are a bunch kings that live in Talis. One of the kings is trying to take over all of the rims. This book was interesting, and I would recommend this book the people that love to read about action and adventure.

Angel says

One of my all-time favorites. I love books that take me to other worlds, and this one did well. I enjoyed travelling with Tim to the world of Tallis, which can only be entered through a starway. Tim, along with his travelling companions Hunter and Sarre, make a long journey to the other side of Tallis in order to restore peace in the kingdom. Along the way, they meet people from different walks of life that are either allies or enemies. This book is full of surprises and different kinds of culture, modern and new, that did take me out of my seat and right into the streets of Tallis. I loved this book so much that I bought one years after I borrowed it from the school library.

Stephanie Rector says

For some reason my library had this book put in the children's horror section. Seeing the title and skimming the synopsis I thought it would be a great mystery. I was disappointed buy read it anyway.

This book reminded me of a mix between the lion witch and the wardrobe and the lord of the rings but meant for children. It dragged on an awfully long time and seemed to end quickly. The last four chapters out of 377 pages contained the entire ending of what took you 325 pages to get to. I'm glad I finished it. But would not recommend it for children or adults. Waste of time.

Kyla says

Personally, I loved this book. I am now thirteen and I first read it at the age of seven (before hand having a distaste for reading) it is an amazing book and it made me the very confident reader I am I now. I live for reading and find pleasure in it. I cannot believe how much this book has changed my life, it has brought me into a world of fantasy and thrill. It is now, without a doubt now my favorite book out of the hundreds of books I've read and I'm sure!! No matter how old I get I will always treasure the moment of picking that book up. I loved it so much it made a connection with my old school librarian Marriane Doby, she actually bought me this book, for me, with her own money and it makes me feel happy that even at the age of seven. I could recognize how books can bring people together. This book is a winner. For its adventurous story line, the twists and turns. For its amazing simplicity of pulling the words together and building a picture in your mind. That's the point, that even though books are just words on paper, and this review is probably worthless to you reading it right now or just makes absolutely no sense to you at all right now but books are amazing and should be treasured, unlike how some people just take them for granted. I have a few things more to say number one(always remember this) : words are everything. And also invert sorry for my poor writing skills, poor punctuation skills and for rambling on about things that have absolutely no meaning. Thanx for reading all the way to the end of my boring review. XD xx

Raemly says

Sinceramente me decepcionó un poco pero tengo varios supuestos del porqué no me agradó tanto y del porqué tardé tanto en leer un libro con una narración muy simple y fluida:

1. Tenía un previo de haber leído dos libros de fantasía y me quedé un poco "lleno" de ese tema a pesar de ser de mis temáticas preferidas.
2. No podía dejar de pensar en el parecido que tiene con otros libros que he leído y que por ende, se me hacía aburrido.
3. Tengo el defecto de no tomarle mucha atención a los libros que no son míos, es decir que me prestan. Este fue el caso.

Sin embargo este "cuento largo para niños" tiene lecciones muy valiosas como el resalte de valores y de las cosas positivas a través de personajes que el autor crea (o cambia de nombre de los ya existentes) además la forma de narrar los sucesos es muy divertida/sencilla.

Espero poder leerlo de nuevo (si es que lo llego a adquirir) pues siento que me gustará y lo disfrutaré más que en esta ocasión.

Ej says

In the book "the house on falling star hill" the main characters are Tim, Hunter, Sarre. Tim has a dog named Josh. He is with a king and queen and they preferred to see Josh for his son. Because in the book they said they needed a dog for his son. So Tim brought in Josh and they approved of Josh and the king's son approved of him to.

They then ask Tim if his dog can do any tricks and, Tim said yes, he says Josh can walk like a man. Then the queen said well can he walk like a king and tim then called Josh to come show them....

This is my stopping point...

Stephen Hayes says

I read an earlier book by Michael Molloy, The witch trade, and was not at all impressed. The blurb made this one sound a bit more interesting, and as I had nothing to lose I took it out of the library anyway. I could always dump it after a couple of chapters if it didn't look interesting.

I was therefore pleasantly surprised to find that it was a considerable improvement on The witch trade. The characters are more interesting, if somewhat stereotyped.

A boy, Tim Swift, meets a girl, Sarre, from another world, called Tallis. According to the Chronology of the story they are both about 11 years old, Tim and his dog Josh get unexpectedly dragged into Tallis where Tim discovers that Sarre is a Chanter, with special powers. Tallis has some similarities with Earth, and some differences. Jewels are plentiful but flowers are scarce, which makes a lucrative trade for some. There are also power struggles between the king and a would-be usurper., which makes for interesting adventures and excitement, in which Tim and Sarre, as somewhat precocious brats, play a significant part.

There are also hints of a romantic interest, especially on the part of Sarre, which at some points looked as though it might turn it into a rerun of His Dark Materials , but fortunately it didn't.

Mazu says

Immediately forgot I read this on after I finished. It had some interesting world-building but awful writing, flat characters and a mundane plot. Another case of ugly=bad/pretty=good too.

Marlene says

When a young man finds himself drawn to the odd house on the hill, he gets far more than just a summer job of planting flowers. I was pleasantly surprised by the quality of this story. Pure medieval fantasy with a bit of Steampunk thrown in. The author wrapped things up nicely in the end yet there are several opportunities for a second, I hope so.
