



## ??????? 1 [Hirunaka no Ryuusei 1]

*Mika Yamamori , ???? ??*

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### ??????? 1 [Hirunaka no Ryuusei 1] Details

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Author : Mika Yamamori , ???? ??

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# From Reader Review ??????? 1 [Hirunaka no Ryuusei 1] for online ebook

## Gabriella Benedicta says

FOREVER MAMURA OKAY?  
OKAY

Chun chun is so cute ok ok ok omg I might be a manga addict now

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## Michelle Halevi says

OhMyGosh! I really liked how this manga started but now I'm done with Vol. 8 and I just feel like it all got so sad so fast. Suddenly they "break up" and then she's sad, but then she begins to move on, and now it seems she's about to fall in love with Mamura!!! I don't think I can handle it if she doesn't end up with Shishio! But as it is right now, I really doubt that's gonna happen... Oh please dear Author! Please don't let her feelings change for Shishio! At least let her graduate and then make her realize that he's the only one for her! Don't leave her thinking that he doesn't love her 'cuz he does! He really does!

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## Emi says

Me ha parecido una historia muy mona y me ha entrado curiosidad. A ver qué pasa con esta chica de pueblo recién llegada a la gran ciudad y su deseo de hacer amigos. De momento parece que los dos chicos que conoce... más que amigos, pueden llegar a ser otra cosa.

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## Merb says

"If you ever get lost in life, no matter what, continue forward. Whether it's towards the left or right, it doesn't matter. The more anxious people feel, the more likely they will take action."

I really enjoyed the first volume of this manga series. Whilst nothing overly exciting happened and none of the characters or any of the story line majorly stood out for me, I still think it deserves four stars because in my opinion it was better than just three, even if nothing really connected with me so far.

I think the art style is very pretty. I like the detail of the eyes and eye lashes. All of the characters are very attractive to look at, particularly sensei. The detail to his appearance is really beautiful. I think the way the mangaka has drawn the main character Yosano really suits her personality, as she is not overly feminine or emotional, so the two plaits seems to mirror that. So I feel like she's a well designed character. I can't wait to see her character development over the series!

I enjoyed reading about how Yosano is at a point in her life where things are changing, and she's left questioning herself.

"The thing that is changing... is it my surroundings or myself?"

I really connected to that and I think this aspect has of the story has been made relateable to anyone who has moved to a whole different environment and are unsure about the changes they are facing.

Here is an example from mangareader of how beautiful the art is. Sensei is so handsome!

[image error]

I do like the story, although I'm not a fan of teacher-student romances. I do like that the mangaka has treated sensei as a teacher by making it clear to Yosano that because he is a teacher the relationship between her and him is kind of forbidden, despite how she may feel. But even still, I'm not convinced and don't think I will enjoy this aspect of the story. What I do like about the story is the relationships between characters and how interestingly they seem to socialise. My favourite relationship is that between Yosano and her uncle. He seems so cute! It's really interesting and I'm looking forward to seeing how these relationships change over the series. Especially Mamura and Yosano. I'm really interested in his character and am so excited to see how he changes in the series. I'm hoping a romance will bloom between him and Yosano!

Overall it was a nice first volume that has set up a lot for the story to offer. I'm looking forward to continue reading! Besides it's looking like it will be a really romantic series, so I really recommend this for romance lovers.

"Like the star from that time, thought I know I won't be able to get it, I'm attracted to it. The name of this feeling... I've already realized it myself. A seed of a shooting star has sprouted in me."

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## **Keerthana says**

There goes my ship

\*sobs

It's just a basic plot with girl moving from village to big town, hot teacher who she has a crush on, classmate that's in love with her, and girl hating MC for attracting hot classmate's attention.

BUT

Let me tell you what makes this Manga so special

This awesome girl Suzume

She's wierd and awesome. Like you can actually see character development here. And instead of girl hate she make that girl as her friend. I guess what instead? Instead of being a background character she undergoes character development too!

Now on to the love interests

Even though they both fight it was never a petty macho she's mine fight. Also the struggles of shishio's indecisive nature over loving a student and mamura's attitude of being a friend for suzume if that's what she wants. And suzume actually thinking over before making huge decisions. Also the fact that every character plays a role and not being just a background. I'm totally in love this Manga but in end only one ship survives and it's not mine.

Le me total wreck

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## Romie says

Okay, it's cute, but, hum.... she's 15 and he's 24 AND her professor so it's really weird, even if nothing happened between them YET.

3.5

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## Anne says

### **The more anxious people feel, the more likely they will take action.**

I haven't read a manga for ages. I've been too busy reading books, books, and books. I decided I'll try to dedicate more time to anime and manga these days (which is a pretty nice immersion, considering that I'm taking Japanese classes).

One thing about me is that I'm a bit picky when it comes to shoujo manga. If I find the protagonist annoying, then *sayounara*, I'm not going to read the manga anymore and I'll immediately look for something else. But so far, Suzume is okay with me, though she's not necessarily as "okay" as I would have expected, since sometimes she still has traces of what I consider annoying in the females from shoujo manga.

And oh, hi Yuyuka. Apparently no shoujo manga could go on without someone like her. It's pretty annoying really, though it does make the plot interesting in some instances, since you'll be wondering how her presence will affect the story. Will it be like the other mangas? But I will admit, it's someone like Yuyuka that makes shoujo quite painful or laboring to read.

But wow, I was pleasantly surprised when Suzume slapped her. That just proves that she's different than other protagonists. And the fact that Yuyuka's true nature came out immediately was a good thing as well.

### **Bit by bit, my world is expanding.**

I'm *so* pleased with the guys! They're very different than what I usually come across! And they're cute too. The drawing isn't too elaborate, but it isn't too simple either. It's just right for a romance manga. Shishio-sensei is too gorgeous and Mamura-kun is too adorable, for goodness's sake. I'm starting to have a feeling that this is going to be one of the mangas wherein I can't choose between the two guys.

### **A seed of a shooting star has sprouted in me.**

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## Anyasays

[My unflinching hatred for love triangles has been well chronicled. I hate them with the fire of a thousand suns. In my mind, I like to call them Los símbolos del diablo. The symbols of the devil. I take extr

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## **Abigail says**

[At the very start I'm really Mamura all the way! he's so cuteeee, and adorable \*i want him\*. But Yosano started liking her teacher - Shishio (the hot one), I have nothing against it. I don't really care about the age stuffs.

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## **Niyura says**

Muy divertido!

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## **BondS says**

??? My Feelings/Reactions To This Manga ???

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## **Paula says**

Oh, para ser una introducción digamos estuvo muy linda ,me dejó con muchos sentimientos.

Me pareció excelente que a pesar de haber una chica linda y popular que empezó mal con nuestra protagonista (perdonen todavia no se los nombres:()) después se forme una amistad entre ellas, ya en eso salió del típico cliché.

Y ademas del profesor que ya esta en mi update, tengo que resaltar esta escena.

UN CHICO RUBORIZANDOSE, SIMPLEMENTE ES HERMOSO

Y MUERO POR SABER QUE PASA

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## **Alexa says**

**Status:** Completed.

**I am SO HAPPY I gave this one a chance.**

The story is simple enough and follows the usual themes of manga: country bumpkin comes to the big city, falls in love with her teacher, gets bullied, makes friends, gets her heart broken... there's even a love triangle!

However the ending was very unexpected and I think it is what made me rate the manga so high.

And the art! **The art is amazing.** Is soft and beautiful and the characters have a depth that is usually lacking in other manga.

And I LOVE Shishio Sensei. Can you tell? :P  
(view spoiler)

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**Summer says**

**3 Stars, Completed July 3, 2017**

\*Review based on the entire series (Volumes 1-12)

*He emitted a light as bright as that of a falling star...*

*Daytime Shooting Star* is a high school romance centering around the story of a teenage girl named Suzume Yosano that moves to Tokyo from a small town to reside with her uncle after her father's job transfer. Upon her arrival to the city she meets a mysterious young gentleman that helps her reach her uncle's place. Though she learns that this man is an acquaintance of her uncle's she remains skeptical of this happy go lucky guy and tries to avoid him after their first encounter... but it looks like this will be harder done than said considering he's her homeroom teacher at her new school.

**Having read the entire series-all 12 volumes (which is roughly 80 chapters)-in the span of three days, there's clearly an addictive quality to *Daytime Shooting Star*. And the sole reason why I think it was so compelling to read was because (dare I say it) the love triangle.**

I might be the black sheep with this confession but I've actually never been one that disliked love triangles *if* done well. My biggest annoyances with the bad ones have been when A) the triangle itself was completely unnecessary and could have been avoided but was there to add unwanted drama B) it became blatantly apparent who the protagonist would choose at the end early on and/or C) the author decided to take a cop-out and villainized one party so that the lead female would alternatively get together with the seemingly "nice guy."

Luckily, there was none of that nonsense with *Daytime Shooting Star*. Instead, it excelled at the push and pull aspect of these sort of romances but in balanced moderation to minimize readers' frustration. It was also pretty obscure throughout the entire series who the heroine would eventually pick. In fact, the mystery of the outcome was this manga's greatest charm, in my opinion.

And, most importantly, **both guys were perfectly decent and rootable characters**. I could totally understand and sympathize with the protagonist's indecision and swayed feelings.

Bit by bit... the thing that is changing... is it my surroundings or myself?

But, actually, **the primary reason why this love triangle could be justified in my mind was that it felt, surprisingly, requisite. Believe it or not, *Daytime Shooting Star* probably wouldn't be the same without the polygon.** Both Shishio (the teacher) and Mamura (the classmate/friend) and their relationships with Suzume are essential for sparking the beginnings of her character growth and keeping the story move along. And I don't mean the former in an anti-feminist way by any means. Suzume's character development is very much contributed by her uncle's and (girl) friends' presences as well, but what she gains from the time she spends with these two men are important with her transition into womanhood. (Man, that sounds cringey. But, I promise, that it's really not.) And once reaching that maturity, she begins to want to learn more about herself.

In addition, **the two separate romances that make up this triangle were just so right up my alley. I adore the best friends into something more romances and the student-teacher relationships have always intrigued me.** I find the preceding to be the most realistic of all the romance tropes in fiction, which is possibly why I was game with joining team Mamura from chapter 0. (GO, GO MAMURA!) But I also wanted to give Shishio and Suzume a fair chance because of my curiosity towards such taboo relationships. (I've read a good many aside from this one.) And so, because *Daytime Shooting Star* essentially featured the kinds of romance that interest me it was perhaps even easier for me to disregard the triangle than most others.

**But, with that all having been said, I don't think readers that despise love triangles ought to give this a chance.** Owing to the fact that the romance *is* the very plot device that drives the story forward.

Now onto the subject of the cast. For me, the cliché romance didn't hurt the rating of this series but rather the underdeveloped characters.



**The only complex individual was the teacher, Satsuki Shishio.**

They say that age is just a number and love does not have constraints, but the timing of meeting that fated someone will always be an important factor. *Daytime Shooting Star* plays with this motif generously, especially when dealing with Shishio and Suzume's relationship.

"Don't judge me if you don't stand in my position."

With Shishio and Suzume scenes, readers can truly get a sense of the struggles and pressures a teacher would have to face when dating someone underage. (view spoiler)

But, as I said earlier, just because he was a teacher and older didn't make his actions correct either. He was a weak-willed individual and lacked courage when it came to confronting matters of love. In fact, he seemed almost child-like in that respect at times, which explained well why he was compatible with Suzume, who was 8 or 9 years younger than him.

It's sad (view spoiler)

Regardless, I felt really bad for Shishio even though I was never on his team. I don't understand how readers could hate him.

*"Sensei is just like those shooting stars. They make me cry happy tears and make me want to be near them. They flicker and I get dizzy and my heart flutters."*

Also, **let me take a second to praise how wonderfully innocent this student-teacher relationship was portrayed.** What disturbed me the most with *Unteachable* and other student-teacher stories I've read in the past were the physical aspect of their relationships. Those explicit relations could possibly be accurate portrayals of reality for all I know. But I admit that I'm a prude. Thinking about a teacher having sex with a minor simply creeped me out terribly. (I'd feel comfortable if the heroine was at least 18 or in college. But the one in this is not so.) Maybe this was more tame because this is a Japanese manga targeted towards young girls, but either way, I'm not complaining.

It wasn't that I didn't like the idea of Shishio and Suzume, I just happened to like Mamura more.

**Daiki Mamura takes the award for the best second male lead (ever).** I'm not surprised that I feel this way because I tend to fall victim of second lead syndrome rather often. Plus, it didn't hurt that Mamura represented the bff to bf/gf romance of the triangle. He totally won me over and **I couldn't get enough of his personality and sincerity** at pursuing Suzume.

Mamura is a natural tsundere, a Japanese term to describe someone that is at first cold but is actually a nice and caring person once one gets to know them.

The fact that he gets extremely shy around girls is just so cute. (However, I wasn't going to buy the mangaka's weak backstory behind why he became that way; it wasn't well written or realistic however way I looked at it.)

**Mamura and Suzume argued and joked around each other a lot. I really enjoyed their easy friendship and the silly antics that came along with it.**

And **I was especially fond of Mamura because, as he expressed and reassured Suzume many times, he was first and foremost Suzume's friend before anything else.** Because he saw Suzume in her most vulnerable states, he understood her inside out. He was a trustworthy confidant that was able to comfort her (physically and emotionally) when Shishio couldn't. Like Shishio, most of his decisions related to Suzume were made out of selflessness as well. **He cherished Suzume, valued his friendship with her, and sacrificed a lot for her happiness. He's just one of the sweetest and most caring characters to have exist. :')**

Ending my tribute to Mamura on that, I also want to address that I believe antifans of Mamura make a lot of unfair judgements about him (view spoiler)

But enough about the boys.

**As for Suzume... she is such a pretty shoujo manga heroine.** (Like, can a moment be taken to appreciate how her outfits and hairstyles aren't tacky and gaudy, like other manga heroines, but rather incredibly stylish? Gah, I want her wardrobe.)

She's illustrated to be a natural beauty (and sort of a tomboy). Though timid and a bit clueless, she's spontaneous and has the guts to confront her feelings. And I liked that a lot. Also, her character felt genuine and consistent when handling her feelings about the two guys.

**Although, I also felt like her character didn't reach its full potential in terms of growth. She did change from the beginning, but I expected even more development from her.**

**Conversely, I really thought the frenemy, Yuyuka Nekota, was well developed.** Her development is much more apparent than Suzume's since she changes vastly from how she's first introduced. She turns over a new leaf and even becomes a great support to Suzume.

She's also likely the most mature and experienced of the group of girls featured in the story, which again contrasts from Suzume's innocent character. I like that she's quite sarcastic and freely criticizes Suzume when the latter does something wrong.

**She had a refreshingly unpredictable persona and was the ideal character foil to Suzume.** (Plus, her little side story romance with Togyuu Minagawa was pretty adorbs.)

Also, **the way this manga highlighted girl friendships is praiseworthy.** There's an unspoken rule among girlfriends that a girl does not date another's ex-boyfriend or crushes. And I like how this was exemplified in the story. (Re: (view spoiler) Like YES, sistas before mistas or however the saying goes.)

**Is it possible to love an ending yet be disappointed at the same time? Because this is exactly how I feel about *Daytime Shooting Star*'s conclusion** at this point.

I try to refrain myself from wording things such a way (because, ugh, modern jargon) but **for lack of better words it had me so *shook*.** It didn't go anything like I predicted it would, but it went exactly as how I'd hoped.

By the last page it became apparent why this was called *Daytime Shooting Star*. (view spoiler)

**Yet a part of me also cannot deny how very poorly written that conclusion was.**

(view spoiler)

Therefore **I would say that the ending will make it or break it for readers.** But, surprisingly, I docked off a star not because of the actual ending but rather for how poorly it was written. The last chapters appeared too severely rushed to ignore.

**Before wrapping this ridiculously long review up, I wanted to bring to the table a few other aspects of the manga.**

**There are a number of similar scenes from *Blue Spring Ride* in this. Personally, this didn't affect my reading experience** because I liked both mangas for different reasons and, consequently, could differentiate between the two. Some of you may recall my review for *BSR*; that one resonated with me greatly despite the cliché and cheese. And I viewed this one as light entertainment, which is okay, too. Besides, **both mangas were publishing in unison; I highly doubt that plagiarism was involved.**

**The art style was so splendid.** (But then again, when have I ever went for any type of graphic novel comic series for anything but the art initially?)

Another big bonus is the mangaka's continuous attempt of including LGBTQ+ and POC characters (mostly with the one shot chapters but still). (The creative gender bender extra will forever be my favorite among them.)

**Ultimately, I thought this was a very fun series because instead of interpreting the romance as a love**

**triangle I viewed it as a second chance love story.**

But, admittedly, there isn't much beyond the romance. Readers need to dig deep to find life lessons and buried subliminal messages, and even when found they're not mind-blowing profound. However, this series does prove how fickle a young teenage girl's heart can be during her youth to a tee.

And so *Daytime Shooting Star* is best picked up as a guilty pleasure read and nothing above those expectations. For the cheese was sprinkled omnipresent throughout, the writing and pacing left more to be desired, and many characters remained stagnantly one dimensional. Though not original or spectacular, this series would still provide great entertainment for those craving lighthearted coming of age love stories.

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**Apparently a live action film has been released in Japan** so it's only a matter of time before it comes out on DVD and is subbed for international fans. For now **here's a trailer with English subtitles!**

<https://www.youtube.com/watch?v=nPSeA...>

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## **Panquequelife says**

Voy a confesar que leí este manga en 2 días. Completos, los 12 volúmenes (sí, a mí también me dio miedo) y en realidad no porque lo encontrara tan bueno o me lo hubiesen recomendado sino por mi deseo *maníaco-obsesivo* de saber en qué iba a terminar. La razón de mi obsesión comenzó porque había una pelea en un grupo que **discutía sobre el final de este manga** y mucha gente como que lo detestó y no sabía si estaban siendo justas o no con la mangaka, así que aquí va lo que me pareció a mí.

La **trama** trata sobre esta chica **Suzume, tranquila y hogareña, que deja a sus padres para ir a vivir con su tío a Tokio**. En el momento en que llega a la nueva ciudad, se topa con un muchacho que se ve bastante *hippie* (y aún así se nota que es precioso) y que luego resulta ser su profesor Shishio Satsuki. **Poco a poco la chica comienza a tener sentimientos de amor por él pero es imposible que ambos dejen pasar pequeños problemitas:** primero, su diferencia de 9 años de edad (ella tiene 15 y él 24), que sean profesor y alumna además de que Shishio es mejor amigo con el tío de Suzume. No es para nada el primer manga que leo sobre estos enamoramientos hacia profesores pero es primera vez que siento que son tan realistas respecto del "*hey, creo que soy menor de edad y tu puedes ir a la cárcel o perder tu trabajo... o ambas*", como que antes hasta pensaba que para ellos (los orientales) no era un tema tan mal visto como acá en occidente.

Luego, viene toda la otra mezcla que se suma a lo anterior, el hecho de que su nuevo amigo Daiki Mamura se enamora de ella (triángulo amoroso a la una) y que su amiga Yuyuka quiere a Daiki (cierre del mega espectacular culebrón). **El ritmo es francamente lento, Suzume es una chica centrada que no actúa por impulsos por lo que no hay declaraciones de amor a la rápida o que suceden "out of the blue" eso logra que hayan muchos muchos volúmenes de avance y retroceso con los sentimientos de casi todos los personajes.**

**Los personajes** son estos estudiantes a los que nunca esperas que les pasen cosas demasiado interesantes pero que en realidad guardan secretos oscuros como amores no correspondidos por ciertos profesores *hot*. **Suzume me recordó un poco a Shizu (de Tonari no Kaibatsu-kun) y a Haruhi (de Host Club)**, chicas sencillas de espíritu, directas y francas, de las que enamoran por la calma que llevan con ellas. **Shishio** tiene una personalidad muy similar a Chun-chun (como él llamaba a Suzume) y es la razón por la que se atraen, sin embargo, **está en constante conflicto con sus sentimientos y honestamente al final me cayó bastante mal por eso este tipo, porque siempre dejaba con un hilo de esperanza a la pobre chica** (muy lindo será, pero vamos, no es para perdonarle todo).

**Daiki es el otro chico enamorado de la protagonista** y no toma real importancia hasta más de la mitad del manga, es fácilmente el hombre más paciente de la vida y para ser el tipo que el 90% del tiempo pensamos que será el segundón del triángulo amoroso, es sumamente importante rozando los capítulos finales. **Yuyuka me gustó muchísimo, no solo porque la amé físicamente, sino porque me reflejó un poco en ella respecto de su personalidad esquiva pero preocupada.** Aparte de ella, la verdad es que me costó mucho conectarme con los personajes a cabalidad, no sé si porque no podía comprenderlos o porque no se harían entender (o querer) pero para ser tan bonitos no eran grandes personajes.

**El dibujo** es lo que más voy a destacar de este manga, aún cuando a veces me aburría de un montón de cosas en la trama, **lo que me mantenía ahí pasando páginas era lo hermoso del dibujo.** Sumamente delicado, los personajes son (para variar) hombres y mujeres sin un solo defecto físico, y no es que quiera sonar superficial pero ver a la perfección que puede llegar una mangaka casi como que emociona. Los contrastes perfectos entre los rasgos de los personajes destacan por sobre otros mangas del género y prácticamente puedo asegurar que un gran porcentaje de las chicas que apoyaban la relación Shishio x Suzume era por el perfecto par que hacen a la vista.

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