



Bedtime Stories: A Collection of Erotic Fairy Tales

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All-new! Fairy tales retold with an erotic edge, by the national bestselling author of the Sons of Destiny series.

Jean Johnson sneaks between the covers of such classic fairy tales as *Beauty and the Beast*, *Puss n' Boots*, and *Sleeping Beauty*, and refashions them into bedtime stories for adults only. With clever gender twists, hot fetishistic turns, other-worldly desires, and explorations into forbidden territories, *Bedtime Stories* reveals a veritable garden of sensual delights that gives new meaning to the term "happy ending."

Bedtime Stories: A Collection of Erotic Fairy Tales Details

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Author : Jean Johnson

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From Reader Review Bedtime Stories: A Collection of Erotic Fairy Tales for online ebook

Arec Rain says

I love erotica. The only thing I love reading more than erotica is fairytale erotica. I had high hopes for this book, and while the book didn't meet the expectations that I had, it pleasantly surprised me. I was expecting something along the lines of what Nancy Madore writes about. Instead, I received a handful of very creative stories that were expertly written.

Not all the stories actually had sex in them, yet did have something that made them erotica. Each story also had its own world, story line, and character to it that made it special. I particularly loved the Beauty and the Beast story which, while being exceedingly different from the original (and Disney) story, it still held true to the beauty is not only skin deep theme of the tale.

That is how all the short stories of this novel are. Some of them, I wish had become full on novels of their own because of their great plotline. As an erotica novel, it fizzled. But what it lacked in eroticism, it definitely made up for with creativity.

Jim says

What a treat! I rarely read an erotic story or a fairy tale, so this was quite outside my normal reading. I don't even know why or how I wound up with it on my ereader, but I'm glad I did.

The fairy tales are:

The Frog Prince

The Courtship of Wali Daad

The Princess on the Glass Hill

Snow White & the Seven Dwarves

Sleeping Beauty

Beauty & the Beast

Puss-in-Boots

The King Who Heard A Joke

The settings varied with some being rather traditional fairy tale settings, others were SF stories & some were set in universes that the author has apparently written books about. She's an author worth reading, too. I plan to check out some of her other books.

I have to admit skimming through the sex in most cases, although in a couple of cases, it really made the point of the stories. The first & last were particularly good examples of that.

Sometimes turning an odd corner is well worth it!

Elsie says

I didn't particularly like this book. When the cover of a book says "Erotic Fairy Tales", I expect some erotic fairy tales. Not some odd (if not interesting) spin on a classic tale. What I mean by that, is that I didn't like how half the stories were given a sci-fi twist. I love sci-fi as much as the next person, but when it comes to classic fairy tales...it just seemed wrong to me. I couldn't even finish the book. The only story I did like was "The Courtship of Wali Daad", just because it was so cute and had a wonderful ending.

Joe says

This is not what it pretends to be. It is badly written and has nothing to do with the fairy tales it claims to write about,

Mischa says

Headcount:

#1 The Frog Prince - wonderfully hilarious. It definitely got me into the book and forced me to read it 'till the end. A real shame no other fairytale was funny, because that's what got me into it and what I expected from the collection. 4 stars.

#2 The Courtship of Wali Daad - boring, boring, boring... oh my god. Almost made me drop it. Also, if I ever again in my life hear the word "simple", it'll be too soon. 2 stars.

#3 Princess on the Glass Hill - not sure what was so erotic about it. Had potential but would have to be longer. Really bland 3 stars.

#4 Snow White and the Seven Dwarves - first one since the Frog Prince which I genuinely liked. 3 stars.

#5 Sleeping Beauty - AMAZING. AMAZING. *throws rose petals everywhere* A-MA-ZI-NG. 5 stars.

#6 Beauty and the Beast - a little weird at times, but I liked it. 3 stars.

#7 Puss-in-boots - another favorite. The beginning felt just wonderful, but then the whole marriage thing felt a little rushed, so that's a shame. But overall I really, really enjoyed it and it was great. 4 stars.

#8 The King Who Heard a Joke - not really sure what to think about it. Didn't really feel like it had much of a story, which was a shame after all the thought out tales. 3 stars.

Overall, I'm giving it four, because most of them I enjoyed. But numbers two and three really gave me a pause there for a second.

CaroleHeidi says

If you pick this up, be prepared for a laugh.

And also miss out Snow White because it is mind-bendingly dull and The King Who Heard A Joke because it tries to be kinky but with not enough consent so it's just abuse. Which is not fun.

Darcy says

I am not a big fan of people sexing up fairy tails, so it was with reluctance I picked up this book. I do like this author so thought I would give this one a try.

For the most part these stories had only a vague similarity to fairy tales and while they are labeled as erotic and contain sex in them they have an oddly innocent air to them.

I found my favorites were The Courtship of Wali Daad, Snow White and the Seven Dwarves (which is set in her Sons of Destiny world), and Beauty and the Beast. I will mention that Puss in Boots is also set in the world of the Sons of Destiny.

TinaMarie says

The Frog Prince by Jean Johnson - 3

Erotic twist on the fairy tale, different feel from a romance even with HEA, harder to relate to characters

The Courtship of Wali Daad by Jean Johnson - 5

Wonderful tale, good life, good people and hearts

Praj says

I have learnt a ruthless lesson! Never procure anything that screams EROTICA while I am PMSing. It's reminiscent of waking up next to your imbalanced ex-boyfriend after a night of drunken bliss fancying that you would have rather fucked a maggot.

Crammed with inane foreplay banter and oodles of exasperating vanilla sexual antics, it made the antiquarian Grimm brothers seem more arousing.

Jackie says

This collection of stories consists of 8 fairytale spinoffs. The collection is best read in order because each one refers to the other. Overall, I think this was a fun collection. Even though I read erotica, I'm typically not into fairy tale spinoffs but my GR friend recommended this book so I went for it. For the most part these tales are witty and fun. Some of the tales take place in a fantasy world, others are sci-fi and others are set in

worlds the author has previous books for. I haven't read anything else by Jean Johnson, so I'm not familiar with the worlds she created, but author notes were included before each tale. The author notes were great in explaining their origin and why the author chose to do a spin off on each fairy tale.

The Frog Prince: This one was a fun intro. I thought it was hilarious and witty.

The Courtship of Wali Daad: I'm not sure what fairytale this one is based on, but this story was my favorite out of the entire collection. I loved the characters and it again there was a lot of wit. Even if you don't read the entire collection I highly recommend this one.

The Princess on the Glass Hill: Here is where things start to turn sci-fi. I admit I'm not a big fan of sci-fi, so I'm biased. The story was just okay for me. Aside from the sci-fi factor the hero in this one is a womanizer and I didn't care for the insta-love that happens in the end.

Snow White & the Seven Dwarves : Um, wow. This one takes place in an underwater world the author had previously wrote about. I thought the world was interesting and I think I want to read whatever book this world is based on and maybe try to go live there. ;-)

Sleeping Beauty: This one takes place in a sci-fi world. I wasn't too crazy about this one. The hero is much older than the heroine even though he doesn't look that old, but still. Again, there was an insta-love thing happening and I don't know...it just didn't really work for me.

Beauty & the Beast: Gah! This one wanted me to take out the scissors, razor and wax. The beast in this one is a genetically modified hairy beast that exhibits human qualities. He, of course, falls for a human and has to deal with the repercussions of his decision. I did like how the author outlined the consequences and had the characters deal with the society they live in. The problem for me was the naughty bits. All that fur!

shudder

Puss-in-Boots: This has a bit of info dumping in the beginning, but once I got passed that it was enjoyable enough.

The King Heard a Joke: This was another one I'm not sure what fairytale it was based on. It started off okay, but then it became pretty annoying. Part of it was because the wife was so bloody stubborn and bratty. Then came the sex part. Now, I have nothing against BDSM but the way this was handled was absolutely ridiculous. I understand it's a fairytale, but it just didn't make sense particularly with the wife's personality.

Jessica says

Fairy tales that may be beloved but are too hackneyed or childish for those of us who have matured have been re-imagined and rewritten by erotica author Jean Johnson. Not only does Johnson crank up the heat between reintroduced leading ladies and their respective 'Prince Charmings' in a way that merits the book's title, but each plot is revamped with a more grown-up perspective, freshly intricate details, and entanglements to keep building passions believable. To move the compilation forward, each fable references or alludes to the next tale to come. Going beyond infusing more grown-up complexities (and juicy details), Johnson also removed some stories from the comfort zone of their classic settings and successfully positioned them into the world of a different genre. If you're longing to reconnect with your favorite fairy

tales and happy endings, but with added flavor and heat, I highly recommend rediscovering these immortal tales with Jean Johnson's erotic retellings. Bedtime Stories is a hot summer read you won't want to miss.

Patrice says

The Frog Prince :/

The Courtship of Wali Daad :)

The Princess on the Glass Hill :/

Snow White :)

Sleeping Beauty :)

Beauty and the Beast :)

Puss in Boots :)

The King Heard a Joke :(

I noticed in a lot of the stories that the title of the next story was mentioned or referred to. It was also odd that it contained a lot of fairytales that I didn't know (Courtship of Wali Daad, Princess on the Glass Hill and the King Heard a Joke) since I'm kind of a fairytale fanatic. The downside of fairytales is that there isn't space for in depth character development. The sci-fi versions of some of the fairytales were pretty good (impressive since I'm generally not a fan of sci-fi) and two (Beauty and the Beast and Sleeping Beauty) took place in the same world (I wonder if it's the sci-fi world of the novel she just announced). I liked that some of the stories (Snow White and Puss in Boots) took place in Destiny world. It's a very rich fantasy world and I like learning more about the other cultures and countries that she creates (cameos by the Destiny characters are always fun too).

Marsha says

While these stories did give a naughty slant on various fairy tales, I found myself dissatisfied at the passive roles given for many of the women involved. They were often placed at the mercy of or in the hands of the males around them. They weren't made slaves but they were forced to submit to the men in their lives in order to find release or satisfaction. It didn't appeal to my tastes at all, although I will admit that the erotic quotient was neatly placed within the context of the stories. It manages to satisfy in that limited fashion.

Rasheta says

I don't know how this is "erotica" it's not that intense. Read some Jaid Black if you want Erotica, although i'm not terribly into her writing either. I found this collection to be boring I gave up mid-way through the collection.

Georgina Parkin says

So... I'm about to tell the world some shameful things... I bought this book back in 2010 when I was 16-17 years old on school holidays visiting my mum and back then I was actually reading but I just never got

around to reading this. I've had this book through moving house 4 times since then, and still I never read it. SEVEN FUCKING YEARS. It wasn't that I didn't want to read it, and yes, there was about a 4 year span in there where I didn't read one book, but I'm honestly dying over the fact it's been 7 years since I bought it and it's been on my shelf that long. And worse? It's not the only book I have from then! I have about 20. Yes, you read that right, 20 books from 7 years ago I never actually read. And the majority were all new releases then! Even sadder I probably won't get to reading all those even by the end of next year because there's just so many good things I want to read (always my issue).

Anyway, I finally got around to reading it because I didn't want to read a series and then I can bump a book off my TBR without adding more! I enjoyed it even if it took me nearly two weeks to read. It was my baby's 3rd birthday somewhere in the middle and honestly I wasn't feeling like reading this whole time due to being sick and just not feeling it. But I read it, enjoyed some and not others, and I definitely agree with the average rating for this book (currently at 3.21). Below are quick rundowns of the story, why I liked and disliked and individual ratings for each story. Don't read if you don't want to be spoiled.

(view spoiler)

