



Forbidden to Love the Duke

Jillian Hunter

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Hailed for her “wicked wit and exquisite sensuality” (*Booklist*), Jillian Hunter, the *New York Times* bestselling author of the Boscastle Affairs novels and the Bridal Pleasures novels returns with the Fenwick Sisters Affairs, her ravishing new series of four sisters bound by fortune, romance, and scandal....

Lady Ivy Fenwick is desperate. Since her father’s fatal duel, she and her sisters have sold off every valuable possession to make ends meet. With the manor stripped bare, Ivy has one last resort: Apply as governess to the Duke of Ellsworth’s wards.

James should have known better than to hire the desirable lady who had fallen on hard times—and who tempts him at every turn. As her employer, he tries valiantly to remain noble and not let a kiss they shared as strangers years ago entice him. Yet the more he learns of Ivy’s secrets, the more he wants her. And when another suitor proves aggressive, James is confronted with a challenge: Surrender Ivy or fight for the woman he’s come to love against all odds, knowing that it takes a scoundrel to trump a scoundrel.

Forbidden to Love the Duke Details

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From Reader Review **Forbidden to Love the Duke** for online ebook

Lizzie says

Lady Ivy Fenwick is desperate. Since her father's fatal duel, she and her sisters have sold off every valuable possession to make ends meet. With the manor stripped bare, Ivy has one last resort: Apply as governess to the Duke of Ellsworth's wards.

James should have known better than to hire the desirable lady who had fallen on hard times—and who tempts him at every turn. As her employer, he tries valiantly to remain noble and not let a kiss they shared as strangers years ago entice him. Yet the more he learns of Ivy's secrets, the more he wants her. And when another suitor proves aggressive, James is confronted with a challenge: Surrender Ivy or fight for the woman he's come to love against all odds, knowing that it takes a scoundrel to trump a scoundrel.

Got lost in the beginning and end. It was promising. Looking forward to reading more about the Fenwick Sisters.

Amy says

I really enjoyed this book. I can't wait for the next one!

Sarah (Head Stuck In A Book) says

Book one in an all new historical romance series, *Forbidden To Love The Duke* is an enthralling story with a host of enjoyable supporting characters and a rakish hero in pursuit of an impoverished spinster.

Lady Ivy Fenwick is living in a rundown manor with her three younger sisters Rosemary, Lilac and Rue, when times become too tough and there is no money left Ivy applies for a job as a governess, James the Duke of Ellsworth is in need of a governess after his niece and nephew are left on his doorstep while their Father is at war.

Five years ago at a masquerade ball, James and Ivy shared a kiss that they still both reminisce about all these years later, so when Ivy applies for the job James is quick to hire her, with simmering chemistry and witty dialogue between the two, this book will please all fans of this genre.

This is my first book that I've ever read of Jillian's and it sure won't be the last, I really enjoyed her writing and look forward to reading more of her work.

A great romance and storyline that will keep you entertained the whole way through.

Sophia says

What a sparkling new series in the historical romance genre! I had such a good time with this opening story in a series about four quirky, beautiful, talented, and reclusive sisters who have survived on guts and togetherness after their father died in a duel and left them destitute. It's not deep, it's not dark, but it is delightful, humorous and passionate and I look forward to more of the same with the next installment.

"Your Grace?", said his coachman, a musket under his arm. "Shall I accompany you? I've heard stories about this place."

"Tell me one."

The coachman squinted up at the roof. "Dangerous women abide within. Women who bend men to their will."

James grinned. "What is it that they make their victims do?"

"Wicked things, from what I gather."

"They sound like women I might like. Now I am compelled to continue."

"And as for me?"

"Let me sacrifice myself first." p. 11 James from *Forbidden to Love the Duke*

Ivy is the oldest of four sisters who have just cleared their father's debt after five years of scrimping and saving, but it is not enough if they wish to survive and keep their precious home when the tax collector comes looking for his due. They are down to hiding from the eyes of the world that would censure them, hiding from anyone with just one more bill to pay and hiding from handsome men who covet their ancestral home. She determines that this earl's daughter will swallow her pride, her fears, and she will take up a genteel position as a governess. The position she secures is with none other than the rakish duke who was interested in their home and who, years before stole her first kiss and left her immune to other men. His niece and nephew were dropped at his door right about the time he was expecting to receive his mistress. What a situation and definitely a man she needs to avoid at all costs even while providing proper care of his relations.

James was the duke's heir and a light-hearted profligate before he left for war. The war was hard and indelibly changed him in some ways including leaving him with permanent scars and injuries. To the last, his father remained unimpressed, but now the dukedom is his responsibility as are the affairs of his brother's house while Curtis is still away serving in the war. But before he takes up all these things, he just wants one week of pleasure with his new mistress. Unfortunately, all his plans turn upside down with his encounter of a beauty from his past- one of the eccentric Fenwick sisters- and with the descent of his brother's children after their mother ran off with her latest conquest. James can't very well carry on as he was so he holds off on having his mistress come and instead focuses on Lady Ivy who is still a strongly attractive woman even while she tries to hold him at arms length and care for her sisters. A rival comes to woo Ivy and James suddenly has a change of plans and heart along with a definite aversion toward the poet who is making nice over at Fenwick Manor and trying to take Ivy from James. Does he want Ivy or does the wastrel want access to that old house to look for treasure? James only has eyes for one treasure and he plans to keep her.

This story had a tendency to turn into a madcap romp and gets a little more crazy and loose with the plot than is too my taste, but didn't go completely off the rails. It is not to be taken seriously though at its core it does offer some serious themes of love, fidelity, family and duty. I'm fond of quirky characters and they are usually found in small town romances, but I love how the author is able to achieve the same affect with a historical romance. James, his friends, the Fenwick sisters, the children, and the other players in the plot all have sides to their characters that are engaging and amusing.

James had his spyglass focused on the light carriage stopped outside the park's gates. He stood motionless, but inwardly his temper burned like a bonfire. So did his old war wound. He didn't give a damn that a duke should be above prying into his governess' personal life. If there was any immorality to be taking place on this estate, James would be the responsible party, thank you. p. 147 James from *Forbidden to Love the Duke*

The romance is seduction-style in nature. Both are honestly attracted and want to be together, but not in the same way. James wants Ivy, but he doesn't want to settle down with the whole wife and getting the heir yet. He is honest about his want, but makes no promises for the future. Ivy is weak toward his charms and wants him too, but she won't accept anything less than love and commitment if she is to give in. They play some cat and mouse and get up to some real sexy times. I liked these two and liked them together though I confess to a milder vestment in their romance. Being part of the whole story which is much stronger than its parts helped.

For all the teasing and steamy flirtatiousness in the romance and the stuff that the sisters and the children get up too, there is an unexpected mystery of sorts and it has a few twists and danger moments. This one ended with the romance plot tied up nicely, but left things open for a couple mysteries to continue unveiling through the series along with each sisters' stories.

The group of characters introduced in this story were all engaging. I liked each sister and how each is unique in personality and appearance just like I enjoyed the intro to those handsome men that are in their circle. I totally want to know Rue's secret and I want to see what comes of Curtis now that he is home. Yep, see, totally hooked.

All in all, things are off to a good start with entertaining spicy historical romance with its colorful characters and plot. Historical Romance fans that just want a light, entertaining read with a bit of steam would probably find this appealing.

My thanks to Penguin Group for the opportunity to read this book in exchange for an honest review.

Susan says

Good book. James and Ivy had met briefly five years earlier at the first ball she attended. James was a soldier, headed off to war the next day. They shared a kiss that neither has ever forgotten. Life intervened and they hadn't seen each other since.

Now, Ivy and her sisters live in seclusion at Fenwick Manor. The night of the ball her father was accused of cheating at cards and was killed in a duel. Since then, Ivy and her sisters have been scrimping and saving to pay off his debts. They have finally succeeded in that, but if they are going to keep their home they need some income. Ivy decides that she will find a position as a governess.

James recently returned from the war with a career ending injury. After his father's death it's up to him to fulfill his ducal duties. He's not quite ready to marry and have kids, so he decides to invite a potential mistress to his home and live it up for a few weeks first. On his way to his estate, he passes Fenwick and decides he wants to buy it, whether the owner wants to sell or not. His encounter in the garden is pretty amusing. When he arrives at his home, he discovers his niece and nephew in residence. His brother is still at

war and the children's mother has run off with her lover. He doesn't want to change his plans with his mistress, so he decides to hire a governess. His first interview is with Ivy who he recognizes and decides to hire.

The attraction is still there, but they initially plan to ignore it, even though a shared kiss is inflammatory. Ivy needs the money and James still wants his time to play. But resistance is futile and James soon decides that Ivy would be the perfect wife for him. He just needs to woo her to his way of thinking. The chemistry between them is hot, and they discover that they can't keep their hands off each other. Another man shows up, wanting to court Ivy, which gives James more motivation to claim Ivy as quickly as he can.

The other man, Oliver, actually has more on his mind than winning Ivy. She is just the means to an end. He has heard that there is a treasure hidden at Fenwick and he wants it. Though he is pursuing Ivy, he also wonders if he'd do better to go after one of the other sisters instead. Though his reasons for being there aren't the best, he does have some redeeming qualities. There's also a surprise connection to the prospective mistress. In the end, Oliver ends up on the right side of the issues. I have a feeling he'll be playing a larger role in a future book.

I liked seeing the relationship develop between Ivy and James, though I sometimes felt that he was relying too much on the physical to win her. I enjoyed his protectiveness as the strange happenings at Fenwick Manor became more dangerous. I also liked the way Ivy took care of James when his war injury flared up. The epilogue was great and shows good promise for their future.

The mystery of the Fenwick treasure ran throughout the book. Oliver certainly created some real problems for them with his pursuit of it. I didn't feel like there was a real resolution with it, so I expect that it will show up again in later books.

Book Binge says

Ivy and James "met" at Ivy's debut. He was completely taken with her and stole a kiss. She was smitten from the word go even though he was masked and she had no idea who he was.

Five years later James is back from the war (which is where he left the day after he first met Ivy) and he's interested in her home, Fenwick. When he arrives home he also discovers that his brother's kids are in residence as their mother has abandoned them to run off with her lover (their father is still fighting in the war). He puts an ad in the paper for a governess the same day that he sees an ad seeking a governess position and realizes it's Ivy. He hires her for the children and pursues her relentlessly.

Ivy and her three sisters have been living half lives for the past 5 years. Their father fought in a duel and died the day after Ivy met James. They have been barely surviving at Fenwick but are adamant about keeping creditors and those who would take Fenwick from them away from them. She is excited and scared about being a governess as she's not sure that she can do the job – she is the daughter of an Earl, after all. She does a fine job, however, and makes the children her priority – even though James keeps getting in the way.

On top of the children and her feelings for James there's a man, Sir Oliver, a poet, who shows up at Fenwick trying to court Ivy. He, of course, has ulterior motives as he heard there's a treasure hidden within Fenwick somewhere. Although his motives stink he does find himself caring for the Fenwick sisters – of course that doesn't stop him for looking for the treasure.

The story was a good one although it was a bit slower than I expected it to be. I really liked Ivy and her sisters and their fortitude in the face of adversity. James was a good guy for the most part. I liked him with Ivy and I thought he was pretty darned understanding of the poet despite his dislike of him.

Although the story was good it didn't have a whole lot of conflict. It was more Ivy trying to make her decisions about James and Oliver looking for the treasure although even that part was a bit abbreviated. I would have liked to have seen more sister interaction before James showed up – just to show their solidarity – but it was what it was. I look forward to reading more about the Fenwick sisters in the future.

Rating: 3.75 out of 5

This review was originally posted on Book Binge by Tracy.

Kathy says

One of my favorite J. Hunter books. Will definitely read the rest of the series.

Anna's Herding Cats says

Quickie Review--I enjoyed the start to the new series. Great set up and characters. Just never got quite in sync with the writing/storyline for some reason. But still looking forward to the next one.

Full Review-

Second chance romance, a little taboo romance of a Duke and his governess, quirky family members and a little mystery and intrigue. *Forbidden to Love the Duke*...was a charming start to the Fenwick Sisters Affairs.

I liked the set up. These two met briefly years ago but then life happened and it wasn't until 5 years later when their paths crossed again when she was in need of a position and he was desperate for a governess for his niece and nephew.

I loved the characters. Lady Ivy and her sisters are spunky, tough broads who have survived scandal and heartache and stuck together no matter what was thrown at them. And James is one sexy Duke. He's back from war and just wanting to cut loose and have some nekkid time with his Mistress but lands himself with the responsibilities of his niece and nephew and then a new Governess he can't resist. I sure felt for the man and his serious case of blue balls and loved watching him try to juggle everything and everyone. It was fun watching them resist their attraction and fail. And while not too steamy there were some nice love scenes and moments.

"I'm tired, James."

"Rest, then."

She nodded, the rhythmic jolting of the carriage lulling her into a brief sleep. When she opened her eyes, she realized that it was twilight and her head was resting in James's lap. He smiled at her. She smiled back, drowsy and relaxed until she realized he had undone her gown and was languidly stroking his knuckles across her breasts.

"Help yourself," she said with a laugh.

There's a little added mystery/danger behind the sister's home where apparently way back a treasure was hidden on the property and never found. It added a bit of excitement to the storyline which was nice.

For some reason the entire time I was reading I just felt slightly out of sync with the storyline and writing. I'm not sure exactly how to explain it but I felt a bit slow. I'd be reading then suddenly something else was happening and I was still in the last convo going oh oh okay we moved on. I don't know if I was just having an off reading day or what. I didn't have that with the last I read by Hunter.

The ending was fantastic. While there were parts leading up that dragged just a little for me the ending was exciting and fast paced and got me excited to see what'll happen next in the series.

While I had a little issue with flow and syncing up with *Forbidden to Love the Duke* it was still a very nice read and start to a new series. I'm definitely looking forward to more from Hunter. She has a lovely way of bringing wonderfully charming and unique characters to life that's really just delightful.

Tracy Emro says

4.5 stars

It has been quite awhile since I read a Jillian Hunter book and it took me a couple of chapters to acclimate to her style - she writes a very light hearted, steamy tale in this book.

James and Ivy had met and shared a kiss five years earlier that apparently neither ever forgot.

This book starts with James going to his country house to prepare for the arrival of a potential mistress only to find his brothers children in residence. Enter Ivy to take the position as governess.

A lot happened to these two in the five years they were apart. He was injured in the war and her father was killed in a duel and left her and her sisters destitute.

Once James realizes that Ivy is the mystery woman he kissed five years ago he starts a campaign to win her. His potential mistress shows up and honestly that part of the story had a bit of an ick factor for me and I finished the book thinking that that particular storyline could have been eliminated without really altering the story. Thus 4.5 stars instead of 5

For the most part I found the book funny, steamy, well written and very entertaining. I look forward to reading the stories for the other sisters.

Samia Ruponti says

Yes, my opinion hasn't changed. If I could give it half a star, I would have.

I'm still at 73% (which is an act of patience), but I'm confident this is the star of my "totally-ridiculous" shelf. I got sucked by the completely misleading blurb and the pretty cover. The entire story is completely unbelievable!

First, this book needs an editor, badly. When Ivy is interviewing, she is shocked to meet the duke and "lowers herself to the chair before her nerves can fail her", and the next moment she says, "I prefer to stand"? (insert eye-roll here).

Now, I may not be a fan of insta-love, but I certainly have no problem with it (I read an unbelievable amount of historical romances). But, even the lust falls flat, let alone the love. Ivy is desperate, so she interviews for the post of governess, which is practically handed to her, because James saw her advertisement for a post beforehand and it coincided perfectly with his desire to buy the Fenwick property. This is a fine premise, except it was ruined by the author's need to prove that our hero is noble, so he decides he doesn't have a hidden motive, no explanation, nada. Frankly, I would have liked to see that hidden motive. (Just read the scene, you'll understand). And don't get me started on Oliver, the villain! I don't think I have ever come across ANOTHER CHARACTER AS MORONIC AS OLIVER!

And the hero is kissing the governess during the interview!!! Is it a contemporary romance or a historical?

That and very virginal, socially outcast Ivy is using phrases like "diddling himself with a spoon"!! Really?

And the first meeting, a masquerade ball. Why did James had bodyguards who shielded him enough that Ivy could slip the notice of everyone while being kissed? Anyone remembering Spy kids (that dance scene)? And what kind of party was these, that one debutante got thoroughly kissed, another got completely ruined and one man was challenged to a duel? Was it even a party for debutantes? Weren't those parties supposed to be, I don't know, respectable and proper?

And, Ivy. She is very cool, and flat out asks the duke if she will be dismissed if she doesn't grant unsavory favors, which is very refreshing and commendable, but falls in love with the duke in the next chapter? And what the hell is wrong with her? Why can't she say no to Oliver in no uncertain terms even after knowing that her heart is set on the duke? And why is she not saying no like, ONE FREAKING SINGLE TIME? she is supposed to be a virginal, sheltered lady! say no at least once, just to honor that timeline!

Last but not the least, James. What is his last name (I honestly can't remember)? He is first painted to be amoral (the whole Elora business), but he doesn't have a hidden motive behind Ivy's appointment? Not to mention, he is trying to practically force himself on Ivy (not that ivy is vocal, but her unwillingness is evident).

I can keep going on, but it's the middle of the night, and I need to sleep. I still haven't decided to put it in DNF pile, but I am tempted!

Cindy says

I absolutely enjoyed this book

This is a great book. Can't wait for the 2nd one in the series and in learning the other sisters secrets.

Laura the Highland Hussy says

Read this review on Got Fiction? book blog

The blurb for this book sounds right up my alley! I was so excited I actually bumped a book by one of my favorite authors so I could read this one.

This book starts out with a fabulous setup, and I loved the beginning couple chapters. Basically Lady Ivy is kissed by a mysterious man at a masquerade ball in her first Season. They flirt, and it's sexy.

Lady Ivy's father is accused of cheating at cards and dies in a duel that night, and Ivy and her sisters are tainted and hide from society.

And then 5 years later the Duke and Lady Ivy meet again, and I began to hate this book.

By chapter 3, I think I was done.

But I really wanted to love this book, so I read the whole thing.

I had a big issue with the hero. He knows he has to settle down and do his ducal duty of marrying and popping out heirs, so his plan is to find the best courtesan in the ton and have a full month of 24/7 sexymtimes before settling down. But on the way to his estate, he sees a Tudor-era tower, and decides he wants it. So he gets out and sees a woman, chases her down, gets told to leave her and her tower alone, and he sort of does, but with every intention of coming back and claiming both woman and tower.

He heads to his estate, and finds his niece and nephew there. Their father (his brother) is in the army, and their mother is off with her latest lover, so the servants brought the children to him. So he decides he needs a governess to keep them out of his hair while *he still plans to spend the next month with the new mistress!*

Lady Ivy, meanwhile, has realized that all the creditors their father owed are going to eventually take the tower, so she seeks employment as a governess. Lo and behold, the sexy duke who chased her needs one! ta-da! Problem solved.

To be honest, I love the premise-penniless daughter of an earl becomes governess to the Duke next door. But this book just never gave me all the sexual tension and getting to know each other that I love in books with this trope.

Even after hiring Ivy, who James knows is a lady, and the daughter of an earl, and remembers from that ball,

he still plans on bringing the new mistress in for sexytimes. He even tells Ivy this, and then tells her he wants her to be the children's "true moral compass." What a pig.

Then he proceeds to compromise Ivy at every chance he gets. She even asks him if he'll fire her if she doesn't sleep with him. His answer? Oh baby, don't worry, you'll want it.

No. I'm sorry, but no. They don't have any scenes together at all where he isn't pressuring her for sex. She flat out asks if he's going to fire her if she gives in, and he just says, Oh you misunderstand. You'll want it more than I do. I repeat, he's a pig.

He's a pig and she's not behaving like the daughter of an earl, or like a governess. At only 34% in she's letting him touch her, and it reads as if she's unwilling. I just don't buy it. They have NO SCENES where they are just talking or getting to know each other at all. It's only scenes of him pressuring her, and her saying she doesn't want it, but her body betrays her. Gag me.

The title should be changed to Don't Force the Governess Into Compromising Positions Just Because You're a Duke.

I couldn't get on board with this. I love the trope, I love insta-lust, and this book still missed the mark.

***ARC courtesy of Berkley Signet Select

OpenBookSociety.com says

<http://openbooksociety.com/article/fo...>

Bought to you by OBS reviewer Una

I loved this historical romance and was surprised with the bevy of emotions I had reading this story. Ivy had everything in her life going for her when she first encountered James at a debutante ball. He kissed her and that kiss has remained with her since, however, after a duel killed her father she and her sisters have had to do everything to survive and to preserve the manor they live in. As a last resort she decides to apply as a governess to the Duke of Ellsworth's wards. She builds a bond with the children however the Duke becomes more of a challenge. She knows what she feels for him however to keep within the employer/employee bond brings challenges. How does Ivy keep the Duke away when the physical attraction keeps getting in the way? Another suitor shows up and professes his love for Ivy which further complicates the situation. With her feelings for the Duke known, Ivy hopes this conflict won't end in another duel at which point she would lose another man she loved.

James is a known bachelor and woman's man who had been planning a rendezvous with a consort when he finds out his brother's wife has left with another man and he is responsible for their children until his brother returns from war. Needing a governess he picks without hesitation Ivy, remembering the kiss they shared 5 years ago. I found for most of the book James comes across as oversexed and rather impulsive and foolish at times. He does have a good heart though and helps Ivy and her sisters with the Manor repairs. James remains smitten with Ivy and does everything to seduce her. When another suitor comes into question James goes on the defensive. Due to a war injury he knows he cannot fight and win a duel so he must find another way to combat his opponent. James soon realizes that Ivy is the one for him and does everything to keep her in the

children's life. Bring in his so called 'love interest' that showed up uninvited, and a whole new set of problems come to life.

The story is light and easy to read and the reader readily gets into the characters and the plot. There is enough unknown to keep the reader turning pages. I liked the flow of the story and can already see how sequels could be done for the remaining sisters. I'm looking forward to more Jillian Hunter stories!

OBS would like to thank the publisher for supplying a free copy of this title in exchange for an honest review

Stephanie G says

Lady Ivy's family was ruined when her father was killed in a duel. Ivy and her sisters are left with debt, a crumbling estate, and a ruined family reputation. They move back to the estate and stay closed off from the world. James, Duke of Ellsworth sees Fenwick estate on his way home. Enchanted by its crumbling beauty he decides he wants it, and sees if someone is home. What he finds is a woman in the garden who runs from him. When he does get home it's to discover his brother's children at his home, after the children's mother ran off with someone else. This put his plans with a mistress in jeopardy. He puts out an ad for a governess, and happens to get Lady Ivy, who he's discovered was the beauty who ran away from him.

Forbidden to Love the Duke is the first book in Hunter's *The Fenwick Sisters Affairs* series. This is a more traditional Historical Romance with little to make it stand out from its forbearers. The series seems as if each book will settle around finding love for each sister, starting with Ivy.

As the POV moves between Ivy and James it becomes clear that James does what this reader figured he'd do. He knows who Ivy is before he hires her, and even if he doesn't admit the motive to himself, he does pretty much to readers. This fact is driven home by the kiss they share as he is interviewing Ivy for the position. After a couple days of having her around, he writes to his would be mistress not to come and of course she comes anyway.

Ivy is more of a fleshed out character. She is fighting her feelings for James and trying to take care of her family. She pawns her mother's necklace before she takes the position as governess. This sparks the actual danger in the story. It is rumored that a treasure is buried in Ivy's family home, so of course some shady characters want to find out, but instead of being completely repulsive, one of them, a poet, decides he will court Ivy as he searches her home.

Even our poet felt more rounded out than poor James. His attempts at wooing Ivy are awful to down right out creepy. One of Ivy's sister's takes a liking to him. (Oh! I should point out that Ivy's sisters were a ton of fun. The whole book could have revolved around the lot of them and been interesting.) And for some reason as repulsive as the poet is he grows on you (or me anyway), like a bad rash.

Forbidden to Love the Duke was a good Historical Romance with great atmosphere, but lacked something vital. I even think it's a great start to a series, but it doesn't stand out among other Historical Romances with nearly identical covers. This is a great book if you want a quick romantic fix, but if you want a romance with more depth, you won't find it here.

- Elizabeth

My Book Addiction and More MBA says

#1 of "The Fenwick Sisters Affairs" and what a beginning! Witty banter, a hint of mystery, danger, passion and suspense, blended together, makes this story a perfect blend of sensual romance and true love. You gotta love the Fenwick Sisters, their sponuality, their witty banter and their zest for life, makes them fierce, feisty, and loveable characters. The hero is strong, a wounded soldier, and did I mention, the two wonderful children. While, this story has a satisfying ending to Ivy and James' story, the reader is left with questions, concerning the promise of the Fenwick Manor treasure or are we? Can a HEA and finding true love, be the true treasure? Oh, I hope so. I can hardly wait for the next installment. So many mysteries, so many unanswered questions and so much passion, in one amazing story. Well written. Ms.Hunter is a marvelous storyteller. A must read! Highly recommended.

Received for an honest review from the publisher through Net Galley

Rating: 4.5

Heat rating:Hot

Reviewed by: AprilR, courtesy of My Book Addiction and More
