



# Old Style Conjure: Hoodoo, Rootwork, & Folk Magic

*Starr Casas , Orion Foxwood (Foreword)*

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## **Old Style Conjure: Hoodoo, Rootwork, & Folk Magic** Starr Casas , Orion Foxwood (Foreword)

Conjure, hoodoo, rootwork—these are all names for southern American folk magic. Conjure first emerged in the days of slavery and plantations and is widely considered among the most potent forms of magic. Its popularity continues to increase, both in the United States and worldwide. This book is a guide to using conjure to achieve love, success, safety, prosperity, and spiritual fulfillment. Author Starr Casas, a hereditary master of the art, introduces readers to the history and philosophy of conjure and provides practical information for using it. Featuring Casas's own rituals, spells, and home recipes, the book provides useful information suitable for novices and seasoned practitioners alike.

In its pages, you'll learn about:

Bone reading Candle burning Conjure bags Building your own conjure altar

## **Old Style Conjure: Hoodoo, Rootwork, & Folk Magic Details**

Date : Published September 1st 2017 by Weiser Books

ISBN :

Author : Starr Casas , Orion Foxwood (Foreword)

Format : Kindle Edition 258 pages

Genre : Occult, Magick, Nonfiction, Reference, Research, Spirituality

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# **From Reader Review Old Style Conjure: Hoodoo, Rootwork, & Folk Magic for online ebook**

**Nikki says**

**Really great.**

It absolutely read like my Tennessee-bred granny had written a book about the old ways. Really, really informative and wise, wonderful read.

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**Kathy L. Brown says**

Places hoodoo squarely in its cultural context. Honors the ancestors and their sufferings. Scripture-fueled ritual to get through a tough life. Fascinating Americana.

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**Jessica Call says**

\*\*\*\*GOODREADS FIRST READS WINNER \*\*\*\*

What a very informative read. It was very easy to read and follow. It's my first time reading something like this and I have a very curious mind. I loved it and if this is your thing then you definitely must have this book. I learned a lot and I'm definitely gonna treasure this book for years to come. Great for beginners.

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**Jeannine says**

I won this book in a Goodreads giveaway and I'm so glad I did. This was a very well written and fascinating book. The author talks about the history of Hoodoo and rootwork. She gives clear instructions on how to do some works. She gives thorough explanations on every thing she talks about. If you have any interest in Hoodoo or root work this book is a must for your library. Hoodoo and root work are not my spiritual path but I believe the works she talks about in this book would actually be effective.

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**C says**

This book was an interesting collection of crafts, spellworks, and the history of Conjure. Mama Starr dispels the myths of Hollywood Hoodoo and lays the facts out straight. Although I'm not from the Conjure tradition, as a student of magic this book sheds new light on how magic can weave itself through different cultures and ages. As a Southerner, this book delivers that old familiar charm of the magic we felt in the dirt roads, the rusty nails, and the old folks' ways--our hidden history.

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## **Autumn Sapphire Moon says**

Excellent book!

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## **Paige The Fat Feminist Witch says**

If you're interested in Southern American-style magic like hoodoo, New Orleans Voodoo, or other southern folk magic I need you to stop what you're doing and get this book. This is the ABSOLUTE DIFINITIVE place for practitioners outside of the southern US to start their research. This book is easy to follow and a super comfortable read. Ms. Casas's obvious southern hospitality and manners come through in her writing and I swear I smelled strong coffee and heard a soft whispering all the way through.

I want to start by mentioning how impressed I was with the level of respect and reverence Ms. Casas shows to the people of colour – referred to as The Ancestors throughout the book – that created these traditions based on their “illegal” african traditions. I've reviewed books written by authors from the south who were not nearly as respectful, upfront, and honest about this (Ugh, “plantation magic“.) so seeing mention of slavery on the first page of her introduction really set me at ease.

Starr admits she's not a long-winded writer and prefers to get straight to the point, and this approach has made this one of the most accessible and easy to understand books on any spiritual practice I've found. The book even includes the basics of conjure in a Q&A format!

The book is Called Old-Style Conjure, and as such Ms. Casas often compares and contrasts some of the facts of her practice with modern witchcraft and paganism, or even with the more white-washed version of hoodoo you're likely to encounter in the magical community. I found that super helpful! This book includes history right along with recipes and practices, lessons she learned growing up in the culture, and how she works this old style magick in her own life. This makes it an absolute essential foundation for a modern hoodoo practice. It's important to understand the circumstances and feelings of slavery and of the culture of the south in order to understand everything from typical conjure ingredients, prayers, herbs, and spirits. Start at the beginning!

For a small and easy to read paperback, I feel like I've discovered an entire world full of knowledge. One thing that was particularly helpful for me was prayers, psalms, and songs from the bible and church services. Most conjure practitioners, like the majority of people in the south, practice their christian/catholic faith right along with their magickal practice. If you spent your youth going to church, reading the bible, and singing in the choir you may recognize lots of the verses, prayers, and songs in the book! I did not, however. I wasn't raised christian, and early in the book she says that removing the bible from conjure means it's no longer conjure but something else. She says this without judgement, and throughout the book lists gives recommendation for psalms and verses, full outlined so I can find them if I'm curious. I was incredibly grateful for this distinction, and the information.

I honestly can not recommend this book enough to all socially-conscious witches, or those looking to explore real southern hoodoo, conjure, and rootwork. Since Halloween/Samhain is on the way, I would also recommend it to anyone looking to learn about ancestral altars and ancestor worship, etiquette when visiting

cemeteries, working with ancestors and spirits, and generally showing reverence to the dead in your magickal practice.

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### **Edric Unsane says**

An exceptional book on Conjure. Filled with not just the dos and don'ts, but the why's as well, this book was thoughtfully and lovingly put together. It's easily digestible, and features some of the history of Conjure. It was a very pleasant and informative read for me. If you are looking for somewhere to begin learning about Conjure, I highly recommend you begin with Old Style Conjure by Starr Casas.

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### **Tara Bree says**

I appreciate the emphasis in respecting the ancestors of the tradition.

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