



Elric: Tales of the White Wolf

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This new collection depicts some of Elric of Melnibone's heretofore unknown adventures, including excursions into worlds created by other authors. Includes a new story by Moorcock in addition to stories by Neil Gaiman, Karl Edward Wagner, Tad Williams, Jody Lynn Nye, Nancy A. Collins and others.

Elric: Tales of the White Wolf Details

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Author : Edward E. Kramer (Editor) , Michael Moorcock , Richard Lee Byers (Contributor) , Brad Strickland (Contributor) , Brad Linaweaver (Contributor) , William Alan Ritch (Contributor) , Kevin T. Stein (Contributor) , Gary Gygax (Contributor) , more... Stewart von Allmen (Contributor) , Paul W. Cashman (Contributor) , Nancy A. Collins (Contributor) , Doug Murray (Contributor) , Karl Edward Wagner (Contributor) , Thomas E. Fuller (Contributor) , Jody Lynn Nye (Contributor) , Colin Greenland (Contributor) , Robert E. Weinberg (Contributor) , Charles Partington (Contributor) , Peter Crowther (Contributor) , James Lovegrove (Contributor) , Nancy Holder (Contributor) , Neil Gaiman (Contributor) , Tad Williams (Contributor) , David M. Honigsberg (Contributor) , Roland J. Green (Contributor) , Frieda A. Murray (Contributor) , James Dorr (Contributor) ...less

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From Reader Review Elric: Tales of the White Wolf for online ebook

Shannon Appelcline says

Overall, I'd have to call this book disappointing. There are individually some good stories, but even many of those don't fit in well with the Elric mythos, and beyond them there's quite a few bad stories as well (particularly those near the start of the book, a critical mistake in anthology construction).

Best Story: "One Life Furnished in Early Moorcock" (Gaiman)

Second Best Story: "The White Child" (Nye)

Good Stories: "The Gothic Touch" (Wagner), "The Guardian at the Gate" (Clencin), "Kingsfire" (Byers), "Temptations of Iron" (Greenland), "Too Few Years of Solitude" (von Allman), "The Trembler on the Axis" (Lovegrove & Crowther), "White Wolf's Awakening" (Cashman), "The White Wolf's Song" (Moorcock)

Approach everything else with skepticism (or not at all).

Boyd says

Since this was a collection of stories by other writers, it is hard to compliment the whole book. Some stories I liked and others I didn't care for. Since I'm an Elric fan, I had to add it to my collection.

Michael Wormald says

Not as engaging as I'd hoped.

Brandon says

Several of the stories are good, a few are crap. I think Elric is a great character to read about. Fun book.

Michael Brown says

One of the anti-hero phantasy characters. Well developed characters and a story line that is very believable for the genre.

Mckinley says

Couldn't get through it. Too vague?

Milo? Dumbraci says

A quite average collection of quite average short stories. There were just a few I really did not like (those from Stein, Collins, Nye, Partington and, surprisingly, Neil Gaiman), and also just a few I did really, really like (Williams, Ciencin, Cashman, Wagner). The rest were all good-ish and mostly way too short, though they tended to become repetitive and, as a whole, to almost bore me - good thing I have been an Elric fan for so long. Still am.

On the good side, I discovered Wagner's character Kane and loved him, then found out there are 6 books of him... oh, goodie, must buy them all!

Travis Kerr says

I've always been a fan of Elric, and this book was no exception. This was a series of short stories, written by several different people. As such, I have to admit that I didn't care for all of them, however overall it was an interesting and compelling collection. The majority of the stories were excellent. In the end, I would highly recommend this to anyone who is an Elric fan. Even if you don't like all of the stories, there are enough here for anyone to find something they like within these pages.

William Collins says

Great collection of stories. I particularly enjoyed Karl Edward Wagner's story with his fantastic Kane character. Having Elric and Kane in the same tale felt like a superhero crossover story, but in the best way possible.

Bill says

Awesome!

Sud666 says

Elric of Melinbone was one of the first anti-hero fantasy characters out there. It could be said he was emo before emo was even a thing. Still the story of the albino former-Emperor and his demon-sword fueled ennui have influenced many a fantasy writer.

This is a collection of short stories featuring Elric and written by some of the best fantasy writers out there. Some are great but, thankfully, all are good. They show Elric in various stages of his life- from Ascension to his travels post- Fall of Melinbone. It is Elric's blend of power with his devil-may-care attitude that makes him such a unique character far ahead of his time.

As a fan of Warhammer stories, I can see some inkling of the basis for the Chaos Gods here in the complex nature of the Melinboneans and the Chaos Lords, most especially in the Elric-Arioch relationship. These stories are out there and very forwards looking in terms of stylistic themes. Many of the "grimdark" and "conflicted anti-hero" that are common tropes today are here shown in an original light.

A good read for any fantasy fan and a MUST read for any Elric fan.

Werner says

This isn't a review, just a note as to why I didn't go forward with reading this. The anthology was a flea market purchase several years ago; I'd never read any of Moorcock's Elric series (or any of his other work), and I thought this might be a good introduction to the character and world(s). Unfortunately, it soon became clear that this is really a collection aimed at seasoned fans of the series; without that background, one quickly becomes lost in the quicksand bogs of presupposed information, without a compass. If I'd read it, it would have to be after reading more of the original corpus; and it was also apparent, from Moorcock's own lead story, that the corpus itself was not apt to be something I really wanted to invest the necessary time in, with all the other books out there that I'm actually anxious to read! So, I decided it was prudent to cut my losses. :-)

Charles says

Worth reading if you're a big fan of Elric. This is a collection of stories, primarily by writers other than Moorcock, dealing with Elric and Elric's world. Some are really good, others not so great.

Richard says

Who am I kidding? I've read this far and only really enjoyed one story. I keep wanting to come back to it and finish it, if for no other reason than to say that I did.

I'm done.

Another book finds it's way back to the user book store.

Not recommended.

bluetyson says

Elric: Tales Of The White Wolf (Michael Moorcock's Elric) by Michael Moorcock (1995)
