



Reborn

Tara Brown

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Twenty years ago a man made a child he never intended to love.

Ten years ago the world ended and Emma turned her back on the man she believed was her father...in an attempt to survive.

Eight weeks ago she discovered the truth about her family, including the sister she never knew existed.

Last week she had her heart broken by the one man she never imagined giving it to.

Yesterday she turned her back on those she cared for in an attempt to help them survive.

Today she plans on hunting two men to the ends of the broken earth.

Not to save the world.

Not to make the world a better place.

Tomorrow... she plans on getting revenge.

Reborn Details

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From Reader Review Reborn for online ebook

Jennifer says

[I enjoyed this entire series. I know a lot of people had issues with the grammar but to me it seemed accurate we are talking about a post apocalyptic society, do

Allie Rashkow says

Sit by a punching bag while holding a box of kleenex for this one! It is the epitome of what a conclusion should be! It has its up and down (so severe you'll need that punching bag to let out anger and frustration and you'll need those kleenex to dry your eyes and wipe your tears! I cannot adequately give a review of this book. One because I would get carried away and say something that would give away some MAJOR surprises and Two I could never do it justice! The end of the road for Emma, Jake, Leo, Meg, Will, Bernie, Sarah, Star and everyone else I have forgotten is just...wow! While there is ONE thing I wish had been different at the end (it relates to something that had been done to Emma in the second book) had happened I can live without it and STILL love the ending. GREAT job Ms. Tara Brown. Great Job!

Morris says

I did this to myself. Part of me really wanted this to be good and fix the problems in “Born to Fight”. The series had so much potential, in spite of some flaws, and got progressively worse.

The typos and sentence structure were so bad in this one that it felt like it had been translated from another language by someone a translator who barely knows English. This should not happen in something sold to the public. A few are normal, though should try to be avoided. At least run spellcheck.

The plot is another issue altogether. There were so many things going on at once that none could be properly explored beyond a surface level, thereby making it a complete mess of ideas that didn't quite connect. Add to it an ending that came from nowhere, and it becomes a ridiculous mess.

I already ranted in the review of “Born to Fight” about my anger toward the unhealthy relationship found in the series. This one continued that. In the interest of my blood pressure, I will say no more.

What makes me sad is that this story had so much potential. The first one needed some work but with a good editor the series could have been something unique and special. Had Tara Brown not wanted to cut out some of the plot points, it would have been better to be extended beyond a trilogy and focus a book on each one. Then the reader could make some sense out of it all. Not a recommended series at all.

Sarah says

3.5 sad stars ?

“I know. You’ll kill me and gut me like a fish, and burn me, and drag me behind a horse in the field. I’ve seen it Emma – you’re badass.”

This was a good end to the series, but I was a little upset by some of the deaths!

Emma was unfeeling at points in this book, and once again I was a little shocked by the number of people she killed, and the fact that she felt the deaths justifiable. I know it’s a harsh world that they’re living in, but the way she felt nothing as she went around slitting throats was a little worrying at times.

“We made an arrangement when we arrived, no one would be spared, regardless of what we found in those rooms.

I don’t think as I slide my blade against the first throat I find.

It’s just like the breeder farms; these are the ones who are against us. It’s us and them. It always was.”

The storyline in this was good, and I did like the way things went, I was a little upset about certain deaths though, there were just some people who I really didn’t want to die! (view spoiler)

“I close my eyes too and rest my head on his chest. I don’t know how long I lie there, before I realise his chest doesn’t rise and fall anymore. The coarse sound of his breathing is gone.”

The ending to this was okay, and things were as good as they could be. I just wish that certain people hadn’t died!

7 sad stars out of 10

Katy says

Sigo teniendo conflictos con el desarrollo de los hechos, pasamos de paz a disturbios en 1 segundo, y por alguna razón solo lograba recordar el nombre de los principales.

Siento que hubo muertes innecesarias, y demasiado dramáticas.

El desenlace del triángulo amoroso, no me gusto. Y sentí que leí dos epílogos. Todo hubiese sido mas feliz, sin el epílogo.

Carolyn says

Thank goodness that's over. First of all, you may be wondering why I continued to read all three books when I kept rating them so low. Well to be honest, I don't think these should have been three books. It seemed like Tara Brown wrote one long book and then decided to split it into three portions. Simply because the "end" of each book was just the end of a sentence. There wasn't really a cliffhanger, and it wasn't at the end of an event or activity that might make it seem like an ending. It was just done. And then the next book picked right up where the last one left off. No explanations for anything if someone happens to pick up the middle book. No introducing the characters or even reminding us who they are if there was any lapse between publishing books. It just starts with the sentence following the one from the end of the previous book. Which is extremely frustrating if you are only intending on reading one of the three. Maybe that was Tara's point all along.

Ok. Now. I didn't like these books. It started out decent. *Born* was an interesting read with an interesting lead character, Emma, even if she did seem strange at first. However, it quickly went downhill when she falls for a guy and then immediately falls in love with his brother. The rest of ALL THREE BOOKS are an internal argument of which brother she should choose. Ugh. And honestly neither one is that great.

I can sum up the rest in a couple sentences. Emma had a wolf. She meets these other kids. She hates them but can't seem to leave them. Then, she travels to the same four locations throughout all three books, over and over and over and over and over. Seriously. All trips are explained in detail and it is always IMPERATIVE that they go to the next (same) town immediately! There is always some drama that is causing her and her new friends to literally run to the next place on their small map. In the meantime, Emma is killing everyone in sight. Everyone. She simply has no control of herself and just kills them all. *sigh*

This could have been a really good book. The concept there could have made an awesome zombie book with a great lead character. But Emma just ended up really sucking. And the zombies just wander around and are never really explained. It was exhausting and I'm SO glad it's over.

Korie Cox says

Oh, where do I start?! I have ONE negative thing to say about this book so I'll go ahead and get that out of the way. Holy bad editing, Batman! It was very distracting. A few misspelled words, misplaced words and punctuation. I'm not the grammar police or anything, but it was very noticeable.

Anyway, enough of that talk...time for the good stuff! I could not put this book down! I LOVED this series and *Reborn* was, in my opinion, an amazing ending. I thought it mostly believable. The story development was incredible. Emma is one of my new all-time fav heroines. Will is a major heart-throb, faults and all. Jake is always good to provide some comic relief, but it was also nice to see his serious side come out a bit. I love Anna's strength and acceptance of things and her ability to move on and just keep going. Leo is the best buddy we all wish we had. I will miss these characters a lot! I can definitely see myself rereading this series in the future. Thanks, Tara Brown! Highly recommend!

Sabrina says

DNF @ about 40%

Quite frankly, I don't give a rat's ass if she lives or dies or starts sprouting chickpeas from her nostrils.

In the beginning this series had a hint of a plot, now it's just angst and rape culture.

Ashleyjo says

I went through this trilogy like I was walking across fire. The world & characters captured me from the beginning.

I'm so emotional from the ending that I really doubt I can formulate the words worthy of this review.

Em is one of those characters that stay with you long after the books come to an end. She was indeed the hero of her own story.

I see a lot of reviews about her going of half cocked and without a plan, but I see those incidences differently. She did have a plan, and that plan was first and foremost to protect her "us" from danger. She tried so often to leave them behind from the danger and go off to formulate a plan beyond their safety, but they always followed her, and when deaths inevitably happened, Em shouldered the responsibility unduly. They made their choices, but Em and her brash personality was the easy person for everyone, including herself, to blame.

However, Em never let the loss or the new love for others bend her resolve to make a difference, stop running, and right wrongs. She chose to stop surviving and start living, which was one of the most powerful learning experiences I've read... Much like Juliette's journey to stop feeling like a monster in Shatter Me.

The relationship between Em, Will, and Jake also reminded me of the Shatter Me series in choosing the guy that's like you, understands you aren't like everyone else vs the one that makes you feel more normal.

Their relationship is not only complicated, but it broke my heart multiple times. What a cruel trick the author gave with the reunion and hint of a happily ever for Em and the person she chose to share her heart.

While Will and Em burned so hot that words seemed to never be sufficient in communication or their love for each other, they had a bond that was deeply palpable to readers. It was as deep and strong as it was volatile, but for two people so larger than life, nothing else seemed sufficient.

Sadly, Em let other people make her feel that she needed to be better, softer, or more "normal" and those feelings made her think that her love for Jake was competitive against her love for Will because Jake was funny, goofy, unrealistic, and naive. It made him a loveable character that could lighten a harsh life.

I think she made the right *choice* between the two and my heart burned with fury and grief when that choice was stolen from her.

The author tried to make the end read as happiness is possible out of the ashes of sadness, but I just couldn't see it.

The happy ending just felt feigned much like the ending of *Allegiant*. Life does move on after loss, but there are some losses that people just don't get over after someone fills their entire heart. Maybe I just felt that Em had survived so much and was so stoic for everyone else in their times of need that I just really wanted her to have the happy ending of her heart's first and true choice?!?

Sigh~ despite the ending not being what *I wanted* , for the characters, I can't help but still give it the four stars the rest of the story so aptly deserves.

UPDATE: There is an alternate ending on Amazon!!! Damn, it is the way the book should've ended to begin with. Thank you AE Watson:)

Carol (StarAngel's Reviews) Allen says

****4.25 Oh Hell NO Stars****

Well, I have to say that this one by far was the best of the trilogy! The angst, the suspense, and the action could be found on every page you turned to.

A great series EXCEPT for something happens in this book that totally destroyed my heart. UGH...I freakin sobbed and didn't so much like the outcome of it.

Sorry...can't say much more because it will give everything away.

Deb says

Tara Brown tells an amazing story

These 3books in this series tell an amazing story of the undead and how many is trying to create a new race of super human children to supposedly make the world better.

Rachel Gregor says

Ok I read the first two back-to-back and then had to wait for book #3 to come out. I've honestly have been crying my eyes out. I'm waiting for the happy ever after but I don't see it coming. It's so good that I wanna keep reading and be strong for Emma but I'm taking a break to write this. The whole series had been great! I've even been reading more of Tara Brown's books- the Devil's Roses- and there's a definite change in writing. Both are very good but it's like two different authors. The Born Trilogy has an AMAZING plot, a BA character group, and an IMPRESSIVE way of keeping me so engage. Any book that causes me to cry gets major props and I really wish this wasn't the end. I just finished and I wanna bawl my eyes out again. The author definitely wrapped it up in such a way that it really brought the books together. It wasn't the happy ever after I wanted but it definitely ended in the correct way. SPOILER: I wish that Will didn't die. I cried when we lost him the first time but I was really hoping it wouldn't happen again. I knew one of the brothers would have to die for Emma's life to go on but I really wanted Will to live. I'm not saying that I wanted Jake to die but I just would have chosen Will. When Leo died....well that was more waterworks. I'm just happy

that the author had that worked into the ending and not abruptly into the book or I would have been done. I'm really love how Annas and Nicks kids were named after those favorites we lost. I'm sad that these books are over but its one series I can survive through because Tara Brown brought it all together in a perfect ending. Thanks for the epic journey Jake, Anna, Will, Meg, Sarah, Star, Bernie, and last but definitely not least Leo and Emma.

Jessy says

sigh as I wipe my snot cry off my face I will write this review.

When I started this series I had no idea what I was in for. I didn't know that I would grow to care so much for these made up people that an author had in her head. I didn't know that when there was loss or hatred my body would consume itself with those emotions also. This story was the final one to this amazing series and it was nothing short of amazing.

We journeyed with our friends to finally find freedom and escape a fear of being hunted. But as we trek through fields, climb hills, visit towns we are suffocated with emotions of trying to figure out how all this turmoil will escape our souls? After all that our beloved characters go through there is only so much a person can take before you are broken. What we have here is a story of survival for your soul. A story that no matter the adversities you face in life and the change it makes within yourself you can still find happiness and a way to live.

Thank you Tara brown for another wonderful story full of friends I will cherish and friends I will miss. I give this book and this series my thumbs up!

Kimchi says

I do not see how this book was 5 stars. There is no way. I am so sick and tired of Emma , she complains so much and she is always so cold and distant then the next minute she is high and mighty thinking she is better than everyone then she flips again and she loves them all. I was so tired of all the stupidity by the end of the book I was just glad it was over. Will and Jake fighting over Emma was ridiculous . The back and forth , her playing with their emotions without any regard for how they felt and they still followed her around like puppies . The last straw for me was when they killed off Will to make room for jake someone who is not her equal and needs her to take care of him its totally unrealistic.

Patricia says

I read the first two in the trilogy as well, they weren't great, but they held my interest enough for me to want to see where the plot went. The plot is good, it's the writing and editing that completely sucks. Tara Brown is the perfect example of what happens when a writer becomes successful and then starts cranking out a new book every other month or so (unless her writing has been this bad since the beginning, in which case I can't understand her popularity at all). I prefer quality to quantity, and this isn't quality by any stretch of the imagination. The writing is stilted and simplistic. The editing is absolutely horrifying--entire words missing from sentences, extra words added into sentences, grammar mistakes and misspellings everywhere (the word "to" when it should have been "too", "loose" when it should have been "lose" and so on), completely wrong

pronouns in so many places it couldn't possibly be chalked up to artistic license. I didn't count the number of words or paragraphs between errors, but I doubt it would be an exaggeration to say there was a big mistake on 80% of the pages in the book. I read the Kindle version and a mistake appeared on almost every single "page" but I know this depends upon the size at which your font is set. I certainly hope these errors were due to editing and not the author's complete lack of knowledge of spelling and grammar. Even though I read the entire trilogy, I do not recommend it. I found myself skipping hurriedly through this book just to find out what happened at the end so I could have a sense of closure. Another disappointment from Tara. How are these books getting such high reviews? Even if you completely disagree about the quality of writing, it's impossible to deny the overabundance of mistakes that are so bad they even make some paragraphs/sentences almost incomprehensible. Now that I'm done with this trilogy, I'm avoiding anything with this author's name attached to it from this point on.
