

 A BOOK APART
Brief books for people who make websites

Nº
10

Dan Cederholm


SASS FOR WEB DESIGNERS

FOREWORD BY Chris Coyier

Sass for Web Designers

Dan Cederholm

Download now

Read Online 

Sass for Web Designers

Dan Cederholm

Sass for Web Designers Dan Cederholm

Let's face it: CSS is hard. Our stylesheets are more complex than they used to be, and we're bending the spec to do as much as it can. Can Sass help?

A reluctant convert to Sass, Dan Cederholm tells how he came around to the popular CSS pre-processor, and shares just what you need to take better control of your stylesheets (all the while working the way you always have). From getting started to advanced techniques, Dan will help you level up your stylesheets and get back to work in no time.

Sass for Web Designers Details

Date : Published November 2013 by A Book Apart (first published January 1st 2013)

ISBN :

Author : Dan Cederholm

Format : ebook 97 pages

Genre : Design, Website Design, Nonfiction, Internet, Web, Computer Science, Programming, Science, Technology

 [Download Sass for Web Designers ...pdf](#)

 [Read Online Sass for Web Designers ...pdf](#)

Download and Read Free Online Sass for Web Designers Dan Cederholm

From Reader Review Sass for Web Designers for online ebook

Kawai says

The 'A Book Apart' series does exactly what it purports to do: delivers fundamental information on the most important topics for contemporary web designers. This book is no exception. Sass is quick to learn, so one can argue almost any book would do the trick; but that would be an error. This book is well-designed and organized, hits all the major points, and gives clear and valuable examples. Highly recommended for readers looking for an introduction to sass.

Eystein says

A straight forward introduction to Sass. And fairly short, about 120 pages, so I got through it in one afternoon. The book avoids getting bogged down in frameworks, but promotes using Sass as an extension of your existing CSS knowledge. This to me seems like a very sensible approach. I've read plenty of guides online, but this book I'll be using for reference on future projects. That, and the mixins I stored in my snippets library.

Laura says

This book was a good starting point for understanding SASS and used a cute example throughout the chapters. I enjoyed the real-life examples Cederholm pointed to, but the subject matter was just a little too dry to love and leave understood to the degree I was hoping. But, that is kind of just the way it goes with a coding book. I learned more about SASS actually playing with it via tutorials and websites with browser-based IDEs. However, for someone who wants a reference at hand and doesn't have the internet for some reason, this book is great!

Loren says

Great introduction to Sass for those who are wary of the command line or having your css fiddled with too much. You'll come away motivated to get started with Sass, as well as have some basic concepts to start working with.

Anton Serdyuchenko says

Excellent book helps from setting up the environment to work with the basic functions of the language. For me, this book has become a great revelation that the process of writing styles can be optimized. Also a very useful description of the environment settings. I often have difficulty setting up the tool, so the author has helped me a lot. I was happy to apply some of the techniques from this book on my website. Maybe at the moment there have been no major changes in the process of my development, but I am sure that after a

while, learning sass will help me a lot. I also plan to return to this book in order to use this or that technique. Many thanks to the author for an excellent book. I recommend reading this.

Jason says

I'm already an avid Sass user, so I didn't need convincing. Still I learned a couple of things about Sass that I didn't already know, like nesting property family declarations. I also have a better understanding of the & selector. If you already use Sass, there's not a lot here for you, but it's a nice, quick read that might teach you a little something you didn't already know.

Carmen says

I've become obsessed with Sass and have taken multiple courses from Treehouse about the preprocessor.

This book benefits those who haven't coded using Sass before and need to know what the differences are and how it improves CSS. I will say that there are a few moments that explained or gave better examples than what I've used before.

It's definitely a good read for Sass beginners.

Mads Nedergaard says

This book might be great for starters, but it doesn't bring anything new to the table. By reading the official Sass documentation and a few articles, you could easily get to the same point as anyone who read this book.

But still a fine introduction to the topic, which can be read and get you started with Sass in no time!

Jesse says

Solid, tight, and entertaining intro to Sass.

Robert Thompson says

Sass for Web Designers proves once again, A Book Apart's series of self help books, get you to do more. I think that is the goal of self help books so I generally go for all their books.

This book had me shaking my fist in the air, not at anything thing the author implies(not really) but at the time I have wasted not already picking up the SASS process. After reading you'll see as I have that it will eventually shave hours of time off you CSS workflows and give you more time to do more interesting things with your CSS.

I am happy I read this and can't wait to try some of the more advanced processes from the final chapter. I have already done some of the basic stuff in my current project and see where this will make my life so much better.

Graham Herrli says

This is a lightweight, informative book that doesn't say much of anything you couldn't learn by spending an hour on the Sass website. It covers installation and compilation and then explains the main features of Sass, including mixins, variables, and nesting, showing how each compiles into vanilla CSS. Toward the end, it gives some useful suggestions for advanced applications of Sass to simplify responsive media queries and variable-resolution image styles.

Nathan says

Exactly what it says on the tin. Like the other 'Books Apart', very concise and straight to the point. Easy to jump in. Dan writes with his typical easy style.

They are nice books, but very expensive. As this is more of a quick reference book (I polished it off in just over an hour), it's really not worth the money for print—just get the eBook.

The reason it doesn't get 5 stars is, although the concision is great for those daunted by Sass, it ends with a bit of a cop-out 'now go and explore for yourself'... I think Dan could have gone a bit deeper here into some other ideas for interesting mixins (I've already developed a few of my own), and what the potential future for Sass holds.

The reason this is a great book for those thinking of playing with Sass is that Dan weaves reference in with narrative. He eases you in, instead of just providing a huge cheat sheet.

Plus the art direction, like the other books, is delicious.

jim says

Great little book that gives the ins and outs of using Sass. Combined with Treehouse's Sass basics, I'm feeling comfortable about using this in new projects!

Daniel Jewett says

Doesn't include much info on using `_components/` `_partials` (project organization,) but highly informative on the mechanics and functionality of SASS. Clearly organized and full of excellent, practical examples.

Victor says

So far I'm really impressed with this series. The book is concise, easy to read and understand. I like the passion in the author, the enthusiasm is definitely palatable throughout the book.
