



Sister Spider Knows All

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A girl's friendship with an insightful college student and the discovery of her mother's childhood journal help her understand who she is.

Sister Spider Knows All Details

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Author : Adrian Fogelin

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From Reader Review Sister Spider Knows All for online ebook

Morgan F says

One of those book I read over and over again

Amrin says

this is my favorite book now! I loved it so much and I am going to read it again soon.

Katie says

3.5 stars

In general I like to see new or different perspectives in middle grade realistic fiction, I feel like the "middle-class white girl looking for love in high school" story has been told so many times it's just plain boring. So I was excited to see that this book would potentially tackle a protagonist struggling with the idea of socio-economic class instead of boys. While this struggle was very much present, and exacerbated by the entry of the protagonists' cousin's girlfriend, who is much more well-off than the family, it is not the main focus. We also learn that the protagonist is a bit overweight, but never thinks of herself as "fat" until other people point it out- which I felt could also have been a major plot point but was instead only mentioned a few times throughout the story. Instead, we focus on Rox trying to find out about her absent mother. Don't get me wrong, I felt this was interesting and different and important for a middle grade story, but it also made the plot drag at times.

The pacing of this book was kind of weird to me. It felt like a really slow beginning which led to an exciting climax halfway through, then another slow build to a more subtle, emotional climax. Again, the reason for this pacing is the focus on Rox's mother rather than the family's struggles with money, which I felt was a missed opportunity. I also felt that the misspellings in the diary entries were really distracting and odd, I mean by the end Rox's mother was 17 and she was still misspelling simple words (like "dye" instead of "die" what 17-year-old makes that mistake???)

Overall, however, I thought the book was sweet and cute with enough real-world issues to make it relevant and compelling.

Michelle Bouillon says

This was an interesting book. I love that there is a different kind of family and the young girl can figure out who she really is from her mother.

Caro says

Great Book! I wish I found out more in the end. The author left questions unanswered.

Mckinley says

Growing up.

Jami says

I must admit I grabbed this book on my way to the 'reading room'. My first foray into chick-lit and I really enjoyed this story. I can't believe it's not a movie... yet.

Tearese says

I had no idea what this book would be about when I started it; even the reviews on the back were about the author's other works. I was pleasantly surprised.

I enjoyed seeing life at a flea market, I was interested in learning about the protagonist's missing mother, and there was even a little action in the middle of the story.

But what really resonated with me was the idea of social class, realizing how others see you and your family for the first time, and also realizing that you don't always have to be stuck there forever.

Alexis says

This was a really good book.

Trisha Zimmer says

Quirky, unique family was enough to keep me turning the pages...real characters appealed to my emotions.

Melissa says

YA novel about Rox, who never knew her mom or who her father was. But she loves the show--the flea market she and her grandma do to make money. Good story--not predictable, believable characters. Would recommend to fans of contemporary fiction.

bookczuk says

I thoroughly enjoyed this book about life in twelve-year-old Rox's world. She has a wisdom that is beyond her years as she struggles to understand her somewhat quirky family. Rox and her grandmother Mimi sell at a flea market every weekend to supplement the family's only income, that of construction worker and college student, cousin John Martin.

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Danny Swain the Tire King, Spice MArie, and many others populate the pages. But it is the appearance of Lucy in the story, as John Martin's new girlfriend, and the discovery of a diary left by Max's mother (who abandoned a 3 month old Max to her grandmother) that shakes Max's world.

Like a tornado that hits the flea market, Max's world is blown apart and rebuilt. Adrian Fogelin has done a superb job of getting inside a budding teenager's head, and making it believable.

Carol Crenshaw says

This story revolves around a girl who lives in a non-traditional family. Flea markets and a tornado are just a few of the events that transform her life.
