



The Monsters on the Bus (Sesame Street)

Sarah Albee , Joe Ewers (Illustrations)

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The Wheels on the Bus, a perennial favorite of the toddler set, gets a uniquely *Sesame Street* spin in this very funny Little Golden Book. Elmo, Grover, and Cookie Monster board a bus and meet some wacky passengers, including a furball with a boombox, frogs, cows, a brass band, and a family of yipping Martians. The sound effects in the chorus reflect the voices and activities of the passengers in a way that will have little ones—and adults—laughing out loud as they join in the song.

The Monsters on the Bus (Sesame Street) Details

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Author : Sarah Albee , Joe Ewers (Illustrations)

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From Reader Review The Monsters on the Bus (Sesame Street) for online ebook

Raz says

Using the familiar cadence of the popular childrens' song 'Wheels on the Bus' to underscore the unnamed protagonist's descent into madness on this monster-filled bus was a stroke of genius from the authors worthy of a Stanley Kubrick or David Lynch.

The bus ride begins innocently enough, documenting the struggle we all face daily to find some oasis of calm in the workaday world of the modern capitalist.

Someone's eating cookies (I won't spoil whom but let's just say any fan of the Sesame Street universe will NOT be disappointed!), someone's playing their radio too loud; the standard inconveniences we must all face.

But then things take a turn for the darker; a weird purple sludge seeps from our unnamed everyman, an army of frogs appears, a marching band is suddenly on board...and the eerily menacing visage of Grover makes himself known in different forms, mocking our hapless victim as he succumbs to the Lovecraftian horror that is any modern city's public transport network.

The tension is built up admirably until our long-suffering madman finally escapes into the assumed safety of the world beyond the bus...though even then we're given a hint that the nightmare is never over.

I highly recommend this masterpiece of surreal terror to all fans of mind-bending horror and metaphor. I must admit though, as much as the open-ended nature of the chaos presented was this novel's strength, it may have gotten 5 stars from me if there was just slightly more structure. A lesson for the sequel perhaps, which I have no doubt is coming after the marvellously sinister fever dream quality of the finale.

Brava!!

Sven Robertson says

Wheels on the Bus is one of those classic songs that most kids know. After singing it with my daughter for the 75,834th time, we started making up our own lyrics. While I wanted to use more realistic lyrics that reflect my own experiences on public transport, we usually would add things that would make sense to someone about to begin kindergarten. Then I ordered this ebook because my daughter loves "Monster at the End of this Book." She is not a Sesame Street fan, but I figured she would still get a kick out of the book even if she did not recognize most of the characters. She and I both enjoy this book.

SPOILER WARNING! READ PAST THIS POINT ONLY IF YOU WANT THE PLOT RUINED

Each page contains some variation of Wheels on the Bus lyrics, including some of the usual verses (e.g., wipers, driver, etc.). However, we also have new ones such as the little alien muppets who make vweep sounds and other such hijinks. My favorite part of the book are the pictures. They chronicle the plight of the common man who just wants to make it to work. On the first page the man gets on the bus in the rain and

just wants to read his newspaper in peace. We start with minor inconveniences like water dripping on his paper or Cookie Monster getting crumbs all over. Then you see the man's ride becoming more and more surreal as chaos ensues. The man eventually decides to just get off of the bus and take a cab. I can relate.

My daughter loves the variation in the lyrics, and I like the spin on the story. It's good fun.

Bridgett Strawbrich says

Ben really loved the retelling of the classic song, "The Wheels on the Bus" starring all your favorite Sesame Street monsters!
