



The Mystery Knight

George R.R. Martin

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The Mystery Knight is a novella published in 2010 as part of the Warriors anthology, edited by George R. R. Martin and Gardner Dozois. It is the third in the series of "Dunk and Egg" stories. Previous stories are The Hedge Knight and The Sworn Sword.

The Mystery Knight Details

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U?itaj se! says

U tre?oj pri?i - 'Zagonetnom vitezu' - Dunk i Egg na putovanju na sjever sretnu nekoliko lutaju?ih vitezova koji su se zaputili na svadbu lorda Butterwella, te ih pozovu da po?u s njima. Isprva oklijevaju?i, Dunk i Egg ipak svrate u zamak lorda Butterwella, nakon što otkriju da se tamo u ?ast mladenaca planira održati viteško nadmetanje, ?ija je nagrada za pobjednika vrlo vrijedno zmajsko jaje. No, osim viteškog nadmetanja, Dunk otkrije da se u zamku sprema još nešto - urota protiv kralja Sedam Kraljevstava i preuzimanje Željeznog prijestolja. Na nesre?u, ?ini se da zamak vrvi od urotnika, a Dunk je me?u malobrojnim vitezovima koji u to nisu upu?eni. Da stvar bude gora, Eggovo porijeklo ovdje se pokaže kao još gora sre?a, a ne spas kao što im je to bio u dosadašnjim prilikama, te se Dunk na?e u naizgled bezizlaznoj, i po život opasnoj, situaciji u kojoj mora izvu?i Egga i sebe iz košnice pune urotnika, ujedno se trude?i nekako sprije?iti (ili barem odgoditi) i samu urotu...

Ovu kratku pri?u, ?ija radnja se zbiva stolje?e prije doga?aja opisanih u 'Pjesmi leda i vatre', pro?itala sam u zbirci 'Vitez sedam kraljevina', koja sadrži sve 3 Martinove kratke pri?e o Dunku i Eggu.

Sve tri pri?e iz ove zbirke pustolovne su avanture, maštovite i pune iznena?enja, te nerijetko duhovite. Iako je svaka pustolovina ujedno i pri?a za sebe, sve 3 su povezane, kako glavnim likovima, tako i kronološkim slijedom. U svakoj pri?i upoznajemo neke druga?ije, ali jednako osebujne likove: od arogantnih povlaštenih prin?eva i nemilosrdnih, ali pravednih, vladara, do sr?anih vitezova koji svoj poziv shva?aju i više no ozbiljno, ali i onih koji iza svog viteštva skrivaju svoje razbojništvo i kojekakve druge poroke. Dunk i Egg u tom su društvu poput žita u kukolju, jedinstveni i razli?iti od sredine u kojoj se kre?u: Dunk kao vitez koji još (možda i jedini) drži do ?asti, hrabrosti i pravde; te Egg koji je tako?er takav, ali za kojega je biti takav još ?udnije uzimaju?i u obzir sloj društva kojem pripada.

Dužu recenziju cijele zbirke možete pro?itati na FB stranici ili Imaginariju.

Sara says

I read "The Mystery Knight," the 3rd novella featuring Dunk and Egg, in the Warriors anthology. It was along the same lines as the other two Dunk and Egg stories, and I enjoyed it.

In this tale, the hedge knight, Dunk, and his squire, Egg, head to a tournament (to get a free meal!) and end up accidentally getting involved in a big political maelstrom.

Again, by reading these books, a fan can learn more of the backstory of Westeros and the history of Targaryen rule. Again, these stories are not exactly light, but I'd say they're not as grim as the main Song of Ice and Fire series.

This jauntier tone is partly a result of Dunk's outlook on life. Dunk is a poor but honorable hedge knight, almost seven feet tall and in his late teens. He thinks about girls and hopes to win just a little bit of gold so that he and his squire can eat--but something always happens and he ends up getting mixed up in things he doesn't entirely understand. He's not ambitious, greedy, or cruel, and his relatively innocent spirit has so far led him both into trouble and out of it. It is interesting to see what Egg learns from Dunk over the course of

these stories. I think he'll turn out to be very different from most of his family as a result of squiring for Dunk.

You actually get to meet Bloodraven for a minute at the end of this story, which will be interesting for anyone who has read A Dance with Dragons (look online for theories relating to this if you are curious).

I am purposefully trying to avoid finding out what happens to Dunk and Egg between the time of these novellas and the time of A Game of Thrones. I'd rather just hope for the best for them in all their adventures. I'll read the next Dunk and Egg tale once it is published.

terpkristin says

This is so far the last story published in the Dunk and Egg world. As a whole, I thought the stories were pretty enjoyable. I liked seeing some of the history of Westeros through Dunk's eyes, seeing events that are referenced in the main A Song of Ice and Fire books. That said, of the three stories, this one was my least favorite (granted, 4 stars is pretty good, considering I trend low on ratings).

The Hedge Knight tells the story of a diversion Dunk and Egg take while en route to Winterfell and the North. Tired of sleeping on the road, and hopeful to make a little money, they attend the wedding feast for Lord Ambrose Butterwell. As a knight, Dunk takes part of the festivities including the tournament. But all is not as it appears and Egg realizes that the event is a setup to try to incite another rebellion, like the Blackfyre Rebellion.

The problem I had with this story is a problem I remember having when I first started reading A Game of Thrones. There are a lot of characters, all with backstory and many with similar-sounding names. And there is so much going on, it can be hard to follow, especially in the span of such a short story. Though I read the ending of the story twice, I still can't tell you who exactly was the lead schemer in the plot, or why they thought they were entitled to the throne. It had to do with sons of Blackfyre, I believe, but exactly the tie was confusing. Also, the ending seemed a bit too convenient. When Bloodraven shows up, it's hard to say where he came from...why was he so close (geographically) to the event? And just who IS Glendon Ball?

So yeah, it was not my favorite story of the three. I think my favorite was probably The Sworn Sword. That one felt the most concise, with well-defined characters and motivations for each character. It didn't feel like it relied on too much past knowledge, like this one seemed to.

On a completely separate note, it's interesting to see Martin use some conventions here that have made their way into the main Westeros books. One major thing I noticed was how Dunk talks to himself. It reminds me of how Reek talks to himself in A Dance With Dragons. "His name is Reek, it rhymes with weak" compares well with "Dunk, such a lunk..."

I'm looking forward to the next Dunk and Egg story. I want to see how they get back to King's Landing and hopefully see Aemon come into the story.

Γι?τα Παπαδημακοπο?λου says

Αυτ? που προσωπικ? θα κρατ?σω απ? το βιβλ?ο αυτ?, ε?ναι η ιδ?α της συντροφικ?τητας και το πως αυτ? αποτυπ?νεται μ?σα απ? την σχ?ση και τις περιπ?τειες των Ντ?νκαν κι Εγκ. ?λλωστε, νομ?ζω πως στο σ?νολο του ?ργου του Martin, οι ανθρ?πινες σχ?σεις ε?ναι αυτ?ς που π?ντα βρ?σκονται στο επ?κεντρο και που ουσιαστικ? καθορ?ζουν τα π?ντα, ακ?μα και την ?δια την πλοκ? των γεγον?των και κατ' επ?κτασιν, της ιστορ?ας της ?διας. ?να απολαυστικ? ταξ?δι, μια πολ? ωρα?α και προσεγμ?νη ?κδοση, με τις εικ?νες που παρεμβ?λουν στο κε?μενο να μας θυμ?ζουν ?λλες εποχ?ς και καταστ?σεις και να συμβ?λλουν με τον δικ? τους τρ?πο στην δημιουργ?α εικ?νων απ? μερι?ς του αναγν?στη, ?να εξαιρετικ? καλογραμμ?νο κε?μενο και μια ιστορ?α που αν και δεν ε?ναι εντυπωσιακ?, καταφ?ρνει να διατηρ?σει το ενδιαφ?ρον ακ?μα και του μη μυημ?νου στους μαγικο?ς κ?σμους του Martin αναγν?στη, μ?χρι τ?λους.

Alayne says

4.25/5

No sabía que existía una tercera parte de estas aventuras hasta unos meses después de terminar *La Espada Leal*, y por cuestiones de tiempo y ganas, no lo busqué hasta hace unas semanas.

Al no haber sido publicado en español todavía, tuve que conformarme con un epub traducido por fans que tenía demasiados errores; **apenas se entendía qué estaba pasando y me costó no sentirme incómoda en un principio**, eso y todo sumado a los verbos mal conjugados y las faltas de ortografía y gramática me superaron, la verdad.

En sí la historia está bien, sigue la misma línea de las dos anteriores, y aunque quizá en un principio no enganche, a partir de la mitad lo hace, pero hasta ahí.

El hecho de que no haya disfrutado tanto la historia no sé si se debe a todas estas complicaciones que mencioné o a el argumento en sí, aunque me inclinaría más hacia la primer opción, no descartando la segunda.

Así que, resumiendo, podría decir que es la entrega que menos me gustó de estas aventuras. Y me quedaré con las ganas de saber cómo habría sido con una buena traducción, pero qué le vamos a hacer.

Egg te amo. Sos lo más.

Hirondelle says

[namely the three eyed crow. And I do believe we have cameos by Lord Frey here (hide spoiler)]

Cheryl Hall says

I think this might have been my favourite Dunk & Egg novella, although this might be because I am interested by the Blackfyre rebellion.

Dunk and Egg have quickly made it to my list of fave ASOIAF characters and I await the next short story almost as much as The Winds of Winter.

Ahmet says

Another excellent story by GRRM!

How many eyes has Bloodraven? A thousand eyes, and one.

Jim says

It was a good continuing adventure of Dunk & Egg right on par with the Hedge Knight. It takes place just a year or so after that story, not terribly long after the second, so about a century before the main series. Well worth reading.

Jaz says

De los tres cuentos, **este es el mejor**, no hay dudas!

Personalmente en un comienzo no me convencía mucho ~~nada~~ Ser Duncan repitiendo constantemente:

"Dunk el Tocho, la mollera tan dura como la muralla de un castillo"

"Tanselle La Giganta era su nombre, pero no era tan alta para mí"

pero creo que el personaje crece a la par de los libros y en este ultimo fue muuuucho mas llevadero. Nada para decir de Egg, que es un niño pero no lo parece.

Mientras leía estos cuentos me daba nostalgia pensar en lo grandes que fueron los Targaryen y lo que queda de ellos en ASOIAF...(Vuelvan!!)

Espero que haya mas cuentos de Dunk & Egg en un futuro cercano!

krishna F?jin says

3.5*

It would be much better if Goodreads adds half star as well in their rating system.

Yvonne Mendez says

Another delightful tale about Dunk and Egg. The relationship between knight and squire has grown, with Ser

Duncan the Tall trying to give guidance and discipline to his young squire and Egg obeying in a smart-ass kinda way in spite of the empty threats of a "clout in the ear."

This tale gives us more of the Targaryen history, past rebellions and line of succession. Because of these tales I've been constantly looking at the Targaryen family tree, but it makes no difference, other than a few exceptions, they all look and sound the same to me.

In this adventure Dunk and Egg find themselves in the middle of a rebellion plot, where the son of one of the bastards of one of the Aegon's wants to be King or was is the brother of the son of one of the bastards? Never mind, you get the point. Lords were plotting to rally behind a pretender and put him on the Iron Throne, meeting in the disguise of a wedding and a tourney.

In spite of the many hardships, Dunk remains a true knight, honest, chivalrous, trusting, innocent and so dreamy! At this point he still thinks about having a wife and children, but it looks like his path is taking him to the white cloak of the King's Guard. Time and hopefully one more tale will let us know what happens to this true knight and the future King.

Kavita says

The third in the Dunk & Egg series, this book is a true delight from start to end. The book starts off with the two journeying on their way to The Wall, when they meet some knights on the way who tell them about a tourney. Seeing the chance to earn some money, Dunk & Egg make their way there and get embroiled in all sorts of adventures.

This book is my favourite of the three so far. As usual, I loved Egg's stubborn cheekiness and Dunk's straightforwardness. This story was far more complicated than the previous two and involved a lot more intrigue. With spies, politics, intrigue, murders, weddings, jousting and feasting, this was a page turner.

The twists and turns were awesome and the ending was excellent. Now to sit and wait for the fourth book!

Aditya Ravindran says

This is my combined opinion about 3 books: The Hedge Knight, The Sworn Sword and The Mystery Knight

It is very soothing to read a story that is free from chaos of the present-day Westeros. The story-telling in this is as good as any book from A Song of Ice and Fire. Short and interesting, and some crumbs that you can easily connect to the present. Characters are simple and easy to relate to. Also love the point that I don't have to wait for a sequel to enjoy a real good story. George R R Martin's trademark attention to detail is evident. Must read for every fan of A Song of Ice and Fire, a good read for those who are not.

Siobhan says

The Mystery Knight is the third Dunk and Egg story, another fun novella telling the story of Westeros well before the A Song of Ice and Fire storyline started.

To completely understand *The Mystery Knight*, you first need to read *The Hedge Knight* and *The Sworn Sword*. This third story makes references to past events, carries on from events in the prior story, meaning a complete understanding will come from reading the books in order. As each story is a nice short read, adding together to make a single book, I would certainly recommend working through the books in order.

I really enjoyed *The Hedge Knight*, giving it a four-star rating. *The Sworn Sword* and *The Mystery Knight*, however, didn't quite hit the same mark – hence the three-star rating of this novella. *The Mystery Knight* was a fun additional read, adding more to the story of Dunk and Egg, but I feel as though it didn't quite have enough action to keep me entertained throughout. I was intrigued by what was happening, I was following the story, but I was not lost in the world.

Overall, this was another fun Dunk and Egg story, but it was not my favourite.

Kaisersoze says

Decidedly better than the second novella in the series of Dunk and Egg, *The Sworn Sword*, this final outing for Martin's beloved characters from almost a hundred years before the events of *A Song of Ice and Fire* is nevertheless marred by far too many interchangeable characters that only the most rabid of fans will be able to discern, and still takes an awfully long time to set everything up.

Yet the characters of Dunk and Egg carry this book on their more than capable shoulders, so much so that the events of **The Mystery Knight** largely fade into obscurity next to their entertaining interactions. And it is fantastic to see Dunk's growth as a character as compared to who he was in *The Hedge Knight*.

All in all, this is a return to form for Martin and one that I would recommend to his fans - just be ready for long descriptions of knights and feasts and the activities that the former get up to during the latter.

3 Smashed Tourney Lances for **The Mystery Knight**.

Terence says

The Mystery Knight is my favorite novella in the Dunk and Egg prequel series to date. Dunk and Egg meet up with some fellow hedge knights and after learning of a wedding feast Dunk decides to come along in hopes of winning some money in a tournament. It's always great to read about Dunk and Egg and this novella is no exception. *The Mystery Knight* is a great read for fans of Dunk and Egg and *A Song of Ice and Fire*.

Liam says

My least favourite of the three to be honest, but still goood! I love westeros so damn much!!!

Dani says

The best of the prequels so far! ♥ Dunk & Egg's tales are over! :')

Review to come.

Ish Healy says

Author: George R.R. Martin

Genre: Novella, Fantasy

Rating: A

Set in the same world as George R.R. Martin's A Song of Ice and Fire series, "The Hedge Knight" is the first in a series of short stores (and graphic novels) about Ser Duncan the Tall, or Dunk, and his squire Egg. "The Hedge Knight," and the other stories in the Tales of Dunk and Egg are set about a hundred years before the events of A Song of Ice and Fire.

As mentioned, "The Hedge Knight" is the first in this series and follows Dunk as he enters the Tourney of Ashford, following the death of his old master, Ser Arlan of Pennytree. Dunk was an orphan from Flea Bottom who entered into Arlan's service as a boy, and was knighted by Arlan shortly before his death. While on his way to Ashford Dunk encounters a boy, Egg, at a tavern, who sneaks away in order to enter into Dunk's service and act as his squire. Not all is as seems with Egg, however, and his true identity is one that alters the course of Dunk's life.

I really liked this story. The complexity of it is nothing like that of the books from which it is conceived, and within the story Martin reveals a lot more of the world in which it's based. It's rather nice reading something and not finding yourself constantly questioning just what's going on and who's plotting what and who's going to die next. Actually, that point alone is really nice – the mantra for A Song of Ice and Fire fans is to not get attached to any of the characters because you don't know when they're going to die, but with Dunk and Egg this isn't the fact. The story just follows the point of view of Dunk and, if you've read Martin's novels you already know how he dies, and it certainly isn't at Ashford. This certainty doesn't make "The Hedge Knight" any less exciting, it's just more of a comfortable journey. You get to know the characters and you get to get attached to them, without that little voice inside your head screaming at you saying 'this is going to end badly.' Really, when it comes down to it, "The Hedge Knight" is something that I didn't know I could expect from Martin.

<http://ishreviews.blogspot.ca/2012/06...>
