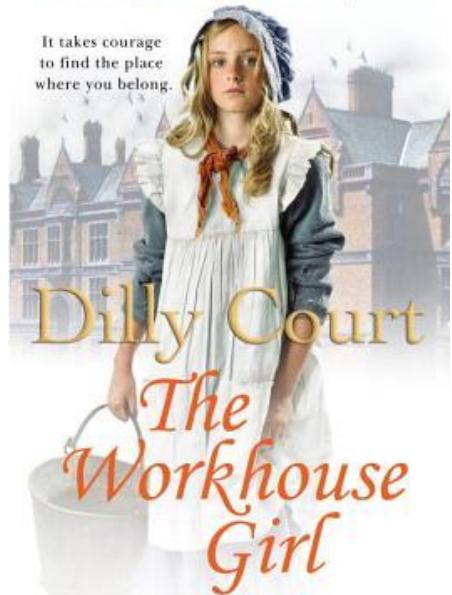


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Dilly Court
*The
Workhouse
Girl*

The Workhouse Girl

Dilly Court

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The Workhouse Girl

Dilly Court

The Workhouse Girl Dilly Court

Would her life always be one of poverty and struggle? The gripping new novel from the *Sunday Times* bestselling author of *The Best of Daughters*.

Circumstances force eight-year-old Sarah Scrase and her widowed mother Ellen to enter St Giles and St George's Workhouse in Bloomsbury.

When Ellen dies in childbirth, an independent-minded, spirited Sarah falls foul of Workhouse Master Trigg and his cruel wife.

Sarah's ordeal seems to be over when philanthropist and sugar mill owner James Arbuthnot takes her into his home.

But her wealthy benefactor reports Trigg and his wife. And blaming Sarah for their misfortune, in a fit of revenge the couple decide to take the law into their own hands.

The Workhouse Girl Details

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Author : Dilly Court

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Genre : Fiction, Historical, Historical Fiction

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From Reader Review The Workhouse Girl for online ebook

Andrea says

Loved loved loved this book couldnt put this book down everyone who likes a good read should get this book.going to get more of this author books alot of twists and turns and I give this book a 5 star rating.

Eleanor says

An enjoyable read if sometimes a bit unbelievable at times. The ending is heart-warming.

J.J. JOHNSTONE says

Excellent

This is the first book I have read by this author, loved it. I could not put it down read it in two days.

Val Dyson says

Really enjoyed this book. Could not put it down, just wanted to know what happened next. Great read.

Zahra says

I finished it right now, i have to say it was fantastic,couldn't put the book away.i hadn't read any book by this author till now but i am going to get her other novels.

Hayley Briston says

As always a fantastic read! Dilly's books are so lovely and heart warming that I just can't put them down!

Samantha says

I read about 40% of this book before giving up. It has many reviews from people who clearly adored it, but it was not for me. It has an implausible storyline with unlikely circumstances and unbelievable characters.

Only the first chapter of this book takes place in a workhouse, where nothing was described to my satisfaction. The reader is simply informed that the master and mistress of the house are stereotypical bullies

who hate the children in their charge. They are sure they should have held out for more money after they sell young Sarah to a well-off gentleman who feels sorry for her. From the rich benefactor to the friendly kidnapper and prim schoolteacher who remains in the story for unexplained reasons after she is no longer needed, the characters in this were bland and unbelievable. (view spoiler)

Besides the fact that this is not at all about living in a workhouse, I just could not get into this story or bring myself to care about the characters. Considering Sarah seemed to come out of things peachy-keen so far no matter what happened, I will assume that holds true for the rest of the novel.

If you enjoy light, feel-good stories, this may appeal to you. I was hoping for something of higher quality to follow up Jennifer Worth's *Shadow of the Workhouse*. This is not it.

Niamh Gibson says

This was a very unique novel- I didn't expect it to be so dramatic, but it was, and it was wonderful watching - or reading!- about Sarah's growth and maturity into a young woman. I loved the characters too, and the twists were done beautifully. Kept me guessing to the end.

Lynette Rees says

This is one of the best books I've read in a long while. It reminded me of a female 'Oliver Twist' style story. The characters came to life for me, leaping off the page. I was sorry when it ended. I shall definitely look out for more books from this author.

Naomi Stebler-stock says

This book is worth everyone of those stars and more. I could not put this book down. A brilliant book from a brilliant author. Dilly Court's books are amazing!!!! This one will keep you on the edge of your seat. More like this please Dilly.

Caroline Montague says

Another fantastic story from Dilly Court. I could not put this book down. I just had to keep reading to find out what happened to Sarah. A. Well deserved five stars for *The Workhouse Girl*

Shirley Revill says

Very well written story. Easy to read but very hard to put down.

Robin Houghton says

A really good book with continuous action, complex story line and many, many twists and turns. It contains intrigue, deceit, rich and poor, city and rural life, romance, death, justice, crime and compassion.

Idealistically written more than realistically and it is suited to teenage and upwards age wise. Some sad moments but the author covers them so well that the tissues are unlikely to be needed.

Personally, I was drawn to this book because the author states she 'did a great deal of research' and because the word 'workhouse' is in the title. My expectations were to be immersed into the reality of the workhouse and the life of the poverty-stricken and underprivileged. The workhouse life is covered in the first 25 pages and is dealt with lightly and briefly enough not to overly distress the reader, and so, does not reveal the true depth of feeling the inmates would be suffering, nor the wider ranging activities of the workhouse and the overcrowding. Very few of the poor had good reading and writing abilities, some none at all. Their vocabulary would have been limited too. When the characters were conversing they seemed to lapse in and out of character and this puzzled me with its inconsistencies. Sarah's theatre background gave her more credence for better speaking, but Nettie's does not.

I was very impressed by the breadth of the story but disappointed by the depth because of my expectations.

Xondra Day says

Did not love it or hate it. A lot was going on in this book. Maybe too much. I wasn't fond of the characters either.

Jean St.Amand says

This was a really good story and hard to put down. I was a little disappointed that 5 years of Sarah's life were skipped over. The Nettie character was very hard to like and sometimes Sarah's character was frustrating....knowing how much the Triggs were determined to ruin her, I lost count of how many times she was completely careless...opening doors without asking who was there, or looking out a darn window first to see.....that annoyed me. But almost everyone got a happy ending and the villains got what they had coming.
