



Written

Rebecca R. Curran

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Everyone fantasises, right? What if you chose to create on paper, the love life you wished you really had? *Written*, is a journal of sorts, following the exploits of Rebecca R Curran. A struggling fantasy writer, she decides that branching out into the romance genre could kick-start her career. However, writing a love story leads her to re-evaluate her own personal life; why hasn't she found the true love her characters have? On a major learning curve, Rebecca soon realises that success as a writer wasn't as important to her as she had first thought, and that sometimes, you need to lose something to realise exactly how much it means to you.

Written Details

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From Reader Review Written for online ebook

Kirsty Wenn says

3 and a half stars. I found Written to be an unconventional and enjoyable novel with an underlying romantic element. The main character is already in a relationship when the novel begins and it is not the type of relationship you would normally expect to find in the romance genre. Even though the novel is categorised as such, I found it to be more than your average romance novel.

There is a 'story within a story' in this novel and it took a little bit of thought to get my head around the fact that the author is also the main character, who is an author in the novel who then writes a romance novel under an anonymous pen name about an author. I actually think it may have been one too many stories within the story, but in saying that, it wasn't too confusing once I got into reading the book. I guess the thing that lingers in my mind after I've finished reading this novel is that the name on the front of the book is also the name of the main character. I understand it, but I just don't think that it adds to the story in any way.

I enjoyed the character's self exploration with regard to her work. Although I found the romance novel that the character writes to be a bit cringe-worthy, I enjoyed reading about what happens in Rebecca's life afterwards. I also didn't mind the section from the male character's point of view, but I question whether it should have been about the exact same events as were told from Rebecca's point of view. I'm not sure that it added anything extra to the story other than to show that he had true feelings for Rebecca.

Overall, I enjoyed reading this book. It was a quick and relatively easy read.

Consuelo Murgia says

Rebecca is a very despicable person and if I had known she was having an affair with a married man I wouldn't have read the story of a slut. Moral considerations aside, the first part of the book is so redundant and slow paced that I was tempted many times to give up. Fortunately I had downloaded it from Amazon for free, during a promotion organized by the author. I discovered this book on Goodreads and I was very disappointed when I found out that the real name of the author is not Rebecca R. Curran but Clare Wilson. The first person narrator Rebecca is not the real author of the book even if her name is written on the cover and there are some similarities between the two women. Both of them are struggling fantasy writers and they both come from Scotland. I felt deceived.

The grammar and the spelling are quite correct. There are a few typos here and there, but that's what often happens with self-published books. The cover is nice, but I don't understand why it shows a red-haired girl with slightly wavy hair when instead the protagonist has curly brown hair.

Rebecca R. Curran is 28 years old and lives alone in London. She enjoys sipping wine and her job is writing fantasy novels even if she's not a very successful writer. She has spent the last two years having an affair with a married man. Richard works for a big publishing house and he has a beautiful wife who works as a lawyer. Richard and Rebecca are a very hot couple and their relationship is mainly based on sex. Rebecca doesn't feel guilty because she's not the one who is married and when she thinks like that I really hate her. You shouldn't steal what isn't yours. You have no excuse and I'm not interested in your loneliness.

One day Rebecca decides to start writing a romance novel called *Waiting in Line for Love*. Her characters Nathaniel and Portia have wonderful sex in exotic locations and love each other. He works in the publishing industry and she is a successful writer. Everything seems too perfect to be real, but Richard reads part of this rubbish and he thinks it would be a commercial success. Rebecca decides to lie telling him she's not the author of the book and Richard's boss accepts to publish it.

Richard's wife tells Rebecca to stop seeing her husband and the two lovers break up their affair. At this point of the book Richard tells his version of the story, but his diary is redundant. It narrates almost exclusively events that we already know, even if they're now seen from Richard's perspective. It would have been better to present the two points of view at the same time using a third person narrator. The only novelty is that Richard's wife is pregnant, but the man finds out that he's not the baby's father and leaves her. He has finally realized that he loves Rebecca and wants to win her back.

The novel is such a success that a famous American actor wants to be Nathaniel on the big screen and Rebecca falls in love with her idol. David kisses her, but when he finds out that she had had a relationship with a married man he's no longer interested in her, because he had already suffered very much because of his unfaithful ex-wife. Well done! You didn't deserve him, Rebecca!

Richard shows up at a party and starts talking to Rebecca who is now ready to reunite with him. If it had been for me, you could have well been burning in hell and not together, of course! It could have been too pleasant for the likes of you!

Morgan says

I received this from a Goodreads Firstreads giveaway and honestly, it took me a while to get into. Between starting back at university and the immense workload, it got lost on my desk and lay dormant for a little bit. I found it out this morning and dedicated some time to it and I must say I enjoyed it. It was just a nice story to read that featured a great romance. Definitely worth picking up.

Also, I fully appreciated the formatting, it sounds like such a tiny detail but it was formatted so you definitely knew what was book chapters or emails, and what was the actual book.

[On a complete side note, the new cover is to die for. Totally thinking of purchasing it for the new cover.]

Clare Wilson says

A great new romance, definitely worth checking out...
