



A Discreet Gentleman of Discovery

Kris Tualla

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Brander Hansen lost his hearing at age seven, his inheritance at twenty-three. Furious at his father's betrayal, Brander leaves home to make his way as Lord Olsen, a 'discreet gentleman of discovery' in 1721 Christiania, Norway. He intends to gain his own estate and begins buying the debt markers on Kildahlshus.

Baroness Regin Kildahl's husband has gambled away her estate and sunk to more dangerous habits. She writes to Lord Olsen soliciting his help saving both her husband and her home. When her husband dies, Regin offers herself and her title to anyone who will redeem his gambling debts, unaware of Brander's plan and circumventing his efforts.

The Hansen heir accepts her offer and hires Lord Olsen to deliver his bride. Brander's choices are clear: give the widow and her estate to his younger brother, or claim them both as his own. But who would accept a deaf husband?

A Discreet Gentleman of Discovery Details

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Author : Kris Tualla

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From Reader Review A Discreet Gentleman of Discovery for online ebook

Gerald Thomson says

The first of a new series for Tualla, this adventure revolves around Brander Hansen, a deaf detective, who is out to gain the respect he has fought for his entire adult life. On the way to his goal, he encounters murderers, wayward husbands and a beautiful widow. Set in 18th century Norway, Tualla effectively takes us back to another era that soon gets forgotten as we become involved in the lives of these intriguing characters. With plenty of plot twists to keep the pages turning, this book is highly recommended.

Lynette Endicott says

An excellent book set in Norway, with a big blond Norseman as a hero. This one also happens to be deaf. The story is intriguing from the outset, the characters interesting, and the heroine in need of rescue. The hero is a "a discreet gentleman" meaning a detective who can be discreet. He has something to prove and he is deliciously effective. And this is just the first of five!

Mindy says

this was recommended to me as a Regency Romance set in Norway, which it is not. Once I got over that disappointment, I really enjoyed it. Very nicely paced and character development was exceptional - I loved the development of the relationship, but also the insights in to daily life in the early 18th century, as well as social challenges of having a disability in this historical era. The intimate scenes were a bit much for my taste, but I truly enjoyed getting inside the characters heads, got attached to them, and would be interested in reading more about what develops next for them

Lisa P. says

This was a great read! The story takes place in Norway, 1700's. The main protagonist is a Deaf man, Brander, who works as a private investigator. The author expertly weaves Deaf culture and the concerns that many Deaf people experience into the storyline. She also doesn't make his deafness the character's whole life. She gives readers strong, multi-dimensional characters that readers can connect with. The heroine in the story is strong-willed and capable of looking beyond the obvious. The book has romance, mystery and suspense. A definite "Must Read."

Deborah says

An ARC was given to me for an honest review. Even with his inconvenience, he has taken care of himself and amassed enough to pay off over five thousand dollars in debt to buy a title and holdings. But people still

think he is incapable. This is well written with an interesting storyline that will entertain you from the first page to the last. This book shows that with determination all obstacles can be overcome. This author is new to me and she knows how to tell a story. Sit back and enjoy an excellent romantic murder mystery. I did.

BJ says

Murder mystery set in Norway. The H is deaf, hurt by the actions of his family, needs to prove himself. The h is grieving the change to her husband and her life. The H betrays her, but believes he is protecting her from his injury and the life he must live, being deaf. They resolve the mystery, and find a way to get their HEA.

Beverly says

A Discreet Gentleman of Discovery is book 1 of the *Discreet Gentlemen* series. I've read both books 1 and 2 so far of the series and am eagerly looking forward to reading more. The first few books feature Brander Hansen of Norway, in the early 1700's. I enjoy historical fiction because past events become alive when seen through the eyes of a character we learn to care about. This author is talented at creating living, breathing characters that are just like that. Kris Tualla has also mastered creating intriguing circumstances to throw at her protagonists. She has woven in a good feel for the era, some authentic voice to her heroes and heroines, baffling mysteries, fast-paced action, a romance and much more. The sum total equals a compelling read.

For the previous nine years, Brander Hansen has only been known as Lord Olaf Olsen, a discreet gentleman of discovery--someone we would call a private eye or detective today. He loved to solve puzzles, but how he accomplished this is a puzzle in itself because Lord Olsen is completely deaf. By the age of seven, he lost the final vestiges of his hearing. His wealthy family employed a young cousin a little older than Brander to be his ears and voice. The two have been inseparable since then. Growing up together, the boys invented their own language using gestures (similar to modern sign language) to communicate. In social situations, Niels would interpret for Brander. But under the perceptions and prejudices of the day, Brander was viewed as stupid, helpless, and useless. It became a matter of pride to him to live independently and thrive successfully as his alter ego, Lord Olsen.

It was in this capacity that Brander met one of his clients, the Baroness of Hamar, Lady Regin Kildahl Skogan. She hired Lord Olsen to investigate her husband's debts which were bankrupting the family estate. At the same time Lord Olsen had been hired by her husband's debtors to collect on his unpaid gambling debts. As a man with a solid reputation, he pondered how to solve these problems to everyone's satisfaction.

In the meantime, Lady Regin worked tirelessly to keep her estate functional, take care of her tenants, work the fields and prepare for the harsh northern winter. Through all her difficulties, the reader comes to know Regin's character and relates to the struggles she must endure. After her errant husband of 7 years died of opium mixed with poison, she was forced to deal repeatedly with Lord Olsen to save her people. Finally in desperation, she announced she was in search of a creditor who would pay all her debts in exchange for the title of Baron, and take her to wife as well. The complication: she had fallen in love with Lord Olsen.

I find so many reasons to love this book and storyline. First, there is an underlying attraction between Brander and Regin when they are together. But they are trapped by the social conventions of the day. How they overcome this obstacle makes this book worth reading over and over. Second, there is the unique

circumstances that Brander has had to face all his 31 years--his deafness and the prejudice even within his own family. His bright intelligence helped him overcome all this, even superceding his disadvantage to the point of becoming a superb detective, because he often noticed details most other men did not. I became entranced with how the author developed this particular hero.

Third, there is an intriguing mystery that Brander and Niels must solve that keeps this storyline moving along quickly, throws the reader's expectations to the wind from time to time, and adds suspense and danger to the mix. Brander's resourcefulness is often astounding. All this combined together kept my eyes glued to the pages in suspense.

One cautionary comment: There are some scenes with explicit sexual content. It is written within the context of the starkness of the times, reflecting the social inequality of people of different standing. The author skillfully avoided the crudeness often found in modern so-called romance books. It was tastefully written and does not distract from the character development and the major and secondary plots.

Overall, I recommend this book, especially if you enjoy historical romances which involves suspense and mystery.

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Lady Wesley says

Something different for me to try: a romance/mystery set in Norway in 1721. Recommended by reliable friends on Amazon.

Krissys says

A Discreet Gentleman of Discovery (Discreet Gentleman, #1) by Kris Tualla A Discreet Gentleman of Discovery (Discreet Gentleman, #1) by Kris Tualla Brander Hansen lost his hearing at age seven, his inheritance at twenty-three. Furious at his father's betrayal, Brander leaves home to make his way as Lord Olsen, a 'discreet gentleman of discovery' in 1721 Christiania, Norway. He intends to gain his own estate and begins buying the debt markers on Kildahlshus. Baroness Regin Kildahl's husband has gambled away her estate and sunk to more dangerous habits. She writes to Lord Olsen soliciting his help saving both her husband and her home. When her husband dies, Regin offers herself and her title to anyone who will redeem his gambling debts, unaware of Brander's plan and circumventing his efforts. The Hansen heir accepts her offer and hires Lord Olsen to deliver his bride. Brander's choices are clear: give the widow and her estate to his younger brother, or claim them both as his own. But who would accept a deaf husband? My Review: I had to rate this book five stars, I absolutely love the deaf hero because it makes him so endearing. Oddly its not the main focus of Branders existence its just a part of who he is. I love that the author didn't spend the entire book obsessing over his fault and making it a part of the whole book. Its interesting to see how he investigates both sides of the debt case and has to find where his loyalties lie. I wasn't sure I liked Regin at first and I am still left with a few mixed feelings toward her but I liked the way she finally felt for Brand and

the sex was written in a way I didn't expect. There is a lot of social/political/emotional upheaval for Brand because of his position, job, and family but I felt Tualla has written a truly beautiful story with equally beautiful characters. My Rating:5 StarsReviewed By: Krissy's Bookshelf
Reviews[http://kkmalott.booklikes.com/Note](http://kkmalott.booklikes.com>Note): I received a digital copy in exchange for an honest review from the Author

Beth says

I finished this book in the last three days, after starting it about 12 days ago. I was not able to read at my regular rate, thus the long time in between start and finish dates.

This story swept me up and held me close. The synopsis has been given elsewhere so there is no need to do that here. The communication between Brander and Regin was beautifully portrayed. I believe at least half the reason they were able to communicate so well was because she accepted him unconditionally - she knew from his letters that he was intelligent, and she didn't let the fact that he did not speak or hear, color her knowledge. Most people talked about him, in front of him, unaware that he could read lips. She spoke *to* him, knowing full well he'd understand her. The idea of writing about a (current century language here) detective who is deaf with no hearing aids yet invented, and making everything historically correct, is brilliant! The love story underneath the mystery is fulfilling and believable. The mystery itself is definitely something that could have happened, and it was fleshed out; no quick finish here. I am looking forward to the next book in the series. Luckily, I own it! :)

Beverly says

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Kathy Cohen says

I liked this book because of its unusual setting in 18th century Norway, and its unusual protagonist Brander, who is deaf and who has learned to cope and even triumph in spite of his handicap. There is a murder mystery to solve and a relationship to be pursued. However, the writing is stiff--at first I thought it was a translation--the language is awkward, and doesn't flow easily.

Erika says

This was my first ever historical romance that I have read and I totally deserve a slap on the hand for waiting

so long to read this genre! This was a wonderfully delightful read about a deaf man who makes his living as a "Discreet Gentleman of Discovery" under a false name as a means to get money to one day buy his own estate to prove his family wrong. I loved this book and the chemistry between Brander and Regin was so wonderful you could feel it. I am so excited to continue reading about Brander and Regin they are amazing characters that I can't get enough of and I really love the facts and details of that era that went into the story.

liirogue says

A very interesting main character - it's rare to find deaf characters in historical novels, and even harder to find where the hero is deaf. I quite enjoyed this unusual perspective and Tualla does a good job of describing (realistically) how such a man would interact with the world. The ending was a bit over-the-top, but I see that the adventures continue in another novel and I plan on picking it up.

Zena says

I like the ideas in this story but found it a bit too rambling. It could have been quicker paced and that would have made me a lot happier as the reader.

Besides this, the story had some clever ideas in it with a rather hunky hero and a sharp, bright heroine.

There was a bit of mystery, a bit of romancing, some tension and of course family disagreements and issues to be resolved, so if you enjoy this kind of thing in a book, please read it.

I'm a bit puzzled about the Title - Perhaps it will come to me later.....

I received this book in exchange for an honest review
