



# Coming Home

*Laurie Breton*

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**Coming Home** Laurie Breton

This is an alternative cover version of ASIN B008KJAIDC.

Sometimes, you have to take a roundabout route to get to where you're meant to be.

From USA Today bestselling author Laurie Breton comes a sweeping romantic saga, spanning two decades, about love, about friendship, about growing up and finding out who you are and what you really want.

Danny Fiore has the face of an angel, a voice that will rip your heart to shreds, and a single blinding ambition: to be a rock star. Eighteen-year-old aspiring songwriter Casey Bradley is four weeks away from marrying her childhood sweetheart when Danny blows into her life and turns it upside down.

Three days after they meet, Casey leaves behind everything and everyone she's ever known to marry this charismatic man and follow his dreams. Together with laid-back guitarist Rob MacKenzie, Casey writes the songs that catapult her husband to a fame beyond their wildest imaginings. But it's not all glitz and glamour. The road to success is loaded with land mines, and every time Danny breaks her heart, it's Rob who picks her up, dusts her off, and sets her back on her feet.

It's not until an unimaginable tragedy occurs that Casey begins to question who she is and what she really wants from life. In the process, she discovers that the choices you make at thirty may differ vastly from those you made at eighteen.

Fall into the book that readers have called "heartfelt," "poignant," and "brilliant."

## Coming Home Details

Date :

ISBN :

Author : Laurie Breton

Format :

Genre : Romance, Contemporary Romance, Contemporary

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**Download and Read Free Online Coming Home Laurie Breton**

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# From Reader Review Coming Home for online ebook

## Brandi says

Oh the emotional roller coaster I unexpectedly road when I decided to read this book! I'll be honest I'm very picky with books. I saw the year this story started in and was like" yeah I don't know"but it was free. so it sat on my kindle for a month without me so much as glancing at it. Then I decided what the heck it had good reviews sounds interesting I might as well check it out. My mistake was starting this book in the evening on a school night. Imagine my surprise when my 5:00am alarm went off to wake the kids for school and I was still lost in this book. I dumbly sent the kids to school then picked it back up and read until it was done. Then I Reread some parts I had bookmarked. Sadness hit me when I realized it was over. Would I read this book again? Absolutely!! Would I recommend it? Heck yeah!! Take a chance in a love story that is real. The emotional ups and downs in this story aren't the fake overblown fight then make ups in most books. This isn't angst. This true to life feelings and you will not be disappointed.

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## Vintage says

[  
Not a review as much as thoughts.

The books spans about fifteen years with the three protagonists: hero, heroine and future hero but current best friend.

The H and h meet and insta-love, insta-marriage. From there it's the H's climb as a rock star as on one hand the heroine moans that she lives through her husband, but on the other hand goes on

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## Leea says

4.5 stars...

This was such an emotional epic book. Spanning 15 years and taking a girl into a strong independent woman. In many ways this isn't just a story about the music industry but about Casey's transition from the love of Danny and Rob...

**“Hello,” he said. “My name’s Daniel Fiore, and you’re the most beautiful woman I’ve ever seen, and I want to hold you in my arms and dance with you all night.” For a moment, her hand remained limp. Then she curled icy fingers around his. “Hello,” she said. She smiled, and all the air left his lungs. “My name’s Casey Bradley, and I’ve been waiting eighteen years for you to come walking into my life.”**

I'm not going to lie, this story really touched me. I cried, laughed and parts of this sweeping story ripped my heart out. How can so much pain and sadness be surrounded by so much love and friendship. Oh, that's

because it's life. I can't really go into how this story changes and grow in the 15 years it spans but what I can tell you is, it will move you. You will be engrossed and want to find out what happens next. You should also know it's also full of drama. But that's life too.

Casey loved with her whole heart, she didn't hold anything back and the simple beauty in that jumped off the pages of *Coming Home*. She was my favorite part of this book. I empathized with her, I envied her and I found parts of myself in her story.

*Coming Home* is written so beautifully that it only adds to the epic feel. Detailed descriptions and even though the sex is not very graphic, it's just perfect for what this story is. It fit, the characters and the writing perfectly. The heat and longing smolders off the pages.

*Nothing in eighteen years of living had prepared her for that first taste of him, for those hot, wet kisses flavored with Kentucky bourbon and Coca-Cola.*

In conclusion, *Coming Home* was a pleasant surprise and i'm glad I picked it up. I'm so wrapped up in these characters and the small town of Jackson Falls that I can't wait to dive into the next book.

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## **Patti K says**

For those of you who hate to read long reviews, I'll summarize first: I loved this book, I can't wait to read the second one in the series and I think if you're a fan of Nora Roberts, you'll probably love it, too. More fresh than many of Susan Mallery's books often feel and more expansive in time and place than a lot of Jill Shalvis' stories, nonetheless, *Coming Home* offers a lot of the romance and charisma and details that often draw people to those authors' characters. If I had a negative comment, it would be that the terms of endearment and language are often a little cheesy sounding, but I think that's more about a generational difference than it is about quality; the author and the characters are part of the generation before mine and so their vernacular in this story will be different from my own. Because of that, I won't take away any stars for it; I'd rather the characters feel real than sterile, modern versions of themselves.

For anyone who wishes to read my detailed review, it follows. I'm going to be upfront and tell you all straight away, the author is my (great) aunt. I just want to put that out there from the beginning. I've known she was a published author for a long time and to be honest, I hadn't really read her stuff. Part of it was that the books I could get were all romantic suspense, which isn't really my thing. But a few years before my grammy (Laurie's older sister) died, she let me borrow her copies of *Coming Home* and *Sleeping With The Enemy*, and I just never really got around to reading them straight away. We moved several times and the books got shoved into a box, only to be forgotten.

This summer, I got an invite to be Laurie's friend here on Goodreads. I discovered that, not only is she writing again, but she's finally able to re-release her first two novels, the ones I had borrowed from my grammy, which were out of print and locked in publishing rights for years. When I saw their synopses, I knew I should finally sit down and read them. And now that I have started, I can't even believe I waited this

long!

I can say that I loved this book with all honesty, not because I'm related to the author, but because it's fantastic! Any of you who have read my reviews in the past know that I'm big on a couple key parts of a story: characters who garner my emotional investment and settings that make me feel like I am there. If a story is set in a place where I've been or a time that is part of my personal history, I need to feel like it is genuine (even if it is mostly fictitious). I don't need an original plot, provided a story is well-executed otherwise (though a decent, if familiar, plot never hurts). And if a story has a great romance and/or good sex scenes, well, all the better. I think *Coming Home* fits all my definitions of a great story.

Let's start with the characters - the main characters, Casey, Danny and Rob - were all real people to me. They were flawed and genuine and wholly themselves (even when they weren't). They had real lives, real troubles, real pain and real joy. I loved that Danny was a rock star (eventually) and that Rob and Casey had earned a Grammy, and yet, that part of their lives was no more a character in the story than the places where they lived. In other words, it didn't define who they were in a way that made the story about Hollywood and what it is like to be a struggling musician thrust into the spotlight. The music scene is just that, a setting in which the love story between these three people is being told.

Speaking of the setting, this story had that in spades. I've been to NYC, I've been to Boston (lived there, even) and I've lived in Maine almost all of my life. If you've never been to those places, Laurie does a great job of helping you feel as though you have. I've only seen LAX, never any other part of LA, and yet, that felt more like a real place than a Hollywood set. Maybe not as much as the other places in the story, but then, that almost felt deliberate, as though the people Danny, Rob and Casey were in LA were facsimiles of their true selves. Their genuine selves were the people we meet in the beginning, the struggling artists living in the bowels of Boston and New York, the farm girl from rural Maine struggling to stay herself in a world of artifice.

This story isn't just a tale of a woman and the two men she loves, it is also a record of the time in which they lived. These people are the age of my parents and inlaws (Casey is about the same age as my mother), and yet, as a member of GenX, I am still old enough to remember a lot about the 70's and 80's, to recall what it was like before cable and cell phones and the internet were such a huge part of our lives. This story helps bring back that time in a way that doesn't feel like nostalgia so much as a documentation of a time that has passed. Frankly, I feel like *Coming Home* soars where I felt *One Day* missed the mark. That story, too, was about a relationship and yet, it felt like it was more about the lifestyle than it was the people in it. This story is always, always about the characters. That's my kind of story.

If you have never picked up one of Laurie's books because crime-oriented stories are not your thing, give this one a try. It will change your idea of her as an author. Frankly, I think it was brave of her to write both types of stories under her own name, rather than go the route Nora Roberts has and use a completely different pen name for her romantic suspense novels (in case you did not realize, she is also JD Robb). Truthfully, reading this book has now encouraged me to read Laurie's romantic suspense stories, a genre outside my typical interests. It's funny, but much as I loved the InnBoonsboro stories, they didn't make me want to read anything by JD Robb. Go figure.

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## Cristy says

is a genuine love story that spans decades of life's challenges. A spirited young woman chases her dreams

and grows from the naive hometown girl to a decisive woman who conquers the deepest loss and recharges her life.

Unexpected turns, accompanied by skillful storytelling weave the reader through the depths of young marriage and the growth of love. The love of music, opportunity, sacrifice and doubt propel these characters to new heights and experiences that detail the complexity of a budding music career and the challenges to making it big amid true talent.

Ms. Breton takes on the difficulties of veterans returning from tour of duty in war torn Vietnam and losses of many kinds. Toughness and struggle help bring a realness and truth to these difficulties. Overall, a great read with characters that touch the soul while their bare theirs.

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## **NiteReader says**

**A sweeping, epic 5 star love story.**

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## **Baba says**

**DNF @14%. No rating. Review posted November 26, 2014**

**Do pigs fly?**

*"My name's Casey Bradley, and I've been waiting eighteen years for you to come walking into my life."*

Seriously?

I have no patience whatsoever for characters who act immature and are a huge nuisance. The so-called heroine, an eighteen-year-old **girl** (who's supposed to have grown up fast due to her having raised her sibling), is about to marry her childhood sweetheart. But get this. When Jesse touched her she didn't feel any fireworks she'd heard about and the prospect of hitting the sheets with him left her pretty cold. Since she didn't want to hurt Jesse, she couldn't tell him that. Unfortunately she'd only been kissed by that one boy and she thought that was normal. Still, she's determined (\*yawn\* \*eye roll\*) to absolutely go through with this marriage. Yet when she meets the future rock god Danny Fiore who's all about fuck 'em and leave 'em, all her "good" intentions vanish into thin air within a blink of an eye. Of course Danny goes all gaga over that gorgeous girl stat even though he's got a commitment phobia. Whatever. She meets him *twice* and marries him to pursue her dreams. \*headdesk\* I have absolutely no clue how she told her "ex" the exciting news because that alleged drama happened off page. Though I'm sure he was thrilled about having been kicked to the curb. \*Baba pets Jesse\* \*insert extra big eye-roll\*

Anyhoo, the first time they have a somewhat serious argument they are unable to solve it. So, what would any mature, responsible and intelligent human being do in that situation? Hmm...maybe this?

(view spoiler)

Dearest Danny,

My younger son has been practicing slamming doors for a few years now. I'll tell him to give you some pointers. You know the saying 'practice makes perfect'.

(view spoiler)

One has to wonder if she has even a brain. And what love? Based on what did they marry in the first place? Proper words elude me to express how stupid that was.

*(view spoiler)*

Phew. Saved by the bell because they made up later on. Yet I'm sure Rob is patiently waiting around the corner to pick up the broken pieces the next time they will have a fight. A constant back and forth filled with problems and drama can be expected. Very nice.

BTW, in the aftermath of her deflowering process, she has a glorious idea...

***"Have there been a lot of women in your life?"***

***"Yes," he said.***

***She felt an insane rush of jealousy. "I hate them. I hate every single one."***

He's a stranger. A friggin' stranger. Even if he hadn't been a stranger it's total BS blathering about "I hate them blah blah blah". Grow the heck up already, will you?

At 9% it was clear where the story was heading when Danny said:

(view spoiler)

Curiosity killed the cat or some such. I had to fast forward and was right. (view spoiler) Congratulations.

I just don't need that teenage £!?!^!\$%&\*ç"+\$??!

Movin' on.

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**Michelle [Helen Geek] says**

08/18/2013 -- FREE TODAY on Amazon! This was a 5 Star book for me.

++++  
03/30/2013 --

**Overall Rating = 5 Stars**

**Book Cover / Book Blurb = 2 / 5 = 3.5 Stars** [Aug 2013 -- new cover so ignore previous cover comments!!]

**Writer's Voice = 5 Stars**

**Character Development = 5 Stars**

**Story Appreciation = 5 Stars**

**Worth the Chili = 5 Stars [I got it as a freebie, but \$0.99 on Amazon]**

Epic! No other way to describe this story. It is one that flows very smooth and easy, but the story packs a wallop! There were multiple places I bawled like a baby and others I'd have a huge smile on my face. It takes three people through 13 years of life. They are so deeply intertwined. Life is what happens when we are busy making a plan. Just remarkable.

A few things are just outstanding about this book:

1 -- Number one is the authors voice. She tells a wonderful believable story. I actually thought a few times of the old rocker Don Henley as I was reading this story. Rob reminded me of him. She gives us a complete story full of wonderful characters and a rich backdrop. It is a story of rock -n- roll and those people who made it what it is. But it is really so much more. It is the story about plain people; their dreams, their relationships, their blood, sweat and tears. It really is marvelous.

2 -- Great, phenomenal characters. Casey was a normal woman from small town, America who had a talent. She could write poetry and put them to song. Rob was a good Irish Catholic boy. One of nine. Music was in his very marrow. Danny has the voice of a fallen angel. Music saved him. Gave him focus. These three are painted so full bodied, with such passion, we feel like we've been given a gift and we love them. The story around them is told in such rich detail we feel like we know them and know exactly where they are what they are feeling. We never feel slighted. The backstory, the secondary characters, all of it. Just as good from the first page to the last. The feeling she wrings out of us at every turn. This story ranks right up there with other epic works by better known authors. A wonderful talent this.

3 -- Rock -n- Roll. The good and the bad and everything in between. We see it from various angles; a powerhouse star, a musician, a songwriter, a wife, a mother, etc. Anyone who doesn't believe these people work hard isn't paying attention. This is the point of view of this story. Working hard, paying your dues, getting to the top and then continuing to work hard to stay on top. And through it all, life. It happens and keeps happening.

I can't really think of anything I didn't like. The cover could have been better. It did nothing for me, but when you get such a wonderful story, it is trivial to even comment on it.

There were absolutely no editing issues. How remarkable is this?

Here is a personal something that is just a marvel to me. This was an Amazon freebie a few months ago. I actually got the third in this series the other day. I got to looking at the books and because I've had such great luck recently reading freebies, I started in. So, I got two in the series free. I've found four authors in three months with books I'm in awe about, free. I rarely gush, but can't help myself; Nia Forrester, Donna Sturgeon, Claire Kent and now Laurie Breton. I may seriously never buy a book again! These four authors



are on my "always buy" pile. I'm now reading all Laurie's backlog. I've read #2 in this series; . It is the story of Jesse and Rose. Finished it and it was sooo ... good.

I have found another favored author. This lady and her talent is no fluke. I've read two of her books and am on a third and all are excellent stories with wonderful characters. I've truly feel like I've found treasure! Thank you, Laurie Breton!

Happy Reading!

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## **Lady Vigilante (Feifei) says**

**FREE RIGHT NOW!! 4/14/14**

<http://amzn.to/1hMzD5P>

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## **Ruth says**

Only two other books have made me cry, You Before Me and The Edge of Never, this is the third book that had me silently weeping into my kindle trying not to wake my husband at 1am.

I have been reading a lot of books recently and they have all been very similar with love angst, usually happening over a short space of time and with a lot of money.

It was so refreshing to read a book that spanned 15 years and you grew with the story as they grew in their relationships. I felt like I knew everything about Casey, Danny and Rob so much that when the story took a turn into another direction it pulled my heart out, shattered it and then threw it back in to pick up the pieces. I felt it was beautifully written and the money and fame were not the crux of the story, but just what made them who they are.

Read this book you seriously wont regret it, it is refreshing to read something about love but written in a different way to current mainstream romance books.

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## **Gitte TotallyBookedBlog says**

*'His music was his mistress, a siren far more seductive than any mortal woman. And unlike mortal women, this lady wouldn't disappoint.'*

**Jenny:** I have to say Gitte, I was captivated by the expressive and stunning beauty of this authors prose. Her words immediately pulled me into the story and held me until the end, though it was a struggle at times as her words certainly shattered my heart over and over again.

I am completely exhausted. I feel as if my heart has run an emotional marathon as Coming Home continually

tested my emotional limits. My poor heart is reeling as the story of Rob, Danny and Casey, three friends who come together through a mutual love and passion for music and who together pursue their dream to break in to the music industry, a story told over a 15 year period. Coming Home is told with emotion, beauty and a HUGE helping of angst. I felt love, anger, frustration, hurt and overwhelming sadness throughout....my resolve was constantly tested and I felt it all. Though, how I'm feeling after finishing this story? I'm honestly not sure.

***"My name's Daniel Fiore, and you're the most beautiful woman I've ever seen, and I want to hold you in my arms and dance with you all night."***

***"My name's Casey Bradley, and I've been waiting eighteen years for you to come walking into my life."***

This author certainly wove a complex and heartbreakingly told story of self-discovery, friendship, loss, and intense love that is tested to its utmost limits. This was tough read wasn't it Gitte and Coming Home certainly left us feeling pretty down as the sadness just kept coming.

**Gitte:** Well, I have to say this is one of the hardest reviews I've had to write because my emotions and feelings on this book are all over the place. I asked myself continuously whilst reading if there can ever be too much angst, too much heart-break and tragedy? Can a story be too depressing to read? After finishing Coming Home my answer is yes....yes and this is the one that finally became all of the above for me.

***"Tell the world to go to hell...and follow your heart."***

Despite this, I could not put it down because the writing was implicitly beautiful, the love story embodied everything you'd want, making promises of something amazing and epic. When you strip everything away to the bare core of the story; this was a stunning depiction of love, friendship, despair and hope as well as individual growth.

***"Nobody has the right to tell you what to want."***

I love high emotions, whatever that emotion may be. I love having a story make me feel so much I can't stop my tears or even have me wanting to throw my kindle at the wall in frustration. Reading is an escape; the disappearance into someone else's world. Wanting to live through the eyes and heart of a character that you feel so damn close to or connected with. Living and breathing their passion and desperation.

***"You're my whole goddamn life. Haven't you figured it out by now?"***

You want to laugh, cry, love, feel what they do right alongside them. However, to be bombarded by nothing but grief, heart-break, a sombre tones as well as despair and struggle from page one to the last proved too much for me this time. Too much in the sense that I have no idea what to say or how to rate Coming Home. These feelings I credit entirely on the sublime writing!

**Jenny:** I'm also at a loss on how to rate this one. I wanted to shout STOP at times the sorrow became too much to bear, and it was the sheer beauty of the writing that spurred me to continue.

We meet Casey who has led a somewhat sheltered life, living on a dairy farm, engaged to her childhood friend. She feels imprisoned by obligations and responsibilities, with expectations placed on her following the loss of her mother a few years earlier.

***'She felt as though she'd spent her entire life settling for second best.'***

Danny Fiore enters her life with the force of a meteorite. This larger than life amazingly talented, exquisitely handsome, confident and self-assured man represents everything she has yearned for but never imagined possible. He steals her heart and awakens a longing, a dream and a chance at real happiness which Casey grasps with both hands. Yet behind the confident façade Danny is a vulnerable man plagued by scars from his past.

*“You terrify me...You make me hungry for things I’m not sure I have a right to want.” – Casey*

Theirs was an intense, passionate and all-consuming love. These were two people whose strengths and weaknesses would test them as individuals, test their marriage and test the friendship and creativity they shared with their friend and fellow music partner Rob through the years.

*“I’d give it all up for you.....I’d put on a tie and sit at a desk all day if it was what you wanted.”-Danny*  
*“I’d never ask you to do that. It would crush your spirit.” – Casey*  
*“I love you that much.” – Danny*

As I began to anticipate how this story was to play out, I did consider putting it aside. I wasn’t sure if i was prepared to put myself through the torment I knew was to come. However, I did continue because I was committed to these characters, their struggles and their story and felt a necessity to see it through to the end. One thing I don’t particularly like is when my hand is forced in regards to my feelings about a character. When “that” character becomes something entirely different than the one I’ve fallen in love with, through no fault of the character but merely to accept another, then it puts me off kilter. As my feelings differed to that of the author, I felt as though the character I was invested in was let down although the authors love and passion for her story was never in question. I know you share the same thoughts as me on this Gitte, and as you can explain it much better I’ll hand it over to you. Coming Home certainly tested us didn’t it?

**Gitte:** We really were tested Jenny and kudos to Laurie Breton for making me so passionate about my feelings, however, I feel it only right to voice my issues with this story. As a reader I was put in a position where a choice was taken out of my hands. Without wanting to spoil anything, what we have here is the beginnings of an epic beautiful love story. It started out so heart-warming, exciting and hopeful. Danny and Casey; so very much in love, taking a chance on each other whilst struggling to fight for their dreams; living in poverty to chase their aspirations of making it in the music industry side by side. Their journey was burdened by obstacles, pain and rejection. It was filled with tragedy and desperation. Yet it had a love so extremely powerful.

*“We’re charmed. Nothing can ever hurt us.”*

The stunning writing made this an addictive journey where I rooted for Danny & Casey as well as Rob, I revelled in their passion, love and friendships. The three musketeers with a friendship forged by steel; an unbreakable bond. The dynamics were those made of nostalgia and the making of memories.

Then slowly but surely the Author shifted focus and penned a story where characters were made a stark difference of. We suddenly had a bad guy and a good guy. The attention slipped and only the negative or bad was highlighted and the good guy is suddenly ‘not so good’ and was made to lose his voice and his way; I was clearly forced to ‘un-love’ him in order to like where this story was going. This broke my heart, truly it did, because it was an injustice in the making. Why make us fall in love with a character then suddenly only show us the bad, which in my opinion was consequential of a hard life, and from there on end continue to do so despite his struggles and tragic past? The Author took sides about a third way through the story, she wanted an outcome and come hell or high water, this was going to happen no matter what and at who’s cost.

Thereby making me, the reader, unable to have my own opinion thus I was forced into a corner just as she was.

**‘Never enough time...Not in a lifetime would there be enough time to satisfy her hunger for him.’**

Now, writing about a love so strong and a passion so fierce; how is it possible to reject that and paint a picture so bleak and heart-wrenching about a romance that withstood an uncountable amount of struggle and grief? A love withstanding everything thrown at it cannot be compared to a love that’s never been truly tested.

I fell in love with both Danny and Rob equally; however, I felt incredibly angry at some of the developments and if it wasn’t for the outstanding beauty of this Authors writing, I would have stopped reading.

This story made me realise, that actually, there can be too much angst and heart-break when it’s as relentless as in Coming Home. Also, I really don’t enjoy when an Author tries to sway my opinion by dismissing one of her beloved characters by suddenly only highlighting the bad and not giving them the credit they so truly deserve, the credit she originally penned when we began this journey.

***“I’m sorry it took me so long.”.....“You were born to be held.”***

So yeah, I’m at a loss....I loved, absolutely loved the stunning beauty of the writing. Coming Home had the promise of epic-ness, a unique rock star story spanning decades with characters who embodied raw passion, hope and perseverance.

***“Not everybody gets a second chance....”***

Then....well I’ve never felt so emotionally tired and utterly despondent as I did upon finishing this story, not in a long time. Hence my confusion and inability to say whether I loved it or not. Perhaps my strong emotions and jumbled thoughts mean that I did, who knows? I’m still confused and morose!!

**J&G:** We have to say we were very surprised at the intensity of this book. You see, last month we put a call out to our fellow readers asking them to recommend a book which had lots of romance, passion, it HAD to have humour and it was to be nothing overly angsty with no love triangles. Basically we were in the mood for a sweet romance which would make us smile and Coming Home was mentioned a few times and so we took the plunge. We didn’t read any reviews and didn’t know a lot about the story so we were really taken aback by enormous level of angst and the sheer heartbreak and sadness felt throughout Coming Home.

However, we were pulled into the story immediately by the phenomenal writing and there was no turning back as we felt compelled to follow Casey, Danny and Rob through their journey of self-discovery, pain and heartbreak. There was no way we could put this book down until we turned the very last page even though it left us in a state of emotional exhaustion.

***“I’m just an ordinary guy”***

***“No.....What you are is the air that I breathe.”***

There are so many aspects to this story as we unravel the past and doubts that plague Danny, the unattainable dreams that taunt Casey and the constant stream of broken relationships that follow Rob.

***“I need to find out where I fit into that world.” – Casey***

*“You fit right here...by my side” – Danny*

There is no doubting that despite our issues, we found this to be a beautifully told story and regardless of the fact that we weren't completely content with the way some aspects played out, Coming Home did leave us breathless. If you love your angst, if you love your heartache and you want to experience some truly beautiful writing, then we recommend picking up Coming Home.

´♥´♥´♥

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## **Kay says**

This is a book about 3 friends and the *"complexities of their interrelationships over the span of fifteen years."* Because of the big span of time, this book had an "epic" feel to me as we see each character grow & develop from their innocent beginnings to all the turbulent events that they had to endure to get to the end. I really enjoyed this author's writing style and I had trouble putting this book down. I look forward to reading more from this author.

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## **Elaine says**

### **5 AMAZING STARS**

This is a beautiful love story that covers over 13 years. It's very well written and the author tells the story of love, marriage, relationships and second chances. The story is about Casey, Danny and Rob and their struggle to make a name for themselves in the music industry in the 70s and 80s. But this story is so much more, it had me smiling and crying and not wanting it to end...its quite a long story but nothing is dragged out, it was just beautiful..loved It.

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## Kassi says

Rating: 4.5

This YA book was long, but it was good read. The writing was solid. I fell in love with these 3 characters right off the bat. The author did a great job conveying the love that these 3 have with one another--so raw and realistic. I cried several times in the book. The heroine was so selfless and strong--she was the backbone of these men's lives. It was incredible to see how she changed to become a woman that focuses on "HERSELF" rather than on others. I <3 Rob. Love him for the very beginning. Although he was always on the sidelines, he was such a sweetheart. Danny was a unique character. I love/hate him at the same time. He's so self-centered, but love her no less..in his unique way. It was great to see a change in him later on in the story.

Definitely looking forward to the 2nd installment of the Jackson series.

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## Jenny - TotallybookedBlog says

*'His music was his mistress, a siren far more seductive than any mortal woman. And unlike mortal women, this lady wouldn't disappoint.'*

**Jenny:** I have to say Gitte, I was captivated by the expressive and stunning beauty of this authors prose. Her words immediately pulled me into the story and held me until the end, though it was a struggle at times as her words certainly shattered my heart over and over again.

I am completely exhausted. I feel as if my heart has run an emotional marathon as Coming Home continually tested my emotional limits. My poor heart is reeling as the story of Rob, Danny and Casey, three friends who come together through a mutual love and passion for music and who together pursue their dream to break in to the music industry, a story told over a 15 year period. Coming Home is told with emotion, beauty and a HUGE helping of angst. I felt love, anger, frustration, hurt and overwhelming sadness throughout....my resolve was constantly tested and I felt it all. Though, how I'm feeling after finishing this story? I'm honestly not sure.

*"My name's Daniel Fiore, and you're the most beautiful woman I've ever seen, and I want to hold you in my arms and dance with you all night."*

*"My name's Casey Bradley, and I've been waiting eighteen years for you to come walking into my life."*

This author certainly wove a complex and heartbreakingly told story of self-discovery, friendship, loss, and intense love that is tested to its utmost limits. This was tough read wasn't it Gitte and Coming Home certainly left us feeling pretty down as the sadness just kept coming.

**Gitte:** Well, I have to say this is one of the hardest reviews I've had to write because my emotions and feelings on this book are all over the place. I asked myself continuously whilst reading if there can ever be

too much angst, too much heart-break and tragedy? Can a story be too depressing to read? After finishing *Coming Home* my answer is yes....yes and this is the one that finally became all of the above for me.

***“Tell the world to go to hell...and follow your heart.”***

Despite this, I could not put it down because the writing was implicitly beautiful, the love story embodied everything you’d want, making promises of something amazing and epic. When you strip everything away to the bare core of the story; this was a stunning depiction of love, friendship, despair and hope as well as individual growth.

***“Nobody has the right to tell you what to want.”***

I love high emotions, whatever that emotion may be. I love having a story make me feel so much I can’t stop my tears or even have me wanting to throw my kindle at the wall in frustration. Reading is an escape; the disappearance into someone else’s world. Wanting to live through the eyes and heart of a character that you feel so damn close to or connected with. Living and breathing their passion and desperation.

***“You’re my whole goddamn life. Haven’t you figured it out by now?”***

You want to laugh, cry, love, feel what they do right alongside them. However, to be bombarded by nothing but grief, heart-break, a sombre tones as well as despair and struggle from page one to the last proved too much for me this time. Too much in the sense that I have no idea what to say or how to rate *Coming Home*. These feelings I credit entirely on the sublime writing!

**Jenny:** I’m also at a loss on how to rate this one. I wanted to shout STOP at times the sorrow became too much to bear, and it was the sheer beauty of the writing that spurred me to continue.

We meet Casey who has led a somewhat sheltered life, living on a dairy farm, engaged to her childhood friend. She feels imprisoned by obligations and responsibilities, with expectations placed on her following the loss of her mother a few years earlier.

*‘She felt as though she’d spent her entire life settling for second best.’*

Danny Fiore enters her life with the force of a meteorite. This larger than life amazingly talented, exquisitely handsome, confident and self-assured man represents everything she has yearned for but never imagined possible. He steals her heart and awakens a longing, a dream and a chance at real happiness which Casey grasps with both hands. Yet behind the confident façade Danny is a vulnerable man plagued by scars from his past.

***“You terrify me...You make me hungry for things I’m not sure I have a right to want.” – Casey***

Theirs was an intense, passionate and all-consuming love. These were two people whose strengths and weaknesses would test them as individuals, test their marriage and test the friendship and creativity they shared with their friend and fellow music partner Rob through the years.

***“I’d give it all up for you.....I’d put on a tie and sit at a desk all day if it was what you wanted.”-Danny***

***“I’d never ask you to do that. It would crush your spirit.” – Casey***

***“I love you that much.” – Danny***

As I began to anticipate how this story was to play out, I did consider putting it aside. I wasn't sure if I was prepared to put myself through the torment I knew was to come. However, I did continue because I was committed to these characters, their struggles and their story and felt a necessity to see it through to the end. One thing I don't particularly like is when my hand is forced in regards to my feelings about a character. When "that" character becomes something entirely different than the one I've fallen in love with, through no fault of the character but merely to accept another, then it puts me off kilter. As my feelings differed to that of the author, I felt as though the character I was invested in was let down although the authors love and passion for her story was never in question. I know you share the same thoughts as me on this *Gitte*, and as you can explain it much better I'll hand it over to you. *Coming Home* certainly tested us didn't it?

**Gitte:** We really were tested Jenny and kudos to Laurie Breton for making me so passionate about my feelings, however, I feel it only right to voice my issues with this story. As a reader I was put in a position where a choice was taken out of my hands. Without wanting to spoil anything, what we have here is the beginnings of an epic beautiful love story. It started out so heart-warming, exciting and hopeful. Danny and Casey; so very much in love, taking a chance on each other whilst struggling to fight for their dreams; living in poverty to chase their aspirations of making it in the music industry side by side. Their journey was burdened by obstacles, pain and rejection. It was filled with tragedy and desperation. Yet it had a love so extremely powerful.

***"We're charmed. Nothing can ever hurt us."***

The stunning writing made this an addictive journey where I rooted for Danny & Casey as well as Rob, I revelled in their passion, love and friendships. The three musketeers with a friendship forged by steel; an unbreakable bond. The dynamics were those made of nostalgia and the making of memories.

Then slowly but surely the Author shifted focus and penned a story where characters were made a stark difference of. We suddenly had a bad guy and a good guy. The attention slipped and only the negative or bad was highlighted and the good guy is suddenly 'not so good' and was made to lose his voice and his way; I was clearly forced to 'un-love' him in order to like where this story was going. This broke my heart, truly it did, because it was an injustice in the making. Why make us fall in love with a character then suddenly only show us the bad, which in my opinion was consequential of a hard life, and from there on end continue to do so despite his struggles and tragic past? The Author took sides about a third way through the story, she wanted an outcome and come hell or high water, this was going to happen no matter what and at who's cost. Thereby making me, the reader, unable to have my own opinion thus I was forced into a corner just as she was.

***'Never enough time...Not in a lifetime would there be enough time to satisfy her hunger for him.'***

Now, writing about a love so strong and a passion so fierce; how is it possible to reject that and paint a picture so bleak and heart-wrenching about a romance that withstood an uncountable amount of struggle and grief? A love withstanding everything thrown at it cannot be compared to a love that's never been truly tested.

I fell in love with both Danny and Rob equally; however, I felt incredibly angry at some of the developments and if it wasn't for the outstanding beauty of this Authors writing, I would have stopped reading.

This story made me realise, that actually, there can be too much angst and heart-break when it's as relentless as in *Coming Home*. Also, I really don't enjoy when an Author tries to sway my opinion by dismissing one of her beloved characters by suddenly only highlighting the bad and not giving them the credit they so truly



deserve, the credit she originally penned when we began this journey.

***“I’m sorry it took me so long.”.....“You were born to be held.”***

So yeah, I’m at a loss....I loved, absolutely loved the stunning beauty of the writing. Coming Home had the promise of epic-ness, a unique rock star story spanning decades with characters who embodied raw passion, hope and perseverance.

***“Not everybody gets a second chance....”***

Then....well I’ve never felt so emotionally tired and utterly despondent as I did upon finishing this story, not in a long time. Hence my confusion and inability to say whether I loved it or not. Perhaps my strong emotions and jumbled thoughts mean that I did, who knows? I’m still confused and morose!!

**J&G:** We have to say we were very surprised at the intensity of this book. You see, last month we put a call out to our fellow readers asking them to recommend a book which had lots of romance, passion, it HAD to have humour and it was to be nothing overly angsty with no love triangles. Basically we were in the mood for a sweet romance which would make us smile and Coming Home was mentioned a few times and so we took the plunge. We didn’t read any reviews and didn’t know a lot about the story so we were really taken aback by enormous level of angst and the sheer heartbreak and sadness felt throughout Coming Home.

However, we were pulled into the story immediately by the phenomenal writing and there was no turning back as we felt compelled to follow Casey, Danny and Rob through their journey of self-discovery, pain and heartbreak. There was no way we could put this book down until we turned the very last page even though it left us in a state of emotional exhaustion.

***“I’m just an ordinary guy”***

***“No.....What you are is the air that I breathe.”***

There are so many aspects to this story as we unravel the past and doubts that plague Danny, the unattainable dreams that taunt Casey and the constant stream of broken relationships that follow Rob.

***“I need to find out where I fit into that world.” – Casey***

***“You fit right here...by my side” – Danny***

There is no doubting that despite our issues, we found this to be a beautifully told story and regardless of the fact that we weren’t completely content with the way some aspects played out, Coming Home did leave us breathless. If you love your angst, if you love your heartache and you want to experience some truly beautiful writing, then we recommend picking up Coming Home.

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