



Deadpool Classic, Vol. 6

Christopher J. Priest, Glenn Herdling, Paco Diaz Luque (Illustrator), Gus Vazquez (Illustrator), Andy Smith (Illustrator), Jim Calafiore (Illustrator), Sal Velluto (Illustrator)

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What happens when Deadpool crosses paths with royalty? Watch the madness unfold as the Merc with a Mouth finds out what it's like to cavort with two of Marvel's mightiest monarchs - of the Asgardian and Wakandan variety - as well as hanging with some crooked cronies more befitting his ill-mannered ilk. Guest-starring Thor, Loki, the Black Panther, Constrictor, Taskmaster and more! **COLLECTING: DEADPOOL** (1997) 34-45; **BLACK PANTHER** (1998) 23

Deadpool Classic, Vol. 6 Details

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From Reader Review Deadpool Classic, Vol. 6 for online ebook

Heather says

Joe Kelly is a tough act to follow, but I gave Priest a chance and now I wish I hadn't. There are very few jokes in this issue that aren't incredibly tactless and offensive (and not in the good way). This is one of the first times meta is really used in the comic and it's terribly poor. I almost don't want to continue reading, but I will because I hate to leave something unfinished.

Jaime Guzman says

In this volume Deadpool gets hexed by Loki and now he looks like movie star "Tom Cruise". The stories by Christopher Priest are just "okay" with some pretty cool art by Paco Diaz and Jim Calafiore. Compared to the earlier volumes this seems more like the Deadpool that we know today in current comic books. A fun read.

Jay Rox says

Starts of pretty good with a whole trailer park of mercs for hire & an origin story of how Wilson became Deadpool but then it gets very comedic with jokes that are hit & miss . the story kind of dragged , the art is subjective as we all have different taste in what we like so ill just speak for the panel layouts & way the art moves the story along - its actually flows pretty good & helps tell the story just fine nothing amazing but it gets the job done. I will be reading the next volume before i give up on this & hope it picks up I give this a 4.5/10

James says

So glad to read this was Priest's only stint with Deadpool. This comes off as the first inkling of what the random internet troll thinks Deadpool is. Poorly delivered quips and a non-sensual story, not long removed from the height of dialog and story in Deadpool, and maybe in comics in general. No offense to the guy, haven't read his work to my knowledge, but he seems like his kid told him about Deadpool in ten words and he rolled with that. The only thing that saves it from garbage territory are a few cool designs and some fun dialog between Deadpool's roomies, who were funnier than him.

Marcela says

This was a significant improvement on the rambling mess that was Kelly's run, but like so many comics from this era, filled with homophobic and transphobic jokes. I counted five in one issue alone. Overall, a much faster and more cohesive read than the last, but these Classic volumes continue to show me that Deadpool has really come a long way from gross beginnings.

pianogal says

The first half of this book was good. The back half with Black Panther was blah. I really don't care about all those people. Just DP please.

Kristen says

At the very least, a lesson learned from reading this: just because you're openly self-aware that you're writing poorly doesn't make your writing any more enjoyable to read. Or funny. (Emphasis on the latter.)

Sana says

Such a disappointing follow up to Joe Kelly's run. The characterisation of Deadpool is just off and the plot is weak. I'm not even going to bother reading #46 through to #69 and instead skip to Cable & Deadpool, which hurts me because I wanted to read Deadpool from start to finish but I can't deal with this writing or art.

Aaron says

Oof. Where to start with this thing? It seems like we owe Christopher Priest for a ton of the persistent problems Deadpool books suffer from to this very day. To be fair, Priest was following Joe Kelly, the man who made Deadpool a character worth reading, who humanized an insane cartoon character to a point where we actually cared about him. Priest had some pretty big shoes to fill, but I wish he hadn't filled them with piles of shit.

First of all, this is Ground Zero for Deadpool "knowing" he's a character in a comic book, arguably the worst thing to ever happen to the character, spinning him into a meta disaster that has persisted for years. But the WORST part of that is Priest did it to stroke his own ego. Deadpool starts this piece of trash off by arriving at a trailer park where superheroes who have been "ruined" by Christopher Priest's writing go to die (literally). Priest calls out this fact in a way that I guess is supposed to be self-deprecating and funny, but rather just makes me wonder why a writer of a comic book needs the reader to know that he is a failure? I don't give a shit about Christopher Priest. I give a shit about Deadpool. I don't need a long, woe-is-me diatribe about how Christopher Priest is a bad writer. I have plenty of time to find that out on my own (and boy did I).

Second, this book gave me the impression Priest had never written a joke in his life. Dated references aside, every single joke in this book scrapes the bottom of the barrel so hard it rips it apart. You got your thinly-veiled fart jokes, lame attempts at slice-of-life Seinfeld quips, and incessant "running jokes" that are really just people saying the same non-joke lines over and over again as if repetition itself is hilarious. The number one culprit there is, every single time someone asks Deadpool a question, he responds "The answer to your first question is shaddup." Cool, so the best our hero, who is meant to be endlessly witty, can do is tell someone to shut up? Over and over again for 300 pages? Great work.

The plot is equally unfocused and random, with Priest seemingly trying to tackle a million ideas at once without setting up any of them. We jump from scenario to scenario to scenario with no reasoning or logic, just throwing Deadpool into a new environment to shoot stuff in. Most of it is unfollowable, and the stuff you can follow is hacky at best. There's also a completely uncharacteristic development involving Deadpool being "cursed" with the face of "Thom Cruz," as they spell it. Deadpool has been longing for a normal face for nearly 40 issues at this point, and now when he gets one, he's upset? Not buying it. It's just a lame attempt at another stupid running "joke" involving the slight misspelling of Tom Cruise. TBS Very Funny.

It is very rare that I outright hate a comic book, but I hated this one. There is absolutely nothing redeeming about it. Even the art is uninspired and haphazard. Character designs are inconsistent, the action is often impossible to follow. There's even a panel where Deadpool is meant to be walking on a ledge, but the ledge is just kind of floating over a street below him. It lacks attention to any detail, like they were just trying to crap this thing out as fast as possible. Avoid at all costs.

Nick says

Deadpool Classic, Vol. 6 is an 11 issue Deadpool tale told by Christopher Priest of Black Panther fame. The infamous Merc with a mouth is once again down on his luck until he meets Loki who curses Deadpool to look like actor Thom Cruz. No matter how hard he tries Pool is stuck with this beautiful face. Oh the horror! Deadpool moves in with a few new roommates, Titania and Constrictor, and this relationship is the forcing function that closes out this Deapool adventure.

There were a few good moments in this collection, especially Pool's brief transformation into Thor (complete with language), but for the most part this collection fell relatively flat for me. I would recommend backing up the bus and enjoying Joe Kelly's Deadpool interpretation and maybe skipping this one.

Adelaide Metzger says

I know, I know. If you see ME give a Deadpool Classic volume 3 stars then there is either something wrong with my love for Wade Wilson, or this one didn't meet the Deadpool criteria. Well, as it turns out this volume isn't as...*eminent* as the other 5 volumes, (I was going to say "Deadpoolish" but no matter what the writer or artist, everyone seems to get the gist of how Wilson is supposed to behave).

Here's the thing, Joe Kelly (creator of Wade Wilson) stopped writing them at volume 5. So this Christopher Priest took over. I'm not trying to bash him or anything, but Deadpool's story is just getting more confusing and...strange. If someone's going to take over the story THEN (view spoiler) *SIGH*!

Anyway! If volume 7 is the last volume for Deadpool Classic, then they had BETTER get things straightened up--because Deadpool deserves more than that!

J. says

After 33 issues, Deadpool is handed off to a new writer. Unfortunately, Priest's Deadpool just isn't as fun as Kelly's. I can't even particularly put my finger on what I didn't like. There's some good guest appearances (Loki, Taskmaster) and some bad (a spoof of Lobo--really?). There are some good flashbacks, even if they're a little out of character at times. I love the new roommate thing, and I can't say that the series isn't funny. But

it's just missing something. I've racked my brain--when I don't like something, I want to be able to say why--but I just can't figure it out. But I kept reading an issue and then letting it sit for days before picking it up again. It just didn't get my attention...I don't know....

Chris Lemmerman says

A departure from Joe Kelly left the door open for Christopher Priest, who steps into the writer shoes and hands Deadpool his own brand of complete insanity. This is a consistently decent trade with a nice variation in storylines, and feels quite complete as a whole since all the plotlines are resolved to leave room for the next writer to come on board. I was surprised that the series remained enjoyable after Joe Kelly left, though for different reasons overall.

Sesana says

This is Priest's entire run on Deadpool, thank goodness. It isn't horrible, but Kelly was a very tough act to follow on Deadpool, and Priest isn't quite up to the task. The storyline he goes with (and it is essentially one overly long storyline) goes past zany and weird to confused and unfocused. There's also a crossover with Black Panther that would probably require background reading to fully understand what's going on with that character. (And Black Panther? One of the oddest characters to choose to do a Deadpool crossover with that I can think of.) Priest seemed to have Deadpool's basic character down, though, so it wasn't a complete loss.

Erik Klemm says

Contains the complete Priest run of Deadpool. First person to take over after the legendary Joe Kelly run. Not my favorite all time Deadpool run by any stretch of the imagination, but works for what it is as a follow up post Kelly. The run come full circle and can be read as a stand alone book from anything before or after it, and contains dozens of insider references to later 90's world of comics, most pertaining to Priest long history of having books he worked on ax'ed while he was writing. It's also a bit of a wordy read compared to most of what would follow DP wise. The nice swerve involving the wrap around Loki storyline is one of the earlier attempts at adding a shred of serious depth to an otherwise unserious character. unquestionably one of the more unique Deadpool reads. If pressed i'de say the first couple issues and last are the only essential parts of this run.
