



Preacher, Book 2

Garth Ennis , Steve Dillon (Illustrator)

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In this new hardcover volume collecting PREACHER #13-26, Jesse Custer, along with his girlfriend Tulip and their Irish vampire friend Cassidy, head west to a party of Babylonian proportions. Then Jesse flies to France to rescue Cassidy from the clutches of religious fanatics. His search leads him into a no-holds-barred battle against the forces of the mysterious organization known as The Grail.

Preacher, Book 2 Details

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Author : Garth Ennis , Steve Dillon (Illustrator)

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From Reader Review Preacher, Book 2 for online ebook

Robert says

Not quite the revelation book one was, but still one helluva good time, in spite of the tedious arguments between overprotective Jesse and Tulip...right up until the regrettable origin story for Cassidy. Snoozers!

Lindsey Lynn (thepagemistress) says

3.5/5 Stars

Chris Lemmerman says

The insanity continues as Jesse runs afoul of the Grail, as well as getting some backstory on Cassidy, and some flashbacks to his father's days in the army. Whilst the ongoing 'We need to find God' plot tends to take a backseat for most of this volume, there's plenty of other awesome stuff going on to keep you going in the meantime. I especially like how well-formed Jesse and Tulip are as characters, and that they aren't afraid to talk about how they feel, both romantically and about their current predicament. Of course, everything is still balls-to-the-wall crazy, with sex orgies, enormously fat Archdeacons, and an inbred child of Christ, and that's just scratching the surface.

And it once again goes to show that Steve Dillon is great when he's not on superhero books, because his artwork fits the tone of this series to a T.

Rob says

Char summed it up quite nicely in her review. I'm not going to really go into much more. Yes, we get some great back story. You want it on Cassidy? It's here. Jesse's dad? That's here as well. How about a 500lb his holiness with a son that's more than a little off? Yep, that's included as well. Finally, the Jesus de Sade. A demented fuck so twisted and depraved, that his sex parties make Caligula's orgies look like an episode of Barney. There is absolutely zero chance that this is getting ok'd for a few episodes on AMC. Hell, It might be edited heavily on Cinemax or Showtime. That's fine, I still have the hardcover reads to get me through.

L. McCoy says

Well this story keeps getting crazier. Also: I marked spoilers for this book but didn't mark some minor Preacher Book 1 spoilers so if you haven't read book 1, don't say I didn't warn ya!

What's it about?

This takes place right after the events of book 1, Jesse and Tulip are back together and meet up with Cassidy

as their journey to find God continues.

Pros:

The story is still crazy and keeps building. More crazy things happen, more characters are introduced, it's great.

The art is still fantastic.

Lots of crazy, intense and bloody action! This volume is more intense than the first and that's saying something. (Oh, and on the very off chance Ennis sees this review, I'd like to let him know I'd read the s*** out of a Saint of Killers solo series)

There's still some great comedy!

The characters we already see in book 1 become even more interesting as the story goes on and there are some new characters that are certainly very interesting.

This book is so crazy (but still makes sense) that you never know what's gonna happen next.

There are surprisingly some nice moments that have something to say which I would not expect from a comic like this but it's there and I like it!

I love how obvious it is that Ennis doesn't give a s*** about being PC and has lots of respect for the military. It is very clear in this book. We need more of that.

Why not 5 stars?

Okay, this part is very spoilery. So I obviously don't mind content that would be considered sacrilegious, I mean this is Preacher for f***s sake but if you are going to do this kinda thing, at least know what you're talking about. (view spoiler)

Overall:

A great volume of a great comic but that huge inaccuracy was very annoying. I would definitely recommend this because it is a very fun and bats*** crazy adventure!

4/5

Paul Nelson says

I'm a lovin' Preacher, there's a perfect mixture of violence and humour that will definitely see me continue with this series. And it all rolls along with a nice little story, this one involves The Grail and an organisation that protects and maintains the bloodline of Jesus Christ. The Grail have got their beady little eyes on our Preacher Jesse Custer and they kidnap him, only problemo it's not Jesse it's Cassidy the vampire and of course Jesse has to go rescue him. Amidst the sex, torture and rock 'n' roll we have the leader of the Grail, a mountain of a man and a retard, the blood of the messiah.

Why do they want our Jesse, well he's needed as the new blood of the messiah, a replacement for the current incumbent and which, kinda makes a mockery of the whole thing. We also travel back in Preachers history, learn a bit more about him and his motives. All told pretty good, right up my street and I enjoyed it. And we see 'the man' and I do mean the 'one and only', not Chesney but the almighty God and he doesn't want to be found, apparently.

Also posted at [http://paulnelson.booklikes.com/post/...](http://paulnelson.booklikes.com/post/)

Roxanne says

This is even more bizarre than the first volume and that was cream crackers, i thought maybe this volume things might settle down but not in the slightest. There's just so much to take in and you're like what the shit am i reading when there's some bulimic morbidly obese allfather rolling around, and Herr Starr with a suit case of studded dildos, where else you gonna get shit like that? It can be hilarious and yet really dark at times, i'm not even sure how they got away with writing half of it.

I was a bit pissed at the end of the tv series mainly because i had grown attached to Fiore & Deblanc i would happily watch a spin off just of them!

So it was good to see them both living it up in Vegas together that's the resolution i need, the show can get tae fuck.

I'm still interested to see where this is all going plus you get a good bit of Cassidy's back story

which i really liked, and you get to understand a bit more about Cass. Plus Jesse and Cass chatting at the end of this volume was quite sweet considering how lethal the rest of the volume is, but this is still totally worth your time picking up.

Mike Clooney says

It always felt a little wrong to love PREACHER.

It's so purposefully ugly (in this volume, just for starters, we get anal rape, beastiality, child pornography... not to mention the inbred, retarded descendant of Jesus Christ) that you can't help but shake your head with each new excess. But like the best friend who's always needling you, writer Garth Ennis is only trying to provoke a reaction - to actually be offended by any of the gratuitously taboo content would be to fall right into his trap. Knowing that the writer is gleefully trying to piss off the readership might be enough in itself to convince many people to steer clear, but truth is: they'd be missing out on a damn fun ride.

Forget all the pretension to religious allegory, it's just Ennis trying to push your buttons. At its heart, PREACHER is just a kick-ass revenge quest ala Peckinpah or Tarantino. The fornicating, foul-mouthed anti-heroes are oddly likeable and the villains are so depraved that you can't wait to see them inevitably dispatched in the goriest possible manner. The understated yet expressive art of Steve Dillon, a longtime favorite, is the perfect counterpoint to the over-the-top mayhem.

It's definitely not for the squeamish or the politically correct, but if you're hardy enough to give it a chance, you just might find that you've stumbled onto a modern comics masterpiece.

Roy says

Amazing after a reread..love these characters. The plotting makes sense and the reasons why for some info dumps all comes together at the end.

Char says

It's official! I'm addicted!

In this volume, which is beautifully illustrated, SO MUCH backstory is here to be discovered.

We learn a little bit about Preacher's father and the Spaceman.

We learn how Cassidy became a vampire. We learn about the Grail. We meet Herr Starr.

Lastly, we learn about Jesus DeSade-a man whose life is dedicated to debauchery. This guy is so disgusting I can't even find words. I fail to see how AMC will be able to incorporate this sick fuck into the TV show, but I am hoping hard that somehow they do.

If you are a fan of the show, or if you're considering starting this series or, if you're like I used to be and you turn your nose up at graphic novels, GIVE THIS SERIES A GO. The TV show is good, but it doesn't even come close to these graphic novels, at least it hasn't so far.

Brendan says

Preacher is an odd series to review as it doesn't follow conventions, which is great but really hard to pinpoint where the endgame is heading. I just know most books in this era don't have the legs to continue like this series did. Vertigo was running ahead of the opposition with dynamic storytelling and the best talent on the market. This chapter just cements Preacher as a story that pulls no punches for the reader, it's a journey, much like The Invisibles, Y the last man and Fables. You invest and trust the creators will reward you along the way, movies have forgotten this amongst clunky exposition in the first 30 mins or last 30 mins, trusting to find answers along the way is what writers do, well the good ones anyway. This series is a great one and pushed into my current reading schedule due to the Tv show, I'm not really into other storytellers ruining the material for another medium. The book is an entirely different beast and that's the real selling point, the introduction to Cassidy is fun, but also heartfelt. This long book is a journey and when you have a big fat guy falling from a helicopter, the dark humour is clearly evident and your trust in the material must be there to receive a reward like this. I'm eager to keep reading the series and look forward to further adventures of the three.

Blindzider says

This is still firing on all cylinders with the black comedy and over the top violence, although it is balanced with the introduction of sexual depravity. More about the bigger picture is revealed and the end of this volume is a nice conclusion but clearly not the end of the story. The last issue features as sort of an epilogue which reveals the origin of Cassidy.

What I noticed most in this volume is Ennis' voice coming through. He uses Custer to lay out his opinions on a few things, the main one being religion, but he also talks about war and the role of soldiers, and a little bit

about the rich. Some of it is explicit, almost feeling like the characters are breaking the fourth wall, so it isn't subtle. Other times, it is built into the story.

The other thing I noticed was that Custer is truly a complex character: he's a preacher that curses, smokes, and fights. He's gifted with the power to make anyone do what he says, but doesn't use it whenever he feels like it. He values honor and friendship, which produces that in others, and he genuinely loves his girlfriend. Mild spoiler, but something I've never read before is a conversation why a man doesn't want to bring "his girl" into a dangerous situation. Custer's reasonings made total sense to me and weren't the classic "man protect woman". Ennis has crafted a likable and relatable hero, despite being rough around the edges, and that makes for someone that I like to continue reading about.

Tara says

Holy shit, the second installment was even better than the first! You can't not love a gorgeously perverted, way over-the-goddamn-top graphic novel that regularly blesses you with an abundance of blasphemy, obscenity, depravity, and, above all else, a wickedly funny sense of black humor. Plus, it features a cast of screwy little degenerates you won't soon forget, including (but certainly not limited to):

A botched suicide who renames himself "Aresface" (the image below is from *Book One*):

Lord Jesus de Sade (don't worry, that's only chocolate on his hand...or is it!?):

And a freakin' *bulimic*, larger-than-life Allfather:

How the hell did they think of all this? It's beautiful, I swear. Completely disgusting. Hilarious. Majestic. *Fun.*

David Schaafsma says

This is one blasphemous, profane and violent revenge story worthy of Sam Peckinpah or Quentin Tarantino, but at the heart of it, the thing that makes it work, is three good guys, Jesse, his girlfriend Tulip, and his best friend, Irish vampire Cassidy, three good people on a quest, supporting each other as friends. It's that basic. This is the solid core of this series, that you like these three guys and they like each other. So what else happens, as a contrast, in this volume?

Jesse flies to France to rescue Cassidy from religious fanatics. His search leads him to The Grail, and the 112th Allfather of the Grail, D'Aronique, a 500 pound demented leader of an organization attempting to

protect the pure line of descent from Jesus Chris. I know, crazy. And he has a son. A demented and possibly retarded son, who got that way apparently from incest. Then there's a Caligula/Marquis de Sade character named Jesus de Sade who throws wild (no, even wilder than that, you may not have a depraved enough imagination, here) parties. There's The Saint of Killers. And an organization named Genesis. Some of this is hard to follow, so I focus on our Three Amigos, honestly. Like: good guys vs bad guys. I keep it simple.

I liked hearing Cassady's back story after all the craziness, which he shares with Jesse after being rescued by him. It's pretty sweet to just have Cass and Jesse talking at the end after all this psychotic stuff. Though I think Tulip should have been there more. I also liked hearing of Jesse's Dad story of his time in Nam. These angles kind of soften the overall batshit dimension of everything.

Overall, it's crazy stuff, but it just might be a bonafide classic of comics. We'll see what happens after this.

Anne says

A great continuation of the story, but not *quite* (in my opinion) as much mind-blowing fun as the Book 1. Now, looking back, perhaps that was because it ended on a somewhat slow note as we find out Cassidy's origin story. Not that it was necessarily *boring*, it just wasn't what I would call **exciting**.

But according to the foreword, the start of Book 2 was when sales for this title *really* picked up and it started becoming somewhat of the phenomena it is today. And for the most part, I'd say this was still one of the cooler, weirder, *better* things I've read this year.

The secret organization called The Grail is at the forefront of this book, and Herr Starr is just one of the more fantastic villains ever created. You simply love to hate him and cheer wildly (internally, of course!) when shit goes bad. And shit *does* go pretty badly for that dude.

Of course, there's more to pretty much *everything* than meets the eye in this title, and Ellis seems to revel in cramming as much off the wall WTFukery as possible into every single character. You would think it might get to be too much at some point, but so far it hasn't crossed that line for me yet.

Hmmm. Don't know what else to say.

Either you like **Preacher** or you don't. I doubt seriously that this is the sort of thing that *grows on you* over time. As for me? I'm looking forward to seeing what happens next!
