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A money-grabbing beauty, that's all she was--and Jake D'Amato was determined to make Charlotte Summerville pay. His plan was simple: he'd take revenge in his bed!

Actually, Charlie's intentions were purely innocent--just like her. But suddenly she found herself married to a man who wanted her but seemed to hate her...and now she was pregnant with his child!

Pregnancy of Revenge (Harlequin Presents) Details

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From Reader Review Pregnancy of Revenge (Harlequin Presents) for online ebook

Roub says

it was an ok read but not my cup of tea. it did have some great moments n was very promising but miss jacqueline failed 2 deliver.charlotte was a ray of sunshine, fun, easy-going n warm n add 2 dat beautiful. she actually had the sunny character of her father without being easy though. i mean; not letting any man jump in2 her panties. jake, who's supposed 2 be an experienced man, did not realise she was a virgin. i dunno how an experienced man can't no a thing like dat. he was really set 2 believe the worst of her !! his vendetta made no sense u no. just bcoz he thought charlotte refused 2 meet anna !? is dat a crime !? i think even if charlotte had not done dat, it wud not have been smthng vicious or bad bcoz she has the right not 2 want 2 be bothered wid her father's sluts

Nanci ****Warning**IWasASailor??MyMouthisDirty** says

It was good. Your typical Harlequin novella. Jake was a totally dick though. Granted in the end he redeems himself but I was kind of hoping Charlotte would have put him in his place long before and left his ass.

It's a book about miscommunication. Jake wants revenge for his sister who was Charlotte's father's lover. Charlotte is guilty really by association. She's an innocent, who knew her dad was a douche but still loved him. Jake thinks sleeping with Charlotte and casting her aside like her father did to his sister will give Jake the greatest revenge. Well of course she ends up pregnant and thus starts the whole how to ruin a relationship without communicating. Ugh

Anywho, I enjoyed.

IamGamz says

3 Revenge is Sweet Stars

"I might have known you would have an ulterior motive."

"You wouldn't believe my motives if I told you"

Revenge isn't always what it's cracked up to be and this book is a great example of a planned revenge going wrong...or right.

Charlie's father was an artist and a womanizer. Now that he is dead his work has become collectible, especially the nudes that no one knew about. So Charlie puts them up for sale with definite plans for the money.

Jake has a reason to hate the artist that painted a nude of his sister. He wants his revenge and since the artist

is dead, his daughter will do. If only it was that simple.

Enjoyed this story. Jake is a butthead, especially in the beginning of the book. Charlie is amazing! She's a rock climber and a member of several rescue teams. She runs a hotel and is just a lovely person. Jake didn't stand a chance, though he fought it, poor sap.

This was a good read with Ms. Baird's steamy sex scenes littered throughout. The dynamic between Charlie and Jake makes this worth the read. This is one that *you should definitely read*.

Su says

Everything happened too fast for an undying love to develop.
Also a man's name as a nickname for him is irritating.

Desi says

leído el 06/10/2012

Protagonistas: Jake d'Amato y Charlotte Summerville

Argumento:

De pronto estaba casada con un hombre que la deseaba, pero también la odiaba...

Una cazafortunas, eso era Charlotte Summerville e iba a recibir su merecido. El millonario Jake d'Amato estaba decidido a hacer pagar a aquella ambiciosa mujer. Y su plan era muy simple: se vengaría de ella... en la cama.

Quizá pareciera avariciosa, pero sus intenciones eran inocentes, tan inocentes como ella misma. Lo que compartía con Jake la volvía loca, pero la pasión tenía sus consecuencias...

Lupita Figueroa BookLoverRomantic says

Mala. Demasiado odio, arrogancia y petulancia sin sentido.

Vintage says

Okay, finished this yesterday and I've already forgotten how they overcame the big misunderstanding.

The H is at an art gallery to buy the nude painting of his foster sister and wreck vengeance on the bitch daughter (H's words not mine) of the painter who's now dead. I lied, that last part about wrecking vengeance is an add-on activity. The h's father had a trend of bedding women for a while then ditching them; the H's sister was the last one before he died.

He lures the h away and the virginal h has sex with the man magnate. She ends up getting pregnant, gasp,

and finds out only after she's gone home to the hotel she inherited from her dead mother. She tries to get in touch with the now distant H, and finally leaves a frustrated message with his housekeeper. He marries her and sweeps her away to Italy.

This is where I had my first REAL problem. He adores his foster parents whose daughter just died, but he doesn't invite them to the wedding? His skeevy best friend is there. I would think that they would want to be there SINCE THEIR ONLY OTHER CHILD IS DEAD! Once again, I am confusing reality with HarleyLand.

Somehow she finds out that his foster-sister was her father's lover which puts a small kink in the honeymoon. He makes it clear he does not believe in love, but, hey, the sex is off the charts and they're gonna have a baby. Romantic he is not. She throws a hissy fit or two as well as throws a few truths at the hero who reacts quite petulantly. He is quite ensconced in his ivory tycoon tower, and to be perfectly honest the h caves quickly to his magic p.

Oh, yeah. I remember now. The h ends up rescuing the castello's plot moppet. When the hero sees her scaling a mountain he realizes he *loves* her.

I didn't buy anything this Italian H was selling. He dropped the whole vengeance thing in regard to his little sister; doesn't touch base with his foster parents too much. Why the little sis committed suicide is never known. I know in real life that is often an issue, but boy howdy, THIS IS NOT REAL LIFE.

Just eh.

Beth says

I enjoyed the story because I adore hero seeking revenge stories but I think it ran a little long

StMargarets says

This is revenge-lite. The hero goes from suspicious to smitten with lightning speed. The heroine is just plain smitten until she finds out the hero's little scheme on their wedding night.

Reason for revenge? Hero's foster sister was a lover of the heroine's father. The father died and the sister died a few months later from drunk driving accident. Somehow the heroine is at fault because the father sent his lover away when the heroine visited? Whatever - this is HPlandia.

There are lots of misunderstandings - most of them trivial and JB spends several pages at the end explaining the hero's blow-hot, blow-cold behavior. The memorable scenes are the heroine buying the hero a gift at the Kew Gardens gift shop. And the heroine climbing a cliff to rescue a boy and the hero freaking out.

seton says

The title doesn't make sense since the hero doesn't impregnate her for revenge, nor does the heroine poke holes in the condom for revenge either.

Instead, I was treated to one of those tiresome gazillionaires who can't trust *any* women because one betrayed him back in the Stone Age. Once. Ruthless gazillionaire tycoons are such fragile flowers emotionally in Harlequinland. Excuse me as I play the world's smallest violin.

Trope: older man (he's 38, she's 26)

Linda Sims says

PREDICTABLE

This is not a new story it was originally published in 2005. This author is a bit of a hit or miss for me, this time it's a miss! Needless to say this is so predictable. The hero is out for revenge, unfortunately the object of his hatred is dead. So instead he turns his focus to the man's daughter. Her father had been a womaniser and had had an affair with the hero's sister then dumped her, of course our gallant hero never laid any blame at his sister's feet. So the story progresses with the heroine getting pregnant by the big jerk then being forced to marry him.

Terrible story with characters that are totally forgettable. I can't think why the publisher has reissued this.

Dianna says

Ah, the classic vengeance against the daughter of the man who wronged your sister plot. I remember it well from Baird's 'The Billionaire's Blackmailed Bride.' If you are a wounded misogynist seeking a good woman willing to tolerate your crap in exchange for some mind-blowing cuddle times, this is a great way to meet her.

Jake d'Amato, 38 and rich, is in a London gallery to buy a naked portrait of his dead foster sister. Not because he's got a sex fetish, mind you. He treats seeing his dead foster sister's boobs on canvas with the proper amount of distaste. She'd been hopelessly in love and living with a skeezy artist for two years. She thought they were going to be married! And then the skeezy artist sent her away because his daughter was visiting, and his daughter was a bitch who wouldn't meet her daddy's special lady friend.

Then, the skeezy artist died. Then, the sister had a car accident and died. Then Charlotte, the snotty daughter who refuses to meet hussies, decides to sell off her dad's naked lady collection. Her dad was famous as a landscape artist, but he also liked to paint the ladies he was sleeping with. Jake's view is that these women, and his sister in particular, would not have consented to their nude portraits ending up in a public sale. The gallery handling the sale refuses to allow Jake to buy the painting before it goes on exhibition. Jake is really angry about it. Angry that Charlotte is greedily selling off the private naked lady collection to buy herself useless lady trinkets. He's going to confront her, and denounce her in public. That will be a fitting revenge. Don't look so sceptical, it will!

Charlotte is going ahead with the sale so she can donate the money to charity, which I'm assuming is an attempt to put her on some moral high ground. She personally doesn't like portraits of naked ladies, they make her uncomfortable. Plus, she acknowledges that they aren't her father's best work. She had asked the only lady she knew how she felt about the sale, and that lady was fine with it.

This whole objection to paintings of naked ladies irritated me no end. I feel I am being invited to sympathise with these characters' squeamishness, maybe on the assumption that I too, would have a problem with art. I don't.

There's that whole gendered thing about the male gaze, and if Baird had done something with this I might have been more on board with Charlotte's and Jake's distaste, but that isn't what's going on here. What really irritates me is that I think Jake, even though his concern was mostly for his foster parents discovering that a naked painting of their daughter exists, has been publically displayed and sold, actually has a point. He undercuts it later, but I think he's correct that this is exploitative. While the women knew they were being painted by a successful artist, it does seem as though they were not consenting for those paintings to go on public display. Possibly, most of them wouldn't have cared. Possibly, some of them would have cared, but when they objected would have been told that they had no right to object because a) it's not illegal, and b) what did they expect? They posed naked for an artist.

This was published in 2005, and I'm looking at this from 2016. When girls and women have learned that sharing images of their naked bodies with someone they've been intimate with is no guarantee that their privacy will be respected. They are told they can't object. Because what did they expect? They were the ones who decided to get naked and send someone a picture. And they've unfairly worn the entire burden of shame as a result.

I recognise that a digital image is on a very different scale to an oil painting, in terms of reach and position in popular culture. And the painted women, none of them would have thought that this artist would die at the relatively young age of 46, and maybe some of them even thought that any assurances he'd given them that their painting would never be sold were only a guarantee for that moment, not forever. Still, it's wrong. It doesn't matter where the money from the sale goes, this still feels like a really grey area.

And I'm not even started on what a selfish, arrogant and controlling bastard Jake d'Amato is! Mostly because there's really no point in talking about it: of course he is. All Jacqueline Baird heroes are direly awful, because her big pay-off is his abject grovelling when it finally dawns on him just how terrible he's been. And that if he wants the love of his life to stick around, he'd better do some pretty fancy talking.

When Jake meets Charlotte, he decides his revenge will be much more satisfying if he seduces her. Charlotte is beautiful, 26, a rock climber, a member of a rescue team, and she owns a pretty tourist hotel in the Lakes District. She falls hard for Jake, and spends two weeks in his swanky London hotel in a haze of sexual bliss. She notices that he works too hard. She occasionally notices that he puts down the shutters when she's getting a bit close. But she's in love, and she tells him so. She doesn't tell him that he's her first, she's a bit sensitive about being so inexperienced at 26.

I got off on the wrong foot with Charlotte over the paintings, and it annoyed me that she was a virgin. Virginity in romance is invariably a state with physical evidence: that pesky little fictional hymen as a seal on the virgin's lady parts. It's not always immediately clear to the hero that he has ripped through this barrier, and when it is not clear, there is always plot angst. Jake doesn't realise he's been a Hymenator. He has to wait for Charlotte to prove how much he has wronged her by throwing it in his face later (what a great visual that would be). This is another example of the rule that no one with a hymen is evil. Stupid fictional

hymens, I'm sick of them.

I wish we could outgrow this trope. The hero's big misunderstanding about the heroine's innocence and her general worthiness as a human being often seems to rest on whether or not she had an intact hymen. I can't believe how often I'm still manipulated into caring about this damn hymen. I find myself thinking: hah! Just wait hero, when you find out she had one, then you'll know just how wrong you are. It makes me so cranky with myself, like when an ad for insurance makes me cry even though I know it's being manipulative, and my reaction says more about how laughably simple it is to put stuff in my brain that I really don't want there. Sometimes, it just seems like a hymen is all the heroine needed to prove that she's a good person. Not so much in this book: Jake is unshakeably certain that any woman who makes his peepee go twang is evil. But in other books ... while there's still some realisation that a heroine has other good qualities that made her loveable, the hymen is always there as that final physical proof. To reassure the hero that this time, he's got it right. This time, he can finally place his trust in a woman.

Inevitably, from that one time they don't bring a condom into the shower, Charlotte gets pregnant. So now they 'have' to get married, and Jake is once again proved correct: women are terrible. Naturally, this doesn't go over very well with Charlotte. If it is going to frustrate you that Charlotte can't really effectively stand up for herself, I probably wouldn't recommend Baird. Her heroines are strong and balanced, but have a sometimes baffling amount of tolerance for heroes with garbage attitudes. However, rants not withstanding: this is a great book if you're in the mood for a bad hero making a good grovel.

boogenhagen says

Um, whose getting preggers from revenge here?

Actually it was poor birth control planning, but I guess the title sounded good at the time. Italian H named ?Jake? unwillingly falls in lurve with daughter of man who discarded his sister like yesterday's newspaper and the sis killed herself.

The h knows nothing of this of course and can't figure out why the H is so difficult. One daring h cliffhanging rescue of small boy later the H is ready to avow true lurve for evah and the h is ready to dump his rear.

True Love wins and everybody is happy. I still don't see how you have an Italian tycoon named Jake, but it was a good story.

Jenny says

I have a soft spot for a hero who is out for revenge and an unexpected pregnancy! Very romantic book!

KatieV says

Not memorable. Hero hates heroine because her father (who was a womanizer) painted a nude picture of his

sister and, according to the sister, the h refused to meet her because she thought she was too good for her. Both the father and the sister are killed, so the H only has the h to focus his vengeance on. Does that sound convulted? That's because it was.
