



Remember Me

Mary Higgins Clark

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A killer turns a young family's dream holiday into an unfathomable nightmare....Menley Nichols and her husband, Adam, a criminal attorney, rent a house on Cape Cod, in the hope of restoring their faltering marriage. The birth of their daughter, Hannah, has revitalized their relationship, but Menley has never stopped blaming herself for the accidental death of her two-year-old son. The serenity of the Cape promises a new start.

In Remember House, an eighteenth-century landmark with a sinister past, strange incidents force Menley to relive the accident that killed her son, and she begins to fear for Hannah's safety. Then Adam takes on a client suspected of murder when his wealthy young bride of only three months drowns in a storm -- and the family is drawn into a rising tide of terror. A confrontation on a dark, rain-swept beach leads to a harrowing climax that only Mary Higgins Clark could have created.

Remember Me Details

Date : Published (first published May 2nd 1994)

ISBN :

Author : Mary Higgins Clark

Format : Kindle Edition 352 pages

Genre : Mystery, Fiction, Suspense, Thriller, Mystery Thriller

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Rou'a says

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Ola says

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Janebbooks says

THE QUEEN OF ROMANTIC SUSPENSE WRITES A GHOST STORY....

In an introduction to this novel, Mary Higgins Clark acknowledges reading several books of folk legends and history about Cape Cod and its outer islands near Boston, Massachusetts. *REMEMBER ME* (first published in 1994) is the result of her readings and introduces us to an authentic Captain's house on a bluff overlooking the Atlantic Ocean...an old house that is the object of a few local legends, filled with hidden rooms, once empty for 35 years. Around Cape Cod, the story is that a sea captain named Andrew Freeman built the house for his young bride in the late 1600s. Although the house was originally called Nickquennum, an Indian word

that means "I am going home," the residents of nearby Chatham have dubbed it Remember House after a story about a woman who knew she was going to die when her baby was born and changed the name so the child would always remember her.

At the beginning of the story, Clark introduces us to Adam Nichols, a criminal attorney, and his wife Menley, a writer of children's stories, who live in Manhattan. Adam's family always summered at Cape Cod, so he rents the restored captain's house for a bit of rest and relaxation with his wife and their new baby daughter Hannah. Their first child, a son, had been killed in an accident a couple of years before the time of the story.

Mary Higgins Clark has always endeared readers with her romantic suspense and singular heroines. In this novel, she introduces a plethora of islanders...practically a whole village. There's Scott Covey who has married a wealthy spinster who drowns in a scuba accident off Monomoy Island shortly after the wedding. There's Phoebe Sprague and her husband Henry, a retired couple, who live next door to the Covey's. Phoebe was writing a history of the Cape but is in the throes of Alzheimer's. There's the widow Jan Paley whose husband died of a stroke incurred while restoring Remember House one hot summer day; she is presently leasing but thinking about selling the property. And there is Elaine Atkins, a family friend and local realtor, who changes the location of the Nichols' vacation home at the last minute.

Although Clark inserts a cradle rocking by itself, sightings of a woman with baby on the widow's walk, and strange other events including a few mysterious sounds during the course of the story, Remember House, in the end, is just a dark, old house with a name...just a setting...no ghosts are found.

Ashley says

Reread for book club- good mystery and I had forgotten everything. The climax was saved until the very last few pages and everything seemed to resolve quickly. Logically the motives seemed a little far fetched, but was a still a good Mary Higgins Clark book.

Read in 2005: One of my favorite suspense/mysteries! Full of thrills and ghost stories, I had to keep my roomate up with me just to go to the bathroom afterwards.

Jennifer says

This is my all-time favorite Mary Higgins Clark book. What I like most about Clark is that I can count on the book to be clean, yet entertaining--a combination that's hard to come by these days. This one is set along the northeast coastline and has a windswept, cottage feel.

Abbie says

I've always been a fan of Mary Higgins Clark and this book just increases my love for her work. *Remember Me* is a beautifully written novel that blends intrigue, suspense and drama into a delightful little package.

The story centers on Menley Nichols, the wife of the high-profile defense attorney Adam Nichols. She is plagued by the unfortunate death of her two-year-old son Bobby, and suffers from Post-traumatic stress disorder. Hoping to mend their failing marriage, the couple move into Remember House on Cape Cod and try to start over with their little baby girl, Hannah. But the house itself contains haunting tales of its former owner, a captain who deserted his wife when he learned that his wife had been unfaithful.

Soon enough, strange events begin to occur in the house and Menley begins to relive the horror of her son's death. In the dead of night she begins to hear the sounds of an oncoming train as well as her little boy calling out to her. Menley fears that she is becoming mentally unstable and tries desperately to find rational explanations for her strange experiences.

Meanwhile, upon Menley's insistence, Adam becomes involved in defending Scott Covey, the primary suspect in the murder of his wealthy young wife. The Nichols become entangled in a web of mysteries that threaten to test their relationship as well as their safety.

I felt like I was on a tight rope while I read this book. As the plot took on its twists and turns I found myself absorbed into the mystery. I mean one minute I'm sure this was going to happen then in the next instant I'm completely taken by surprise. When it was revealed that Adam's childhood friend, Elaine and his client were behind the mysterious occurrences at Remember House all I could say was: "I KNEW IT!!!!" But yeah, I was a little bummed about the ending. All in all though, it was an incredible book.

Nikoleta says

Σκευωρ?ες, κρ?σεις πανικο?, παραισθ?σεις, αμφιβολ?ες, ?νας μυστηρι?δης θ?νατος και... φαντ?σματα!!! ?λα αντ? συμβα?νουν σε μ?α ?παυλη του 18ου αι?να! Π?ς να μην ξετρελαθ?; Απ?σμενα καλ?, αν σκεφτε? κανε?ς ?τι αντ? το βιβλ?ο ο?τε το ?ξερα, ο?τε το ?κουσα ποτ?, και ?ταν το βρ?κα απλ?ς το προσπ?ρασα. Το π?ς ?φτασε στα χ?ρια μου και μ?λιστα πως ?τυχε να το διαβ?σω ε?ναι μια ?λλη ιστορ?α! Σ?γουρα ?ταν π?ρα πολ? καλ?, δεν ?θελα να το αφ?σω με τ?ποτα. Κρ?μα που ε?ναι εξαντλημ?νο.

Carol says

I really enjoyed this book until the last page or two, and then I remembered being disappointed by one of the Clarks before.

Mary Higgins Clark obviously does her research and she sets a well paced story with interesting characters. Her process of educating the reader is integral to the narrative rather than a thinly veiled attempt to show us how much she knows. (Thank you so much!)

The last "note", however, was as anticlimactic as possible. Had she placed that tidbit a littel earlier, it would have been interesting and perhaps might have helped to build the tension. At the end, it overshadowed the mystery and put this book into the psuedo-irony category.

My conclusion is that I'll continue to read her books; but I'll skip the last paragraph.

Heba says

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Sandra says

Mais uma vez esta autora não desilude. É sempre um prazer ler os seus livros e este não é exceção! Gostei bastante da Menley e da sua família. O toque de sobrenatural deu mistério ao enredo, o que apreciei. Gostei ainda de conhecer as histórias do passado. Quando ao assassino, não me surpreendeu...mas mesmo assim gostei muito da história. Esta é uma autora que toda a gente devia experimentar ler, mesmo aqueles que não costumam apostar em policiais!

Emily says

Ακούγ?ταν με το ζ?ρι.

Σε μερικ? σημε?α ?γγιζε το παιδαρι?δες.

Μου θ?μισε εκε?νο το φτωχοφτιαγμ?νο τρεν?κι του τρ?μου σε ψωραλ?ο λο?να παρκ δεκαετ?ας ογδ?ντα.

Σαν?δια που τρ?ζουν, α?ρας που λυσσομαν?, μια μυρωδι? που πλαν?ται, το αφρισμ?νο κ?μα κλπ. Τα κακ? της διασημ?τητας και το πιστ?λι του εκδ?τη στον κρ?ταφο του επιτυχημ?νου συγγραφ?ας για ?να επ?μενο, γρ?γορο βιβλ?ο.

Εντελ?ς ακατ?λληλη η φων? της Ξ?νιας Δεπ?v, που δι?βαζε το βιβλ?ο. Αν?γνωση μαθ?ματος απ? το αναγνωστικ? ?κτης δημοτικο?. Το βιβλ?ο ετ?φη και εξαιτ?ας αυτο?.

Lesley says

This was one of my favorite authors when I was a teenager and I think I read this back then as it seems familiar. All I can say now that doesn't give me the same "wow" feeling! But fast paced satisfactory story!

Jess ✶Harbinger of Blood-Soaked Rainbows✶ says

Read a book you can read in one calendar day.

I know that this book is not literary in any way, and it is probably not as good as most books I gave three stars to, but I'm giving this a 3.5 because, you know what?

just so we're clear.

I know these books are cozy mysteries. I know they are predictable. I know that I have read 80% of this woman's collected works and can guess the whodunit at like 20%. I know that the writing isn't good. Guess what?

Because I breezed through this cozy mystery in less than one day, and it was fun. I enjoy Mary Higgins Clark probably because she was the first "adult" author I had ever read. My mother and grandmother both read and loved her books and passed them all down to me. I still like to pick up the rare ones I haven't read, and even though I know what will happen, they serve their purpose which is to entertain me.

I feel that everyone who reads has a set of criteria with which they judge books. Characterization and originality are very high up on my list. I also believe that everyone who reads has those books that are exceptions. Mary Higgins Clark's books are my exceptions. The characters are cut-outs, the dialogue is crap, and there is nothing in this book that you can't find in any cozy mystery anywhere else on earth. But I read them anyway.

Menley is a successful children's author with a hotshot lawyer husband and a new baby girl. They decide to rent a summer house on Cape Cod with an interesting and spooky history and busybody neighbors. Menley's husband Adam grew up on Cape Cod and all his friends are still there including the local real estate agent, Elaine whose past is intimately connected with Adam's. Elaine convinces Adam to take on a high-profile murder case involving a sketchy accident involving an heiress, Vivian, and her new blue-collar husband Scott, who may or may not be responsible for her death. While Adam is tied up with the case, Menley decides to do some research for her next book which she hopes to set on Cape Cod. She begins to dig into the history of her own rental, "Remember House" which is starting to give off some creepy vibes. These chilling and creepy nights she spends alone begin to tear her down and memories of her toddler son's death come flooding back to her in crippling panic attacks. Add to that whispering neighbors, folks with secrets to hide, and a possible killer living down the beach, Menley starts to look a little cray cray as she tries to find out what happened in her house and also what happened to Vivian.

This is the perfect kind of book to start out a vacation, which I did, and I also believe it to be one of Clark's better novels that I've read. I enjoyed Menley as a character, and her struggle to be a new mom while still suffering from the PTSD of losing her son in an accident which she feels responsible for added a nice dimension to the mystery. Nothing mind-blowing here, but it was pleasant. And pleasant adds a half star even though the writing and story can leave much to be desired at times.

SO THERE.

Ana Dumitrache says

Aminte?te-?i de mine este prima mea întâlnire cu Mary Higgins Clark, o întâlnire absolut întâmpl?toare. Auzisem de autoare ?i de romanele ei, dar nu m-au atras foarte tare. Am început acest roman for?at? oarecum de împrejur?ri, pentru c? îmi uitasem acas? romanul pe care îl citeam în acel moment, ?i aveam câteva ore libere pe care voiam s? le dedic cititului. Întâmplarea a f?cut ca Aminte?te-?i de mine s? fie la îndemân?. Nu regret deloc, ba chiar m? bucur c? i-am dat aceast? ?ans?, pentru c? m-a prins stilul autoarei. Se cite?te u?or ?i mi-a dat impresia de un serial, lejer, relaxant, chiar dac? unul poli?ist. Mi-au pl?cut foarte mult personajele ?i m-am ata?at de ele. Pe de-o parte este cuplul Menley-Adam, iar de cealalt? parte sunt cuplurile Scott- Viviane ?i Elaine-John. O ga?c? care, datorit? împrejur?rilor mai mult sau mai pu?in

favorabile, se adună pe o insulă superbă, în plin sezon estival. Dacă nu ar fi fost câteva morări la mijloc, ai fi zis că e un roman despre prietenie și vacanță. Nu e cazul însă, căci lucrurile devin foarte complicate. Ca fiecare cuplu, și Menley și soțul ei ascund secrete, dureri și bucurii. Menley e un personaj bine conturat, dar slab că și personalitate. A trecut prin multe, într-adevăr, dar e mereu în postura de victimă și nu își transmite decât milă. De Adam în schimb mi-a plăcut. Scott este cuceritor, dar dubios. Înțeleg de la început simțul că e ceva în neregulă, chiar dacă el te farmecă cu inocența lui. Elaine e femeia frumoasă și puternică care pune lucrurile în mișcare. Practic întreaga acțiune pleacă de la ea și se termină cu ea. Mi-a plăcut că și personaj, chiar dacă nu am fost de acord cu acțiunile și deciziile ei.

Subiectul e bun și romanul are acel ceva care să te prindă, nu e genul de lectură plăcătoare, însă mi să-a părut previzibil. Îi lipsesc câteva elemente, iar autoarea a exagerat puțin cu altele. Pendularea între prezent și trecut și amestecul celor două povestiri de viață mi să-a părut frică și forțată. Nu zic că nu mi-a plăcut, ci pur și simplu i-au lipsit lucrurile care fac dintr-un roman comercial unul bun, memorabil.

Anneta says

Ουφ, επιτέλους πει κι αυτ;! Αναρωτιμαί ποτε; Θα πιστώ στα χριστιανούς που να πραγματικά καλά; Βιβλιού, δεν με ενδιαφέρει το εδοξασμό; Θέλω εκείνη την ασθηση της ανυπομονησίας να πιστείς το βιβλιού καθημερινά; Που το αφήνεις και στο τέλος να μη θέλεις να τελειώσει. Το "σπέτι των αναμνήσεων" ενναιει; Να γράφορο μεν, φλαρό δε βιβλιού, χωρίς ιδιαιτερες ανατροπές και εκπλήξεις. Το στυλ του για κάποιο λόγο μου θυμίζει αμερικανική σαπουνόπερα των 80-90. Ο μορφος ακαταμάχητος δικηγόρος Ανταμ Νικολός που λέεις οι γυναίκες τρελανονται στη θάλα του και ο σεξουαλικός μορφος Σκοτ που αποτελει φαντασμαστή καθηλυντικό. Επειτα παραπομπής σε πανεπιβασικούς ματαίους και χλιδών μου φεραν στο νου τη Τζοαν Κολλινς από τη Δυναστεία. Φυσική η συγγραφές δεν είστι; Ζει καθηλωτή σε αυτήν, λλα και μνο η αναφορά τους φύρνει στο νου ντονα τις ταινίες και σειρές των '80s. Δεν εντυπωσιαστηκα με το βιβλιού, αλλά δεν θα το χαρακτηρίζω και εντελής αδιαφόρο. Το φιναλέ μου φέρεται ιδιαίτερα. Τρόπος αστροφία από εμναλοιπόν!!!!
