



## Stealing Shiva

*Kathleen Ortner*

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**Stealing Shiva** Kathleen Ortner

NEW COVER EDITION

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With her talent in the art of special-effects makeup, Jessabelle Knox has the ability to assume the being of any animal or person, male or female, of any age. She uses her creative dexterity in her occupation as a con woman, altering her appearance as frequently as the sun rises while becoming a variety of characters she invents for pleasure and profit.

Her chameleon skill is challenged when, bedecked in one of her many guises, Jessabelle endeavors her greatest con, which will reap a gold Shiva statue worth millions of dollars if she pulls it off. Her quest after the statue leads her on an unintended but sorely needed exploration of her spiritual side. Along the way she discovers her deepest self; she gains new friendships, love, and insights into the grandest truth—the unity of all creation. Before it's over she is going to hit pay dirt. Or be enlightened...if one of her growing number of enemies doesn't kill her first.

## Stealing Shiva Details

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Author : Kathleen Ortner

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## From Reader Review Stealing Shiva for online ebook

### **Hillary says**

I will start this review by saying that I won this book through a goodreads giveaway.

When I started reading this book, I thought it was very interesting. The characters were dynamic, the settings were well described, and the overall content made sense and wasn't hard to follow.

However, as the story continued and as you reached mid-way through the novel, it felt as if the story was being dragged out for no particular reason. I find the author described things too much in detail, and repeated them a lot (how the author described what the character wore almost every single day and it was always the same description...white shirt, plaid skirt etc..)

I also find that there were added scenarios that didn't make much of a difference to the plot and storyline which made the book super long for no reason. It is almost a 500 page book! Most of the time I felt like skipping a couple pages because it felt draining and too long to read through. I find it could have been shortened and the readers would have gotten the same effect from it since there was a lot of added detail and scenes that did not contribute to the plot, therefore were unnecessary.

But, I must say that the author did a very well job in describing the spiritual aspect of this book such as the energy flows, meditation and enlightening process. They are very complicating aspects to explain to people who aren't aware of enlightenment or spirituality, so I did find that the author did a great job at creating a story about it which was actually very interesting in context, therefore I do applaud her for that.

She did redeem herself nearing the end of the book as well, it was really just the prolonged middle part that could have been better adapted. Because the ending was not dragged on, and there was a nice plot twist that added suspense and made you want to keep reading until the very end.

Overall, I would recommend this book to anyone looking to read something completely different than what they are normally used to. It will leave you thinking very deeply about different topics which just that in itself, I find, is definitely worth the read!

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### **Heather says**

This was such a great tale and so well told. The imagery and creativity was well thought out, fun and amusing. Jessabelle received much more than she could have ever imagined and her journey to get there was such a profound tale of truth, and self identification. There is such greatness to be discovered from reading this tale. Reading this novel has served as an inspiration to strive for the truth in life.

There were so many great lines throughout but my favorite is "Hatred can take the form of anything, but not if you make peace with everything."

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### **Elise Modesitt says**

Entertaining first half of book, second half seemed too long & drawn out. Predictable outcomes. Subject matter(s), especially about professional make-up & prosthetics, seemed credibly researched, and was very interesting to me. Plot was ridiculously unbelievable but the Author's style made it SEEM believable, always a sign of a good writer. All in all, not a total waste of time to read. Maybe a shorter version of this book would be a better idea though. For creative writing, I'd give this book a solid "A".

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### **Shivani Ranchod says**

The delectable and refreshing writing style offers a sweet and inspiring story with descriptions of a Shiva seen as a young man, napkin holders that are flanked by salt and pepper and a tangible view into the mind of a troubled and struggling young girl all being woven together to make a captivating story of the reform of a young and malleable girl searching for something more meaningful than the mundane.

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### **Georgia says**

This was a fun book that had some great philosophical messages. About coming of age and coming into one's highest Self at any age, this book was entertaining and lighthearted while expounding on some deeper truths.

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### **P.A. says**

An inspiring reading experience. It gets a bit draggy towards the end, but by then I was attached to the characters so I had to keep reading. Well developed characters with a creative and different story line.

FTC stuff; I received this book through a Goodreads, Firstreads contest.

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