



Temptation Island

Victoria Fox

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Welcome to Paradise. Only the rich are invited...only the strongest survive. But is it heaven on earth or a devil's playground? Fame. Money. Success. Lori wants them Aurora is being destroyed by them, and Stevie's got them at her best friend's expense. These three women are all drawn unwittingly to the shores of Temptation Island, all looking for their own truth. But they discover a secret so shocking there's no turning back. It's wicked, it's sensational. Are you ready to be told? The island promises the one thing money can't buy - but the glittering waters drown dark secrets... The price is devastating.

Temptation Island Details

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Author : Victoria Fox

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From Reader Review Temptation Island for online ebook

Joanne Healan says

Very enjoyable, thought it was going to be chic lit but liked the murder twist :-)

Leanne Ellis says

I didn't realise this was a Harlequin romance novel when I bought it. I haven't read such explicit sexy time books before. I actually enjoyed reading it!

Lauren K says

3.5 stars

Temptation Island is quite a lengthy book which initially I thought was chic lit, but probably leans more towards women's fiction given there are three female protagonists and it spans several years of their lives until the present day. Three fascinating women: Lori Garcia, Aurora Nash and Stevie Stellar are attractive and young and in the spotlight, all for different reasons.

Lori's story begins very much like Cinderella's; her mother is dead, her father has remarried to a horrible woman with two daughters who become Lori's evil step-sisters. But that's where the similarities cease, because Lori isn't whisked away by a handsome prince, rather she encounters the dangerous Jean-Baptiste Moreau who runs a successful modelling agency in the public domain and a more sordid business behind closed doors. The moment he steps in and saves her from the grasps of her ex-boyfriend's threatening gang, Lori becomes infatuated with him. But it is some time before they meet again. When holidaying in Spain with her grandmother, she is scouted by a modelling agent from JB's company and leaves behind her squalor to become a successful, well-liked model in LA. Her virginity becomes a huge media speculation and works to her favour.

Aurora, daughter of Tom & Sherillyn Nash-successful country singing duo- has been in the spotlight for less admirable reasons- sex scandals and partying (think Lindsay Lohan...) and she's just fifteen. When she is sent away to a boarding school in England and befriends mysterious Pascale a French student she develops her first, real intimate friendship in her life. Their friendship leads to a sexual relationship but Aurora's fascination with Pascale's cousin JB drives a wedge between them. Aurora is certain Pascale is hiding something and when Aurora overhears a conversation between JB and Reuben van der Meyde she realises her whole life may have been a lie.

Stevie becomes a Hollywood celebrity when she flukes an acting audition and hits the big time after fleeing a relationship breakdown in the UK. She befriends vivacious Bibi Reiner who soon becomes caught up with the Hollywood porn industry in her desperate attempts to become a movie star. Stevie becomes involved in a whirlwind romance with movie director Xander Jakobson marries and plans to start a family. But Xander's

hiding something from his past and it has something to do with the business JB and Reuben are involved in.

The island of Cacutra seems to weave threads throughout the book with the author creating a mystery about its purpose and what exactly JB and Reuben are involved in. Temptation Island explores how money can buy anything, even babies. It explores the resourcefulness of the wealthy and at times I wondered whether the author was inspired by some Hollywood headlines such as Lindsay Lohan's party antics and Keith and Nicole's 'gestational carrier' used for their second baby.

It took some time for me to align myself with each of the protagonists despite the author delving straight into juicy scenes, especially with Aurora. Though the author has included a prologue to get the reader to think about the island of Cacutra and who will inevitably die there, it wasn't up until the half-way point that I really knew where the story was going.

I wasn't sure if Virginia Fox was going to be able to pull off all this glamour and scandal to create a story with depth and engaging characters- but she did! If you enjoy the celebrity and glamour of some chic lit on the market but would like a bit more depth, suspense and intrigue then I'd recommend picking up Temptation Island. It's a saucy read, sure to be liked by a variety of readers!

Shrutam Desai says

worst !! i want my money back, Victoria Fox !!

Claire says

No holiday is complete without a trashy read!

Best Crime Books & More says

I have read Victoria Fox first book Sinners which I enjoyed although I felt it didn't made a lasting enough impression on me. When I this book I loved the front cover and it immediately reminded me of the sort of covers that we see from authors such as Tasmina Perry and Louise Bagshawe. Something else I noticed was the fact that this book seemed a lot heftier than the last with a whopping 600 pages!

We are introduced to each of the 3 women Lori, Aurora and Stevie by chapter. The chapter tells you which character we are reading about making it easy to distinguish between people early on. However we also get flicked between the past year and the present day. This is only done intermittently until near the end when things come to a close. Very early on it was easy to get straight into the characters and their lives as they each seem to have taken completely different paths. Aurora is the daughter of the famous singers Tom and Sherilyn Nash and as such is your typical spoiled Hollywood brat. Lori is a young girl who has lost her mother and is desperately trying to work to help her penniless father while her step family seem to be doing nothing other than to make her life hell. And finally, we meet Stevie who is a girl who has moved to New York and wants get as far away from her previous life as possible and start afresh.

The characters were all very well written and easy enough to read but the one big factor for me was the fact that I didn't actually like any of them! For some reason none of the girls had the 'likeable' factor and for one reason or another I never warmed to them at all throughout the entire book. Each character has a lot going on and from the outset it is pretty clear that everybody is holding a secret of some sort and it all seems to surround the secretive Island of Cacatra. In addition to this we see quite a few main male characters in the book but once again I disliked all of them (which for me is quite unusual).

One thing that was nagging at the back of my mind is that I have already read a couple of books with this same format. Your 'bonkbuster' kind of book; featuring three or four main leading female characters, which are all somehow interlinked. This is the sort of thing that Tasmina Perry does and to be honest, this seemed to be an attempt to recreate this type of format but failed to work in my eyes. I think maybe I am being a little critical in one sense, but can truly say that this storyline featuring a private island is not one that's original which is maybe why I didn't like it so much.

This book is certainly not one for the shy and retiring type as this is certainly a no holds barred type of book. It features heavily on the sex antics and depravities that affect the girls in different ways. The book picks up a bit of pace towards the last quarter and there are certainly a few twists and turns, but none that I didn't see coming. Overall, I get the impression that Victoria Fox has all the key ingredients to potentially write an absolutely explosive new book, but for some reason in this one and her last, there is something missing. I can't quite put my finger on what but I will certainly look forward to her next one in the hope that she has put the final ingredient in the blender!!!

Amy says

The subtitle for this book, Sexy, Sensational, Sinfully Good, pretty much sums it up.

I don't even know where to begin to summarize the plot, because there is a LOT going on here. The island in question actually appears in less than half of the novel. The rest of it takes place in Los Angeles, New York, Paris, London, and a private school in England, not to mention the Mediterranean Sea. The story is told primarily from three points of view (but there are more thrown in, although it never gets confusing): Lori, a beautiful Spanish girl trapped in a Cinderella nightmare; Aurora, a spoiled, overly indulged and utterly ignored teenage daughter of two successful country singers; and Stevie, a London native who moves to New York to start over.

For all of the glamorous locations and people, the gut of the story is focused on a very seedy, dark underbelly of Hollywood, and each of the three women comes to this unsavory element through different paths. Lori, in trying to escape the evil stepmother and stepsisters, is rescued by the mysterious and attractive JB Moreau, whom we are told repeatedly is Up to No Good. Yet he seems to treat Lori extremely well, appearing as her knight in shining armor (Lori's story is the fairy tale of the three). She becomes a top model and moves to Los Angeles. Aurora, a hot mess if ever there was, meets Pascale, a French bundle of complexities and curiosity, at boarding school; Pascale's uncle is JB Moreau. Stevie becomes a movie star and meets Xander, an actor / director who gets very skittish anytime JB Moreau's name comes up.

Ah, JB Moreau. He is the magnet that draws the three women - amongst other people - to Cacatra, the eponymous island, where the only rest and relaxation you will get is if you avoid all of the characters in the book. Something very nefarious is afoot on Cacatra, and our three heroines become involved in it.

The plot is convoluted - there are a LOT of characters and subplots - yet this is an edge-of-your-seat page turner of a book. Victoria Fox knows how to create characters who draw us in, and she can tell a story. She writes some decent sex scenes, too.

And then, she didn't know how it happened, they were kissing each other, their bodies apart one second and together the next. His lips, his tongue, that scar she had noticed that felt, beneath her mouth, like danger. The smell of leather and the smell of him: his neck, his skin, the softness of his mouth and eyelashes. His hands held her face, one thumb on her chin where it was cut, the fingers behind her jaw, beneath her earlobes. She had never been kissed like that. She could kiss him forever. She could kiss him till her mouth bled.

Another thing Victoria Fox does well is create some ambiguity with her characters. JB Moreau is a bad guy, apparently. He does very bad things and he poses a threat to everyone in his orbit. Yet ... he helps Lori, and he cares about her. And he rescues another character, much later in the book. In fact, the theme of rescuing and saving is bigger than any temptation. That Stevie is stronger than she realizes does not surprise us, because she left a terrible situation in London to try to save herself. Aurora, too, must save herself, because her parents certainly aren't interested.

Temptation Island might be better titled *Deception Island*, because nothing is as it appears. But whatever its name, this is a fun book that you will not want to put down, so make sure you have a few unfettered hours in which to read it.

Also published on cupcake's book cupboard. @VivaAmaRisata
Thanks to NetGalley for the preview.

Fiona says

I've got to be honest, I'm not actually sure if I liked this book. It caught my attention at first, and I was interested where Aurora was going to end up once she started to become more human, so from that point of view it worked. I did wish there had been a happy ending for her and her self-described "soul mate", though, and a more conclusive ending to the big dramatic secret.

The big sticking point for me was Lori and JB though... two people who do absolutely nothing worthwhile or good throughout the entire novel except for each other, spend the whole time using people and discarding them (and in some cases, killing them), and get portrayed as heroes complete with a fairytale ending because apparently love is more important than pesky little details about whether or not you deserve anything besides a jail cell.

Viola80 says

Nonostante la lunghezza, l'ho trovato divertentissimo e rilassante. I capitoli scorrono veloci e si è immersi in un'atmosfera simile a quella dei romanzi di Jackie Collins: tutti sono ricchi, belli e con vite piene di glamour! Una lettura perfetta per l'estate e per staccare la spina e divertirsi. Nonostante non sia una cosa che mi

interessa nei romanzi, questa autrice scrive le scene di sesso in modo esplicito e senza tabù, cosa che rende la lettura ancora più 'piccante' e spensierata.

Poppy Dolan says

Super sexy, twists and gasp-out-loud moments galore, fabulous characters that you love to love or love to hate. Perfect bonk buster material and a damn fine beach read. My other half read some over my shoulder and decided he might quite like to try a bonk buster himself...

🔮??Voracious says

WELCOME TO PARADISE Only the rich are invited. . . only the strongest survive Fame. Money. Success.

Lori wants them, Aurora is being destroyed by them and Stevie's got them at her best friend's expense. These three women are drawn unwittingly to the shores of Temptation Island, all looking for their own truth.

But they discover a secret so shocking, there's no turning back. It's wicked, it's sensational. Are you ready to be told? But the glittering waters drown dark secrets. The island promises the one thing money can't buy – and the price is devastating...

'Temptation Island' by Victoria Fox is so much more than your average bonkbuster. Here is a book that I was drawn to primarily for its glitzy cover - I'll admit that until I'd discovered this book, I hadn't heard of Victoria Fox but when I saw the comparison being made to the work of Jackie Collins, well, I knew I had to give it a go.

Over the course of two days (and nights!), I was completely caught up in the glamorous and often dangerous world of three strong and successful women. As we learn more about them, we discover that it's much more than fame and fortune that will end up bringing these three woman together. Although the three women, Lorian, Stevie and Aurora lead very different lives, they will all eventually be drawn together, to the famous celebrity retreat island of Cacatra, to uncover deadly secrets, seek out answers and expose years of lies. Will they all survive? What devastating secrets does the island hold, and for who?

This book seems to have it all and I was pleasantly surprised. It's a bit of a saga at over 600 pages but given that I devoured it in two days, that is probably testament to how engrossing it actually was. There are lies and scandal in abundance, secrets that have the power to destroy the lives of those involved. There are bad boys, good boys and deliciously wicked boys. There is murder, suspense and best of all, a compulsion to keep turning those pages.

I loved this book. No slow parts at all and perhaps more surprisingly, considering the length of this novel, no unnecessary 'padded' parts. Every chapter was relevant, and of course, hideously juicy. I was actually disappointed to reach the end of this novel, it was such an easy, engaging and fun read.

Victoria Fox is definitely a new author on my radar. If you're a fan of Jackie Collins and Nigel May, then you'll love this. Escapism at its best. Highly recommended.

Misty says

I have to say, when I agreed to reviewing this book I hadn't realised it was 600+ pages! I think it would've been a great beach read had it not been so long. As it's told from three points of view over a span of three years, it's more like three books in one. It starts with a young boy finding a body on the beach, then goes back to tell the three girls stories and the mystery unravels until we're back to the end to find out who the body was and how they got there.

To be honest, this book was so long, by 400 pages I'd lost some interest in finding out the mystery involving the body and all the other scandals that play out, I didn't find it completely gripping but it had it's moments. Of the three girls Aurora was my favourite, she truly goes on a journey throughout the book and learns a lot about herself which was interesting to watch/read, I was of course hoping she'd come out the other side more mature and a better person, but I won't tell you if that happens!

Stevie and Lori were nice enough but they just didn't catch my attention like Aurora did, maybe my own rebellious past sparked a kinship with her lol.

It was written well enough and wouldn't put me off trying more books by the author in the future, she did a great job of wrapping all three stories up together. I think I'd have liked it a lot more if it had been shorter or maybe split into two books but I did like it.

Leah says

When I read Victoria Fox's debut novel, *Hollywood Sinners*, last year I was massively impressed. It was opulent, it was larger-than-life, and it seemed Fox was the heir apparent to Jackie Collins's throne. It would then be safe to say that the wait for her new novel seemed endless. For me, it couldn't come around quick enough as I waited to see what Fox would do next. Where it would be set, who would be in it and what would happen that was so shocking and so scandalous you forgot it was fiction. When I heard it was going to be set on an island, an island with secrets, well, I was sold and as soon as I received the novel I began to read it, expecting a book just as good as her first novel. Sadly though *Temptation Island* failed to tempt me.

I can't seem to pinpoint what Fox did wrong with *Temptation Island* that was different to *Hollywood Sinners*. It had three gorgeous females with the world at their feet – and secrets they're keeping, obviously – it had villains straight out of a cheesy movie, and it had what could have been a glorious setting. Had the novel actually been set on Cacatra, the alleged temptation island. Thing is, when a novel promises you a glorious island as its setting and it takes almost 400 pages to get there, you're always going to be disappointed. And I was. Somehow it just didn't work. Aurora, Lori and Stevie weren't captivating enough to carry 400 pages of a novel before it got to the bit that was really, really shocking. Aurora and Lori especially. Aurora was just your typical spoiled Hollywood princess and she was so one-dimensional it hurt. Lori was the opposite of that, but still a stereo-type. Sweet, innocent, yada yada. Obviously meant to be the ying to Aurora's yang but both were so far bad or so far good that it seemed a caricature. Stevie was the only character I really cared about but if I'm being honest, I don't even know why she was in the novel. "Fame at her best friend's expense" is what its billed as, but it wasn't really like that. Or at least not the way it sounds.

I suppose I just felt mis-sold. I felt like I was reading a different book to the one the cover and the synopsis promises. And I'm sorry, but the big massive secret was improbable. It's the most stupid thing ever. It felt as if it belonged in a crime novel rather than a Chick Lit novel. It just didn't fit with the theme, not really.

Everything just felt off. The characters were just playthings, the behaviour of the villains was funny not scary, and I can't get my head around what Lori does. She becomes fascinated by a man named JB and I just kept waiting for her to see him for his true self, because believe me, he wasn't how Lori saw him and I saw it a mile off. It was creepy. It was all just a bit horrible, really, which is a shame. Hollywood Sinners was an excellent novel and with Temptation Island Fox has sort of un-done all the work she did with her first book. It just didn't work. The island idea is a good one, yes, but the rest of it should have been done differently. I don't know how, but it just should have. Here's hoping Fox can deliver the goods with her third novel.

Siany says

This started off as good but then it became annoying.

I quite liked all 3 female characters to begin with. Stevie was my favourite, followed by Aurora and Lori. All 3 of them were interesting and seemed like strong female characters but towards the end I really didn't care what happened to any of them.

The premise of the story and the background of the island and what was going on there was really interesting and I would have liked there to have been more on this and more on the people who were the victims of the scheme going on there.

The men in this book, my God I didn't like any of them! Normally in these books the girls find out what horrible men they are involved with and they get out etc but the ending of this couldn't have been more the opposite. I found myself extremely disappointed with the ending and the women in general. The men were weak and (for want of a better word) evil, the truth doesn't come out and everyone basically gets on with things. So really what was the point in the story?

I have given it 3 stars because I did enjoy the first half of the book but overall I found it lacking. Shame because I actually normally love these type of books.

Victoria Parker says

Enjoyable read, if a little too long. Loved the various settings though and the use of all three point's of view worked really well.
