



The Beckoning of Gyanganj

Chandan Kumar Pathak

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Gyanganj is a mystical abode of immortal beings located in the remote Himalayas. It influences series of events from two eras and results in “The Beckoning of Gyanganj,” a cocktail of Himalayan adventures, spiritualism, love and romance, hatred and politics, sufferings and revolt.

The challenging high altitude treks undertaken in remote Himalayas by Ravi and his fellow trekkers where lurked unknown dangers and challenges in every step and turn, the mysteries related to Gyanganj, the divine and immortal saints living there; the spiritual pursuit and associated challenges of Swami Raghunath; all seem to have some strange connection. The seed of love that germinated in Princess Lata’s heart for Swami Raghunath and the curse of Queen Damini would have their karmic impact on several lives from the two eras.

The sufferings of poor peasants at the hands of demonic Akash in the kingdom of Mayurpura, the failed and annihilated protests of the youth, and their merciless killings by king’s army make one lose hope of possible redemption. Strange turn of events, mysterious acts of destiny make Ravi, Lata, Swami Raghunath and Risha wonder what lies ahead!

The Beckoning of Gyanganj Details

Date : Published November 28th 2014 by Frog in Well

ISBN : 9789384226893

Author : Chandan Kumar Pathak

Format : Paperback 209 pages

Genre :

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From Reader Review The Beckoning of Gyanganj for online ebook

Jane says

The *Beckoning of Gyanganj* is a story of a culture, love and the problems of travel in the Himalayas along with the spiritual revelations travels feel when exploring the remote region of our planet that is so high and difficult to visit. The closeness the writer felt to spirituality is the strongest message of the story as they faced unknown danger and challenges continuously.

I want to thank Chandan Kumar Pathak, the author for a signed copy of *The Beckoning of Gyanganj* and Goodreads First Reads Giveaway for the copy that I won.

Jasleen Kaur says

The book was a complete mixture of many genres, romance, pride, salvation, spirituality, wrath, imagination, devotion, trust and self-confidence. What takes this book to another level are the small details which author hasn't forgot at any turn. A special mention goes to the editors for providing such revised and error-free copy.

You can read the complete review here - thesubtlebraiding.blogspot.in/2016/02...

Manisha Punjabi says

The beckoning of Gyanganj is an interesting book based on karma and reincarnation. I was surprised at the ending of this book. it is so melodic and a bit irony. it seems that whatever action has been done in the past is carried over to the next life. either it can be dramatic or in simple manner. the author has described the story in detail... about the surrounding, nature, feeling..... Not bad. Overall it is a good book to read. Keep it up !

P.S. Extremely sorry for long overdue delay.

Udaya Bhanu says

This book is Awesome,author has described about Himalayas and the climate in a way that I can feel the beauty of Himalayas. Language is very simple and can be easily understood by readers as the internal feelings of each and every character are expressed clearly by Author. This book clearly reflects the concepts of love, affection, politics, spiritualism which we rarely find in any of the other books. There is a twist at the end of the story which is interesting and unexpected.I am eagerly waiting for sequel of this book.

Manu Goyal says

The book will take you in a different beautiful world of Himalyas. You can actually visualize the surroundings based on the narration. And the description of gyanganj is pretty close to what you have read so far on web. However, one bit which I can't connect with is the end of this book. I actually felt that it has been written in a bit unplanned way. Nevertheless, I'll surely recommend this book.

Sahil says

I won this book in a giveaway in exchange for an honest review.

The book was mildly disappointing, to say the least. I had seen decent reviews on here, so I guess I had high expectations of this book.

The plot seemed disconnected from the premise of the story, yet it was predictable (with a few immature and unpredictable moments though!)

The characters could have been built better and made more credible. Shoddy grammar puts me off real bad, but that's just maybe me. Overall, I'd say that this made up for a decent read but it had the potential of being much better. Looking forward to new (and better!) work from the author!

Olivia-Savannah Roach says

This review can originally be found on Olivia's Catastrophe: <http://olivia-savannah.blogspot.nl/20...>

I was surprised by this book. It wasn't focused on what I thought it would be focused on, which was a little bit saddening. That's what I get for not reading the synopsis properly, as always >.>

I was hoping this book would be a romance as the cover leads me to believe, but it was more focused on the Indian mythology aspect of it. Yes, I did know the book included mythology which I wanted to read (because India is the top country on my to visit list) and it sounded interesting. So while it wasn't the focus I expected it was still an interesting enough idea to have me reading.

I felt like the writing style was a bit awkward. It wasn't aided by the fact that there were a few grammar mistakes in the book where the English wasn't the best it could've been and that bugged me to no end. But because of the writing style I wasn't able to connect with the characters much at all – and seeing as I am a character driven reader that is not a good thing.

The tales of Indian mythology were interesting, but they didn't capture me very much. I started to read more so for the sake of simply reading with a mild attention to the book. Which meant the plot wasn't enough to get me to delve into this story either. I wanted more adventure and exciting things to happen.

That aside, it is fair to mention that this book is split into three parts, each taking place in a different time

although they are all connected. Which means we get new characters and a new storyline which might be the reason I felt like we didn't get to delve in past the usual layer of mild interest here – we were wrenched into another part of the story.

The part I liked the most was about revolution. I know revolutions are done a lot in books but it was good to see the futile first attempts and how in the end one person pushed the group to believe and strike back at those who were suppressing them. I liked that part.

Overall, this wasn't the best read, and I ended up skimming some parts. It was okay but there needed to be more from the characters.

Rachika says

The Beckoning of Gyanganj is a good fictional read, written in a simple manner. While reading the book it is inevitable to note how the author has woven all facets of life like spirituality, love, violence, mass actions, leadership with a lot of ease in a book of 200 pages. Yet, the book is an easy read. Having been to various parts of the Himalayas myself very regularly, I was delighted to come across the small details of this region that the author has taken care of while writing the book - whether it relates to the terrain, the people or their food. The book only misses the panache of a seasoned writer but is a credible work by a first time fictional author!

Madhukar says

Hi,

Just completed reading 'The Beckoning of Gyanganj' and i was in sort of trans while reconstructing the images as the narration going on. I would say this is an excellent piece of work on spirituality, soul, and salvation. In this hustle-bustle life, reading your work has really made me to dwell on the aspect of life and its purpose. The Language is lucid and honest towards building the subject. I really appreciate the author - Chandan K Pathak in bringing out such worthy insight to its readers. Looking forward for more such works..... Madhukar

Manalisha Pathak says

The book "the Beckoning of Gyanganj" is a cocktail of spiritualism, love, adventures, politics, war and leadership.

Its simple english helps everyone to read the book without getting any leg up from dictionary.

While reading, the fiction compels the reader to feel himself in gyanganj.

The journey to "gyanganj" through the tunnel deeply amazed me. I really felt like going through the unbounded beauty of Himalayas.

Definitely, It is the author's credit that he has written the book in such a nice way that I felt it as an amazing movie.

As a whole the author is successful in making the book an unputdownable one.

PS: I am the author's sister and therefore possibly have got little influenced by my sisterly love while writing the review and rating the book.

Nozzer Pardiwala says

Amazingly true to its essence. Indian to the core. Generous dose of Spirituality. But the real beauty of this book lies in its style of writing. I suppose keeping new readers in mind the writing is crisp like a swiftly edited movie. So much happens in few words you literally cannot move to do anything else once you start reading. Having a brush with spirituality and now it being imbibed in my life I applaud the AUTHOR Chandan Pathak for sticking to the core of the content and not straying at all.

Though the obvious comparisons are always drawn but having read Indian Authors i can say without doubt Chandan creates his own STYLE GENRE and hats off for having no western influence including the names of the character.

Personally i loved the pace of the book and if i have to rate it i would give it a 5 star. Grab you copy today <http://gyanganj.in/>

and get teleported into Chandan's world ...

The only BOOK I read in one go was Paulo Coelho's The Alchemist ... after that it is CHANDAN PATHAKS' THE BECKONING OF GYANGANJ

Hasumati Vankar says

The Author has beautifully explained the point about Karma. "What goes around comes around"!! Some events in your life cannot be changed they are meant to happen(Destiny as explained by Author). It is your way of reaction that makes the difference.

Moreover the book is written in simple language and you can easily connect and relate to some of the characters. I am eagerly waiting for the next book to find out what happens in the story ahead.

Vinod Trivedi says

I do love reading books connected to spirituality and fiction.

I am Shiv Bhakt anything related to shivji attracts me like a magnet.

This had some relation making me feel connected to the north Himalaya as i love to visualize it and the belief of lord shiv.

This book just got me connected too much that i missed my destination while travelling in the train. The journey from Dehradun to Gyanganj to Mayapura and the ultimate that one can never change his destiny.

Thanks for this one i also loved the FOOTPRINTS short stories making me feel connected to couple of stories.

Waiting for the next.....

Thanks once again.

Vinod

Jaspinder Bal says

Remarkable difference between the first book and second book. It seems that author has complete transformed himself. Written in simple language so that everybody can read it and enjoy it. The book is great blend of fiction and mythology. Especially the second part which makes you feel as if you are there in Gyaangang. Also, the book highlighted different aspect of spiritualism which I have never read before. The romance in the story was very refreshing. The fourth part of the book wherein the second and third part gets involved make the story very interesting. However, I felt that story at the end of fourth part could have been more interesting. The authors should have given bigger role to the hero in the fourth part. Yes, I will confess that I could not keep it down till I finished it. The writing makes you feel high for some time. Highly recommended for reading. Look forward to the second book as it seems to be more interesting than first one.

Purushottam Sharma says

The Beckoning of Gyanganj is a great combination of spirituality, love, violence, actions, and leadership, while reading this Novel from start to end I felt that its true picture of reality.

Simplicity and style of writing is a real beauty of this book and I felt that it's an unputdownable book by 'The Author'

This book has inspired me that life is so much brighter when we focus on what truly matters.

As a reader, the moral I learnt is Meditation, spirituality is most important part of life and also to be focused and positive in life. This learning will always remain with me throughout my life.
