



The Fix, Vol. 2

Nick Spencer, Steve Lieber (Contributor)

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Roy meets the Mayor. Collects THE FIX #5-8.

The Fix, Vol. 2 Details

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From Reader Review The Fix, Vol. 2 for online ebook

Martin says

Purchased directly from (and signed by) the artist.

I met Steve Lieber yesterday at the Montreal Comiccon - what a friendly guy, by the way - and he told me about this series (The Fix) he's working on with Nick Spencer. I liked the premise and was looking forward to some more of the hilarity I found in The Superior Foes of Spider-Man, so I did not hesitate to pick up volumes 1 and 2. I'm so glad I did!

It's the same type of humor as in *Foes*, but this time uncensored, this being an Image publication. It's a fun, fun series, and I can't wait to read volume 3.

Thanks for the recommendation, Steve!

Josh says

The bumbling detectives are back for round 2 and it's just as fun as the first.

Anne says

I'm going to 100% honest and admit that after reading Secret Empire I may not be Nick Spencer's biggest fan anymore. <--I used to be!

The whole thing was such a depressing debacle that I'm afraid it has tainted my feelings toward this particular writer and left a bad taste in my mouth. And that's maybe not really *fair*, but when I saw his name on this I just wanted to scrape the taste of asshole off my tongue.

Anyway, I said all that to say *this*: I *did* try to be really unbiased about this volume of **The Fix**. Especially considering how much I absolutely loved the first volume. And I genuinely think I managed to do it. It doesn't hurt that I tend to like these sort of stories about squirmly jerks who scam their way through life, all the while leaving a trail of destruction in their wake.

Cute, right?

Well, the story was cute, at any rate.

The main characters range from stupid to amoral, and watching them bumble along with their own set of ethics was, once again, quite funny.

Plus, there's the beagle.

I think this may have been exactly what I needed to remind me that Spencer isn't *really* the Antichrist, and that I *do* enjoy his writing when he's infusing humor into the story.

We'll see...

Sam Quixote says

A corrupt town like LA needs inspiring, hard-working and honourable law enforcement officials to clean it up. Roy and Mac are not those dudes. They're a pair of detectives as corrupt, if not more, as the criminals they deal with! Their boss - not the chief of police but a psychotic gangster - needs them to make LAX safe for him to transport goods through. And then Roy gets into more shit when the teen actress he's meant to be protecting gets shot dead by burglars!

Nick Spencer and Steve Lieber's *The Fix* gets even better with Volume 2 - I love this series! The overall story is a little vague and it's definitely the most plot-driven title, but it's basically about two fuck-ups getting into silly, stupid scrapes and on that level it consistently delivers.

In this second book we meet the Millennial Mayor of LA, a secret stoner and an utter twat who just wants to play video games and smoke weed; Meth-Head Matty, star of *Meth Addict Fight Club*; and Deal, psycho Josh's man with the plan at LAX. Donovan, the mental movie producer, is still around and still mental, Josh continues doing fucked up shit, and Pretzels the Beagle is still adorbs. Pretzels' origins were so daaaaawwwwwww!

Spencer's dialogue and the stuff he puts Roy and Mac through is too funny while Lieber's art is the perfect accompaniment to the script, brilliantly selling the comedy. This is easily the best thing Nick Spencer's writing at the moment and one of the must-read Image titles being published now. I can't get enough of it and recommend it to fans of this creative team's last collaboration, *The Superior Foes of Spider-Man*, as well as anyone who's looking for a highly entertaining contemporary crime caper comedy.

Donovan says

The Fix is awesome, and probably the funniest new comic out there.

The cast is ridiculous. Roy, the fuck up dirty cop. Mac, his partner on light duty, at airport security with K9 Pretzels. Deal, the drug smuggler. Josh, the white bread psychopath cannibal gangster. Donovan (not me), the pervert. The Mayor, a podium-masturbating, dick-graffitiing pothead. And all sorts of interesting sleazy criminal elements.

Steve Lieber's illustrations make this comic even greater. They're clean, bright, and have great comedic timing. Interestingly, I think this would (will, hopefully) look great oversized.

Comedy? Buddy cops? Crime? Bad luck? Check it out.

Jan Philipzig says

Still silly fun.

HFK says

I think I might have to build a shrine to Nick Spencer, next to Jason Aaron's and Garth Ennis', because after reading so many works from him, he has been able to prove of being a real goddamn dope to my veins, and I want to get serious with my fangirling towards him. Oh behold all this lust I am feeling all over the panels of *The Fix* volume 2 , which collects the issues 5 - 8.

Ya, ya, ya man down, because so far this motherfucker is the masterpiece of comedic crime that excellently mashes up popular culture, police forces and the bad guys, which are all the same, eventually.

I am in awe with this characterization that is laid out starting from the first volume, only getting better by the issue. Wicked and depressingly accurate. I have said this before, and will say it again, but Nick Spencer is a dude that knows this world inside out. He knows our quirks, our trends, our behavior, and the entertainment business. He has no problems to lay it down in a mocking, but very much funny, tone. And Steve Lieber is the guy to perfectly match his illustrations with a flow that makes your toes curl in a realization that these dudes are playing you way too easy, like a hot puppet masters.

Touche, big time. Super biggie big time. Owned.

Honestly, there is not much to say about this second volume because it is just such a perfection that needs to be experienced instead of reading it through my rambling words that try to convince you that there is certain magic in making a reader like these assholes to the fullest before reminding what kind of douchebags they truly are. And, you kind of still love them to death, even the bad-bad guys that are more your cuppa of coca cola than the boring, ordinary people.

Talent, right here. And I want more of it, so please do keep giving it, faster and harder.

Zedsdead says

[WHY DOES THE DOG ALWAYS BITE IT?? Oh Pretzels, we hardly knew ye. (hide spoiler)]

Mihai Barbat says

The second volume continues the gag festival and provides good quality laughter and entertainment page

after page. Highly recommended! :)

Chad says

There's plenty of decent jokes here but the plot just spins its wheels and goes nowhere. At this point, I'm not even sure Spencer has a plot. This may just be his outlet to rip on millennials and cops with no real point. The characters are all despicable assholes with zero redeeming qualities.

Melki says

[**giraffe tongue, giraffe tongue**
swastika, swastika (hide spoiler)]

Maksym Karpovets says

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James DeSantis says

Holy hell this series is funny as hell.

Again my only issue, like the first volume, is I'm unclear where the main plot is. Seems very jumpy.

That is my only problem with this series. Love the art. The dialog is sharp and witty. I f'ing love all the characters, new and old. And Pretzel..the dog...is a fucking HERO. Might be one of my favorite animals in comics ever.

This volume really focuses on the investigation of the dead celeb. So spoilers for volume 1, the young female actress was murdered. Now we follow our favorite blonde as he heads into full investigation mode. Except...it's not what it seems. Maybe he's apart of it!? DUM DUM DUM! Then we're introduced to a politician who just is f'ing funny. Like I can't even describe the scenes because they're too good to give away. Let's just say I find it hard to think you won't laugh.

On top of that we focus a lot on pretzel as his new partner. I love this dog and the issues with him are great. It really picks up at the end and maybe we'll get a clear plot next volume.

Regardless, plot or minimal plot, this series is hilarious. I want more. And now. **RIGHT NOW!**

Rachel says

Laugh out loud funny. To the point where my husband kept walking into the room to find out what's so funny, mentioning that he hadn't heard me laugh that loud and frequently in a long time. And from a book, no less? That's practically unheard of! This tale of corrupt L.A. cops is doing a great job of keeping up momentum and is one of the few that I am truly excited to read every month.

Alex Sarll says

More hilarious crime and bloodshed as the worst cop on the force (both morally and in terms of competence) tries ever more desperately to stay ahead of both his unforgiving bosses - the official one and the clean-eating crime lord. It's the little details which make it, not least the perfect comic timing of the extensive flashbacks. I get the impression this book is underappreciated because people are turning to Image for feels more than guffaws; if so, they're missing out.
