



The Ring Volume 0 Birthday

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In 2002, The Ring came to American silver screens and brought a whole new style of horror and suspense to the States. Based on a series of novels by Suzuki Koji, The Ring became a media franchise in Japan with its fascinatingly creepy, yet scientific and otherworldly subject matter. Not to mention its very scary "monster," the spirit of a girl whose body was dropped in a well many years past. As you'll find reading through Dark Horse's series of Ring manga, this story is rich with an undergrowth of science and hatred, of strong will behind the murderous ghost of Sadako. Birthday, the fourth in a series of five Ring manga, is a trilogy of stories, each enriching the main storyline of The Ring series. "The Casket Floating in the Sky" centers on Mai Takano, and how she becomes wrapped deeper into Sadako's grasp. "Lemon Heart" tells of one of Sadako's early loves, and eerily wraps itself back into the plotline of Mai Takano. The "Sadako" story goes into the depths of both Sadako's death and her rebirth. Slowly, the details of how The Ring truly works are trickling out into the daylight.

The Ring Volume 0 Birthday Details

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Author : K?ji Suzuki , Meimu

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From Reader Review The Ring Volume 0 Birthday for online ebook

Imey Juliant says

Sadako adalah gadis aneh yang mewarisi sifat aneh ibunya yang dibunuh beberapa tahun silam. Semua buku dan film seri Sadako ini sudah gw baca and nonton. Tentang bukunya bagus, gak terlalu berbeda jauh dengan filmnya.

Yang dibuat versi america dengan judul yang sama, sepertinya lebih bagus yang versi aslinya.

I like this book.

Sivakami says

I am yet to read the original novel from which this manga was adapted but I must say reading this in the graphic form made it quite intriguing. You turn each page slowly, going over each of the images and then suddenly Sadako comes in. I sat down and finished this book yesterday night and at that time it was pouring and there was a strong wind blowing, so great ambiance for a horror novel.

David says

While I am a big fan of 'The Ring' series and I did enjoy reading another 'take' on Sadako... I wasn't really all that impressed or enthused by this one. It wasn't bad, but it failed to interest me very much in the long run. Bummer.

Alexander Engel-Hodgkinson says

2.9/5

Well it's an improvement over the last two volumes, but not by much, seeing as it regurgitates the same theater scenario from the last two stories in the previous volume. This marks the third time this particular time in Sadako's life has been changed over, now with more tragic romance and a revenge plot. Yayyyy.

So several years ago, when Sadako's mother was being exploited for her psychic powers, journalists flocked to the show, only to ridicule her, call her a fraud. Sadako killed one of the journalists. Well, years later, that journalist's daughter is back and she wants some good old-fashioned revenge by sabotaging her debut as an actress and sparking a witch hunt.

This series has gone places. Meimu's artwork is back, and although still far from perfect, it's better than any of the other visual work this series has seen. I'm glad that out of all the artists they've used, they brought Meimu back. Good choice. Best choice.

But this story has been stretched thinner than paper and its continuity doesn't make any sense now. The same theatre director's fate has changed in every version of this story. Seriously. It's time to stop.

Stacy Lynn says

This could've been much better but it was extremely hard to follow. I read reviews on other sites and apparently there are novels and an anime for this same series which doesn't surprise me. Still, I read plenty of manga. It's not uncommon for a series to also have light novels, anime, or even games to flesh out the story yet none but this one have been so choppy that I just couldn't enjoy it much. I read and reread several pages. There are plenty of vague panels with no dialogue. I'm sure if you are a die-hard Ring fan this manga might make more sense. I've only seen the movies and I wouldn't recommend it for the casual fan.

Nina (Death, Books, and Tea) says

Review: So...this is a collection of three short manga stories with the intention of furthering the understanding of the world of Ring (review [here](#)). The first one, Coffin in the Sky, follows Mei, after unknowingly allowing the next Sadako to take over her body. I never understood this whole concept in Ring, Spiral or Loop, so I didn't understand it here either. Therefore, in relativity to the novel trilogy, I'm going to ignore it. On its own, it's a story about a young girl who knows she's going to die soon, and thinking about it for a long time. it's done nicely, with a literal coffin coming from the sky.

Next up is Lemon Heart, following Toyama, the boy who Sadako fell in love with. This story, and Sadako, make a bit more sense to me, because they follow Sadako, her young love, and what made her so upset that when she died she did what she did so she could carry on in the world.

I really liked the first Ring story. So I always find it interesting when you get spin offs. Yay for extended universes! This does help you understand the reasoning and motives behind many characters, new and minor and major. This spin off collection of manga is good for building character, and it's very interesting to anyone who has read or seen the originals.

Plotwise, not that much happened. Actually, it wasn't really tense or really epic. As standalones, they work quite well. If you didn't know what happens in Ring, and the mythology, then you might not get some of the things in Birthday, specifically one man's horror when he sees Sadako naked,

I liked Toyama for some reason. Maybe because we see him most of all in the three of these stories. Or maybe because he treats Sadako so well. You feel so bad for Sadako!

Overall: Strength 3 tea to a good book extending the back stories of the major characters from Ring.

Jo Bennie says

These are three manga stories about Sadako from The Ring, revealing details about her background, her childhood years and the tragedy of her past. Engaging and beautifully drawn, fast paced and achingly sad.

Amy :) says

I only read this because I needed to read a book in traditional manga format (back to front) for a challenge I was doing. I didn't like the book, but as it is not in one of my usual genres and I wouldn't have normally read it, I will not be giving it a rating. I don't think it would be fair, as readers of this genre really seem to enjoy it.

Zazil says

It was a nice terror/suspense book, I read it on a cloudy afternoon, alone in my house, I just could not stop reading, was so interesting, but I didn't like the final. The end of the story seems like a bad, quick cliffhanger.

Caitlin (Ayashi) says

It was all right. The art was good but the stuff going on in the book was kind of confusing. I had to reread a lot in order to get the gist of what was going on at times.

David says

So really there is not much to say about this book if you're already a fan of the "Ringu" (or "The Ring" in american use) stories/mythology.

It is another 'side' or another story almost, about Sadako. I was interested in what a Manga could do with any of this story, but really it wasn't that much.

That said, the art was actually fairly good. I especially liked how the artist could use shading in single precise line to manage to make VERY realistic 'bystanders', crowds, mobs... without showing any specific faces- it wasn't creepy at all, and wasn't intended to be. It was a way of showing that under some circumstances, people cease to be someone specific and become a part of the proverbial 'faceless' group. The details were there, you could guess what kind of person each was (here a stagehand, there a businesswoman) and yet they had become something else. LOST humanity, in thier behavior.

Very nice, but overall there wasn't enough to keep me enthused about it.

Rebecca McNutt says

Not a bad film-to-book adaptation, but I didn't find *The Ring: Birthday* to be very memorable in my opinion. I honestly enjoyed the film more.

Orrin Grey says

This was an impulse purchase the the Half Price Books clearance sale, and it was okay. A manga prequel to *The Ring/Ringu* it does about what you'd expect from that, though it's frequently a little choppy and hard to follow. Still, it reminded me of how much I like horror manga done well, so maybe it's time for some Junji Ito rereads in my future...
