



## Vampire, Interrupted

*Lynsay Sands*

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# **Vampire, Interrupted**

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**Vampire, Interrupted** Lynsay Sands

**IT WAS A CASE SHE COULD SINK HER TEETH INTO...**

After seven hundred years of life, Marguerite Argeneau finally has a career. Well, the start of one, anyway. She's training to be a private investigator, and her first assignment is to find an immortal's mother. It seemed simple enough, until Marguerite wakes up one evening to find herself at the wrong end of a sword. Now she realizes she's in way over her head.

Julius Notte wants to protect Marguerite, and not because someone just tried to take her head off. She doesn't know it yet, but she's his lifemate and he's determined to woo her. It's been over five hundred years since he last courted a woman, but surely the techniques haven't changed. Now if only he can keep her alive—so to speak—so they can have that happily-ever-after.

## **Vampire, Interrupted Details**

Date : Published February 26th 2008 by Avon

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Author : Lynsay Sands

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## From Reader Review Vampire, Interrupted for online ebook

### Ivana Azap Feješ says

Marguerite is on her first case as a Private Investigator, accompanied by Tiny. Her first assignment is to locate the mother of a five hundred year old immortal. She is starting her career and is far from the protection of Lucian and her sons for the first time. Marguerite Rocks! After 700 years of life, Marguerite Argeneau finally starts a career. If you've been waiting for Marguerite's story, this is it. It certainly cleared up some questions I've had about this character. Why did she marry Jean Claude in the first place? Why did she stay with him so long? Everyone loves Marguerite. I love her. Julius no doubts loves her and every one of her children love her. She's my favorite character for sure. The most heavily plotted and mysterious of all the Argeneau books, Vampire, Interrupted (a very apt title) reveals what happened to Margeurite when Thomas and Inez were trying to find her in Vampires Are Forever, and many skeletons come out of the closet in the process. In the middle of a chapter somewhere past 1/4th of the book, there was a mention of Margarite is Christopher's mother. I was stunned. Why there and then? This was a cute story about the Argeneau family matriarch, Marguerite, discovering what all her other family members have been enjoying.....her very own lifemate, Julius Notte!! She finds she has a five hundred year old son, Christian and with all the other twists and turns in this lovely tale, Marguerite finds a love of her own, in Julius!!

Best one in the series, so far. Mainly because there was a moment when I was actually surprised. I love when a book does that. And, to be honest, it doesn't happen that often because:

1. I'm old.
2. I've read a hell of a lot of books.
3. I'm not an idiot.

The Argeneau series was an integral part of my introduction to PNR. I was delighted to find a group of romance novels that balanced love and lust against hilarity and mayhem. The relationships felt ridiculous yet never unlikely, as Sands made sure to craft compatible leads who were always on equal footing. The romance aspect didn't rely on flowery language, but rather a healthy desire to find someone to be happy with, to love and be loved by. This book was amazing and had me hooked from start to finish. Much better book, best of the series so far... Vampire, Interrupted by Lynsay Sands is a fantasy book about a few vampires, secrets, and action. She wrote this book to say don't judge and persecute someone without all the facts. Just go with your heart and mind, don't go on rumors and hatred. GET THE FACTS STRAIGHT FIRST. I really enjoyed it and if this does turn out to be the last book in the series, it's a very good way to end it. The beginning took me a little while to get into. Finally the match maker in the Argeneau clan finds her lifemate.....again!!! There is the usual hot steamy love scenes and even some exciting bites.... DAMN that was good! A lot of questions answered. Satisfying relationships. And just enough room to set up future books.

*Christian: "you could at least talk to the woman."*

*Julius frowned and avoided his gaze. "I am talking."*

*"You aren't," Christian insisted. "You haven't said more than a handful of words."*

*Scowling, he admitted, "I'm practicing in my head."*

*Christian blinked at this. "Practicing?"*

*"Well, you don't just blurt out the first thing that comes to mind," Julius said with exasperation. "I have to approach this carefully, so I'm practicing."*

*"In your head?" Christian clarified.*

*"Yes." Julius nodded. "In my head."*

*"Right....Good, good," he nodded, and then said "but you know what would be even better?"*

*Julius raised his eyebrows with interest. "What?"*  
*"Talking to her OUT LOUD!" Christian snapped.*

*"Okay, why don't we practice your talking with Marguerite? OUT LOUD. I'll be her."*  
*Julius stared at him blankly. "Now?"*  
*"No, I was thinking maybe next April. Then you could maybe give her a call, arrange a date..."*  
*He arched his eyebrow in question, and snapped, "Yes, NOW."*

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### **Susan says**

Review: 'Vampire, Interrupted' is a dazzling novel that will provide hours of entertainment with the anxiously awaited story of Marguerite Argeneau. Learning to be a private investigator, Marguerite is excited when her first case brings her to England with the task of finding an immortals mother. After someone attempts to behead her while sleeping, she realizes there is more to this case than just finding a missing immortal. Julius Notte wants to protect Marguerite and keep the secrets that he's kept from his son. When he sees Marguerite he knows that she is his lifemate, but with her first marriage being so traumatic, he knows he will have to tread carefully while woo-ing her. Marguerite's life as she knows it is about to take a shocking turn when secrets from the past and an unknown enemy attempt to destroy her. As the passion of lifemates consume Julius and Marguerite, the web of deceit and danger tightens around them, and it will take her family and friends help to resolve this mystery.

Lynsay Sands has penned a story that will totally captivate your heart. This long awaited story will pull you into Marguerite's puzzling life as we discover the things that have made her the much adored character we've come to know. Emotions run high, and destined passions explode between Marguerite and Julius that will touch your heart with happiness and tears. With a page-turning plot, exciting twists and characters you'll love, 'Vampire, Interrupted' is a must read and a keeper for your shelf.

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### **Wanda Fields says**

Love the whole series

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### **KatReads says**

I never read books in order haha :)  
The only other book I've read in this series is "A Quick Bite" so I didn't really know what to expect.

I read this book in one sitting and loved every minute of it. It was a perfect balance of love/lust and humor/action/mystery. Perfect to sink your fangs into. Definitely would recommend this series for all paranormal lovers :)

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### **Lakshmi C says**

This book was amazing and had me hooked from start to finish. Marguerite is on her first case as a Private Investigator, accompanied by Tiny. Her first assignment is to locate the mother of a five hundred year old immortal. She is starting her career and is far from the protection of Lucian and her sons for the first time. Waking up to find an assassin with a sword in her room, she realizes someone does not want the mother's identity revealed. I liked reading about Marguerite exploring new territory and her relationship with Tiny. Julius Notte is determined to protect his son Christain from the past but the presence of Marguerite complicates things. Julius tries to woo Marguerite while an unknown enemy wants her beheaded. Julius had his hands full worrying about his son, Marguerite and trying to figure out what really happened five hundred years ago. The characters in this book were looking for a love or relationship denied to them and trying to fix the mistakes of the past. The book was plot heavy, filled with twists and turns. I hated the unknown, vicious villain and was shocked when I discovered who it was. This book was like dark chocolate - dark, sinful and satisfying.

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### **1000 + says**

Such a tragic love story! Marguerite's story is one with many twists and turns.

Marguerite is investigating the birth of Christopher Notte and trying to find his mother for him. She meets Julius Notte and is instantly attracted. They are lifemates. Lifemates that were separated many years ago by a jealous evil person who pretended to be a loving member of their family.

Marguerite's memory of Julius and their life together is completely wiped. Julius joins his son Christopher and Marguerite on the search for Christopher's mother all the well hoping that the journey will bring back Marguerite's memory so that they can be together again like they were many hundreds of years ago.

Fantastic book.

Makes me sad all over again just thinking about it.

Melissa

Reviewer for 1000 + Books to Read

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### **Rachel says**

First: Skip the family tree at the beginning! It contains a spoiler!!!!

Although a fun read, with a lot more mystery and not so much romance, this one is my least favorite so far. It was slow in places, and the lead characters were frustratingly immature at times, despite having several lifetimes of experience. The mystery was kind of compacted into the last 50 pages, complete with a bad guy

speech about the hows and whys of the evil plan.

Lynsay Sands isn't a bad writer (A+ for the sexy parts!) but she reuses words like scowls, grimaces over and over again rather than come up with a way to show a character's displeasure in a situation. A small thing but it took me out of the story.

Overall, it was fun and you learn about Marguerite's dark past, but at over 300 pages it's too long and drawn out to really keep my attention.

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### **Jilly says**

Best one in the series, so far. Mainly because there was a moment when I was actually surprised. I love when a book does that. And, to be honest, it doesn't happen that often because:

1. I'm old. Seen it, done it, got the t-shirt, shrunk the t-shirt in the laundry, turned it into a dog t-shirt and took a ton of photos for Facebook.
2. I've read a hell of a lot of books. For every book I've reviewed, there are 5 that I read and haven't reviewed. If there is a trope, I have read it.
3. I'm not an idiot. Usually things are so obvious in the way they are going, or with earlier hints, that I'm able to anticipate what's going to happen.

So, a story that has a surprise in it is like a giant cake - chocolate - with Chris Hemsworth popping out of it for my birthday.

Yes, I know I have a husband!!! Stop reminding me!

Anyway, this book is about the matriarch of the family, Marguerite. She may be older than dirt, but she looks like a 20 yr old hottie, so it's Cougar Time, baby!!! I want to grow up and be just like her.

Marguerite has been a major match-maker and a bit of a "smother" in the past books. Her meddling has been pretty funny to me, as a mother of "grown" kids. They get pretty surly about mom interfering in their lives starting in their teens, but you know, we actually don't care and find their surliness cute. Which makes them surlier. Hehe. We moms have to take our laughs where we can.

This time, though, it is Marguerite who is getting set-up. The man is named Julius and he realizes that she is his life-mate, but also knows she had a bad, abusive marriage in the past. Julius is also older than dirt and has very few, as in none, skills in talking to women. Luckily, his son, Christian is here to help. Of course, some people are hard to help. Julius is just sitting there, not actually talking to Marguerite when they all go out one night.

He gets his father alone:

*Christian: "you could at least talk to the woman."*

*Julius frowned and avoided his gaze. "I am talking."*

*"You aren't," Christian insisted. "You haven't said more than a handful of words."*

*Scowling, he admitted, "I'm practicing in my head."*

*Christian blinked at this. "Practicing?"*

*"Well, you don't just blurt out the first thing that comes to mind," Julius said with exasperation. "I have to approach this carefully, so I'm practicing."*

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.....

*"Okay, why don't we practice your talking with Marguerite? OUT LOUD. I'll be her."*

*Julius stared at him blankly. "Now?"*

*"No, I was thinking maybe next April. Then you could maybe give her a call, arrange a date..."*

*He arched his eyebrow in question, and snapped, "Yes, NOW."*

Okay, I changed my mind, can I have Christian pop out of my cake? He speaks my language. lol!

This book had a lot of fun, a lot of action, and even some feels which I didn't expect because these kinds of books aren't the "feels" kind. But, as a mom, I get mushy about mother-child things sometimes. My maternal instincts are high. Just ask my dogs when I dress them and baby them since my kids won't let me anymore.

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Unfortunately, you really do need to have read the first 8 books to appreciate this one. But, I was glad to find a book 9 in a series that I liked better than any of the others.

### **Jess says**

Fantastic! This might be my favorite book in the Argenau novel's!

This book centers around family matriarch Marguerite Argeneau. She is currently working as a P.I trying to help Christian Notte discover his long lost mother. His father, Julius, refuses to tell him his mother's name and every P.I he has ever hired, is scared off by Julius.

Marguerite is determined to help Christian, and then she is attacked in her hotel room and almost beheaded. Christian's father shows up and ends up revealing that Marguerite is indeed his lifemate and he will help them while they searched for Christian's mother so that he could keep Marguerite safe. There are so many twists and turns in this book, and it was very difficult to try to guess at the mystery of who Christian's mother is, and why people seem intent on killing Marguerite.

I really enjoyed being to read more about Marguerite, because it was obvious in the other books that she was very focused and devoted on her family. But it was nice to see her have a chance at being happy as well. It was also nice to see her family gathered together in it, and get glimpses into how they are doing.

But this book definitely needs to be read after reading Vampires are Forever. The two books have story lines that are occurring simultaneously. And the two story lines converge towards the end of Vampire, Interrupted.

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## Megan says

Book 9 in Ms. Sands Argeneau Vampire series.

This is one of Lynsay Sands best books in the Argeneau series. We finally get to read Marguerite's story...her whole story that is. On her new career, training to be a PI with Tiny (contracted by Christian Notte to find his long-lost mother), she meets her lifemate Julius Notte (Christian's father). Someone is trying to kill Marguerite, someone doesn't want Marguerite and Tiny to succeed, and Julius won't leave her side to be butchered, literally, by someone trying to take her head. I don't want to spoil it by saying too much, except: do not read the family tree in front of the book, unless you want to spoil one of the books BIG surprises.

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## Erica says

This made my heart die a little and I haven't stopped fangirling since I put the book down

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## The Flooze says

\*3.5\*

**The Argeneau series was an integral part of my introduction to PNR.** I was delighted to find a group of romance novels that **balanced love and lust against hilarity and mayhem.** The relationships felt ridiculous yet never unlikely, as Sands made sure to craft compatible leads who were always on equal footing. **The romance aspect didn't rely on flowery language, but rather a healthy desire to find someone to be happy with, to love and be loved by.** Though the "vampire" conceit she utilizes does have an air of fate to it, the particular design is something I can deal with: a lifemate here is someone whom the character cannot control, or be controlled by. And merely finding a lifemate doesn't mean the wooing lacks drama.

The set-up worked for me - a rare find in what I feel is the most subjective of genres. Unfortunately, I was turned off by one of the pairings (the girl was too self-loathing) and I took a break.

**Years later**, and I finally picked this up: the story of Marguerite. I'm thrilled to say **I was instantly entertained. As I read, I remembered how much I liked the Argeneau matriarch.** She's appeared in most every other book - always loving, forever concerned, completely focused on her family's happiness. She's been meddlesome, too, but never overbearing. She always struck me as a lovely woman and her family simply adores her.

As I continued, I also recalled how much I liked the people surrounding her. Though it's been so many years since I read the previous books, I can still remember something of every pairing. **Sands succeeds time and again in making me care about not just the leads but the entire cast of characters**, guaranteeing I'll want to stick around to see every last one of them find his or her companion.

***Vampire, Interrupted* may not have had as many laughs as some others, but it made up for it with**

**scandal and mystery. Although I suspected several truths from rather early on, it was nonetheless entertaining to watch the characters make their discoveries and deal with the repercussions.** There are many bittersweet aspects to the tale, but that felt right considering the terrible experiences Marguerite endured to get here. She's doubly endearing a character for taking full advantage of her new life and refusing to let resentment and fear taint potential happiness.

I had a few issues with the book. Yes, all PNR has a format, but I felt there was a bit too much repetition at times. In addition, there were **countless errors in punctuation** - mostly rogue or completely missing quotation marks that had me backtracking to be sure of dialogue. In other words, nothing that couldn't have been rectified by closer editing.

At the close, **I was surprisingly pleased to have revisited the Argeneaus.** My fears that the premise wouldn't hold up over time were vanquished by this installment. I was satisfied with the epilogue, which allowed me to briefly catch up on the other couples.

**Finishing the last page I found myself smiling, contently assured that my old friends are living blissfully. And that even more of them will soon find happiness if meddlesome Marguerite has her way.**

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### **Patricia says**

Am I the only one who felt uncomfortable about Marguerites book? I mean, she's like.. the mother. Also, this book was rather disappointing. I didn't understand why Marguerite and Julius were.. Well, whatever. What I really, really didn't like was the family part.

You'd think Marguerite would behave differently, but she doesn't. The end of the book seems too convinient for my tastes, but they always do. 'They' meaning the Argeneau novels.

Whatever, Tiny was there and I like Tiny. \*dances the Tiny dance\*

Sorry, this wasn't a review at all, I know, but it's been some time since I read the novel (a few days, lol) and I don't really have much to say about it- It's not bad, but it isn't really good either.

### **Rezension**

Irgendwie war dieser Band enttäuschend. Ich gebe zu, der Plot war teils sehr, sehr überraschend – ich hab den Klappentext bis jetzt noch nicht gelesen – aber andererseits..

1. Die Szene im Zug machte für mich keinen Sinn. Als Leser sollte man die Taten der Protagonisten nachvollziehen und nachempfinden können, aber das konnte ich nicht. Es fehlte jedweige Spannung, um zu erklären, warum sich die Beiden so haben gehen lassen. Und wenn jetzt irgendwer sowas wie „Die Nanos sind schuld!“ sagt, dann werd ich zum Berseker.
2. Alle im Chor. Mutterliebe. Ich hätte unglaublich viel mehr erwartet, gerade von Marguerite, aber offensichtlich habe ich da den typisch menschlichen Fehler gemacht, etwas zu erwarten und dann wütend zu sein, weil besagte Erwartungen nicht erfüllt wurden. ;)
3. Die Böse. Also der Plot.. Da gibt's eine Böse. Und ich konnte die Lösung einfach nicht ab. Wirklich, so..

whä.

Trotz allem ging es um Marguerite, die ich eben sehr mochte. Tiny kam auch vor – den ich heiraten würde, wenn es ginge – und endlich gab es wieder die „Was Marguerite schon alles 'verbrochen' hat“-Atmosphäre, in der darüber gesprochen hatte, wer wie mit wem verkuppelt worden ist.

Zum Schluss bleibt nicht viel zu sagen. Ich schließe immer mehr mit den meisten PNR Romanen ab, weil es einfach nicht mehr viel zu lesen gibt. Entweder sie sind nicht auf die Realität übertragbar (Matingbond?) oder sie proklamieren Unsinn (Vertrau den Nanos, wird schon alles werden; Hab Angst vor mir aber nicht vor unserer Beziehung/der Tatsache, dass du nichts dagegen machen kannst, dass wir miteinander schlafen werden; vertrau nicht den Falschen, aber vertrau mir, obwohl ich auch bloß der Falsche sein könnte, aber da der Leser aus meiner Perspektive sehen konnte, was ich denke, ist es natürlich alles was ganz anderes und so weiter.)

Die Argeneaus, soviel lasse ich der Reihe auf jeden Fall, haben aber einen gewissen Unterhaltungswert und solange ich nicht dafür zahlen muss, sondern sie ausleihen kann, ist das für mich genug. Geld bezahlen würde ich aber nicht - Schon alleine, weil ich nicht wüsste, wie ich meinem Besuch die Titel erklären sollte. ("Nein, ähm.. Mami, das sind.. ääh.. Studien über derzeitige Phänomene.. ähm.. Kulte.. ääh Jugendliche und ääh.. also.. ja..")

Dabei hat der LYX Verlag gleichzeitig soo tolle Bücher. (Hab ich schon erwähnt, dass ganz dringend Carolyn Cranes Bücher im Programm aufgenommen werden müssen?)

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### **Clarice says**

Could wait to read Marguerite and Julius's story. Worth the wait.

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### **t'irla ~The Bookslayer~ t'irla's Talk Book Blog says**

Much better book, best of the series so far...Marguerite Rocks!

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Description:

After 700 years of life, Marguerite Argeneau finally starts a career. She's training to be a private investigator, and her first assignment is to find an immortal's mother. It seems simple enough, until Marguerite wakes up one evening to find herself at the wrong end of a sword. Now she realizes she's in way over her head.

My Thoughts,

The story runs parallel to Thomas's story for the most part. This book to me is the most interesting so far. It treats us to a deeper, more robust plot, getting to know Marguerite a bit more and understanding her MUCH better. I really like the twists and turns LS took with the plot. I'm loving on the Italian Vampires and can't wait to see them in further books. Julius was an interesting character but other than his love for Marguerite and Christian we really didn't learn anything about him. The ending was good but like in a lot of her books felt kinda rushed. I did like the peek at the end of the her children mixing together. All in all I good story,

some interesting characters...I would recommend this book.

4 stars for this outing of the Argeneau Family.

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### **Julie (jjmachshev) says**

If you've been waiting for Marguerite's story, this is it. It certainly cleared up some questions I've had about this character. Why did she marry Jean Claude in the first place? Why did she stay with him so long?

If you haven't been following this series, you may not enjoy this book as much as I did. The series begins with Single White Vampire. If you like Sookie Stackhouse and Queen Betsy, then don't miss this series...

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### **Tilequa says**

OMG!!!!!! This was the most interesting book with a kick ass story line by lynsay sands , you really learn alot in this story about other characters in the whole series really!!!!!!I LOVED IT!!

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### **Nicis says**

Sigo leyendo estos libros en desorden because why the hell no? El plot twist de la mitad fue interesante porque no me lo esperaba y esta especie de novelas son 200% predecibles.

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### **Caro says**

This was another great book in this series. I loved the characters and the personalities. I had laughs, snickers, breath-holding, tension and suspense, some tough spots and some humorous. I really liked getting to know these characters and meeting a few newer ones. There was plenty of suspense and some definitely shockers. I was reading this so fast I was getting cross-eyed. I was drawn in straight from the start and couldn't stop. First it was finger-gripping, then funny, then....*What!!!*...some snickers, some 'oh no's'....*Holy Moly! No she didn't*...and a great ending. This was a great book and definitely deserves shelf space. Great for reading anytime, although you might want to make sure you have time cuz it'll draw you in until you're completely unaware of your surroundings. Totally Enjoy!

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### **Samantha (Book Lover's Cozy Cafe) says**

Since the beginning of this series I've always loved Marguarite because she's like super young looking and super old with four children, and she acts like a mother that should be in her 50' or 60's but yet again she looks like she's in her late teens early twenties. But they way she is with her kids and having something to do with every single one of them finding their lifemates was quite comical on its own, and quite canny as well. However, I've always also felt so bad for her because of what Jean Claude had done to her, and knowing he

was NOT her lifemate.

Well in this story, she is on the search for Christian Notte's mother in England, this is where she ends up meeting Julius Notte, Christian's father. Though introductions are quite um dramatic since she was woken up having Julius holding Tiny up in the air by his throat, and then throwing him across the room a few times as Tony attacks him. (but here's a little seecret for you... but shhhh it's a **SPOILER**.... Julius and Magaurite are lifemates.... shhh don't tell anyone ok, so Julius was jealous to see Margaurite in bed with another man. But he didn't realize she was attacked and neither her or Tiny wanted to be in that room, and Tiny wanted to be close to her incase she was attacked again.)

so a little later on and I mean really a little later on like oh probably what would count as 20-30mins in the book, Christian, Marcus, and the others come to the conclusion that Julius and Margaurite are lifemates. How they found out, by the little slip ups of both Julius and Margaurite. So Julius asks his son for some help woo-ing her, or his son offers to help him, I fully can't remember on that part, but either way it doesn't matter. Because Julius decides to travel with them on the search for Christians mother, because he wants to be close to Margaurite.

Margaurite isn't quite sure why Julius is staying close by, but she goes with it, cause Margaurite keeps getting attacked. (poor lady). So throughout the book, they travel to different parts of Europe to search for clues about Christians mother, and in the meantime Julius and Margaurite get to know each other. But neither wants to disclose any information on their ex's. Funny thing though Margaurite then realizes that Julius is her lifemate. But that is only part of what makes this book interesting.

**SPOILER DO NOT READ THE NEXT PART IF YOU DON'T WANT TO KNOW THIS VITAL PART OF THE BOOK!!!!!!**

What makes this boook interesting, is that Margaurite is Christians mother, that five hundred years ago, Jean Claude had presumed to be dead, and Margaurite a widow. She had met Julius back then and obviously being lifemates found each other, and fell in love, and got married and concieved a child together. BUT! right before she had given birth, someone had took control over Margaurites mind and made her give birth and had her order his son death by the maid, and then made it look like Margaurite killed the maid for disobeying. Then wiped all her memories, and placed different ones in, and then the fact that Jean Claude was not dead, and had came back for Margaurite. Thus making the rest of his life miserable for her. But at least she had gotten four children out of it that she loves more than life. Well of course Margaurite doesn't remember any of this, but Julius has proof, he has a potrait of her in his study at his home in Italy. So of course then they fly to italy, one to show her this proof and two to hopefully keep her safe from the attackers.

Once there she ends up meeting his family (again) mom and dad aren't too thrilled but Aunt Vita, she seems to be happy about it. Vita catches Margaurite in Julius's office and gives her a little chit chat about how sad he was when she left, and that how pleased she is that he will be happy again.

Then one night Margaurite and Christian go out and have some Mother & son bonding time, to get to know each other. They end up being attacked on their outing and kidnapped. They are placed in some kind of dungeon, both injured and low on blood, UH OH! Back at the house Julius is frantic with worry about his love and son. This is where the Argenau's come in. At once Julius tries to attack Lucian because he thinks that Margaurites memories which has to be done by a 3 on 1 memory swipe meaning 3 vampires on one vampire or mortal to erase their memories, very dangerous and powerful juju.

Come to find out that it wasn't Lucian who was involved in it, nor was it Martine, Jean Claudes sister. But

that it was Jean Claude's best friend, and Julius's own sister who did it. This was found out by Julius's father Nicodemus Notte telling him how things were when he was a baby and why he was all under guarded protection.

Meanwhile back at the dungeon place, Vita shows herself to Marguerite and Christian, and explains why she has done this, and the attacks on Marguerite, and proceeds to tell them that she is the one who was part of the 3 on 1, and that Jean Claude was indeed never dead, but was in hiding because he had found his lifemate and had turned her, and since he had turned Marguerite it was a big no-no for him to turn his lifemate. But Vita had plans for Jean Claude so he had killed his lifemate and his unborn child. And used Jean Claude to wipe Marguerite's memories and have her son killed. And Vita killed the maid. Which explained why Jean Claude was such a monster, though it didn't excuse the treatment he gave to Marguerite. Vita was jealous of Julius, Julius was the baby and the only boy. And he was treated like a god where she was just treated like a woman, and it pissed her off. He was just so happy with life in general that it drove her mad. So she wanted him punished and used the ones he loved to do it. But this time she wants to end it all, Marguerite, Christian, and Julius's lives. But her plan didn't work out she was caught and sent before the council and executed.

Everyone eventually went back to Canada to where Lissandra had her babygirl. And Marguerite had finally gotten her Happily Ever after.

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