



24 Declassified: Collateral Damage

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In a remote corner of New Jersey is a nation within a nation—a refuge for fanatical converts and fervent believers. But within the confines of the secluded Islamic community of Kurmaston, plans are underway to spread fear, death, and untold destruction across America . . . and to deliver one fatal blow to the country's exposed and vulnerable heart.

On the East coast to supervise the activation of CTU's New York office, rogue agent Jack Bauer finds himself in the center of an unleashed hurricane perhaps already too powerful to stop. But if it isn't, in twenty-four hours the U.S. will be brought to its knees by a secret army grown on its own earth. And there is no one Jack Bauer can trust—because the roots of the terror go very deep . . . and frighteningly high.

24 Declassified: Collateral Damage Details

Date : Published February 26th 2008 by HarperEntertainment (first published February 27th 2007)

ISBN : 9780061431180

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Format : Paperback 336 pages

Genre : Fiction, Thriller, War, Terrorism, Media Tie In, Tv

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From Reader Review 24 Declassified: Collateral Damage for online ebook

Nicole says

I LOVE 24 and Kiefer Sutherland, so my rating may be skewed on this one. I would read (and love) a book about the history of modern philosophy if Kiefer's picture was on the front. Nevertheless, the story unfolds exactly as it would in the TV show: hour by hour, from different points of view until the world is saved. Very easy to read, but generally a bunch of annoying typos.

Andrew Whitaker says

A must read for any 24 or Tom Clancy fans

Stacy says

Just as much fun as watching the show.

Evan Kirby says

It was cool that it took place in New York, but the author didn't really take advantage of the locale or really contrast it any different than if this had taken place in LA. I really like how these books are always so fast-paced that you can just speed through them, but in doing so the climax/end always seems so rushed and easy for Jack/CTU, especially when you know they're going to come out on top, so a little more tension and drawing out of the final confrontation would help to provide some weight to the end rather than just fly through it like the rest of the novel.

Randall Christopher says

This is my second book in this series and I thoroughly enjoyed it. Since the new season of 24 started recently, this helped kick off my urge to watch the first episode. This was pretty well-written and thought out, and felt like 24. Jack, Tony, and Morris get sent to New York to get the new CTU New York up and ready, and like always nothing goes as planned. The action is pretty intense and the pacing is good, but some of the added characters seem less than stellar. I did like the Abernathy character, and the short list of characters already from the show. The traitors were predictable, and didn't seem to have much of a background to understand why they did what they did. It was a quick read, and I look forward to reading more in this series. Overall, a good read for fans of the television show.

Victoria Martinez says

so far this one was my favorite out of all of the books in the series.

Levent Mollamustafaoglu says

Acceptable quality in a 24-related book. It gets a bit booged down towards the end, but in line with the series.

Ed Schmidt says

A new CTU office is open in New York and already in trouble. Both the Director and Assistant Director have gone off the grid. Jack, Tony and Morris O'Brien are sent to fix it and clean up the mess. Jack's vehicle is attacked before he even arrives. Upon his arrival, Jack discovers that the CTU's video feed is down and he suspects one or more moles in the unit. As he sets out to fix things, Jack discovers who the moles are, but, more importantly, he comes across a sinister terrorist plot that could cripple the US.

Lynn says

Needed more Jack, but I really liked the women characters.

John says

This book is an adrenaline rush from start to finish. Hard to put down! Excellent writing for a TV show tie-in novel. Certainly a lot more violent than the show, though. At times, it's as grousome as a horror novel.

J.Y. says

A little different from other 24 Declassified books, in that it doesn't place in or around LA, but that's not a bad thing. The beauty of the premise of 24 is that it can conceivably take place anywhere, with any counter-terrorist or law enforcement/security agency.

THis book obviously takes place before even the first season of the 24 television series, and it's interesting to read about Jack and his peers trying to do their jobs with late '90s technology. Even on the TV series, which began in 2001, some of the technology used then has changed dramatically in the past 15-17 years. At least Jack didn't have to constantly run to the nearest phone booth!
