



30 Days of Night, Vol. 12: 30 Days 'Til Death

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In 30 Days 'til Death" the horrible events of the Barrow have rippled throughout the world. A war has started in the secret society of vampires. A reaping. A death squad of elders has come to America to 'thin the heard' of the troublesome new breed. Rufus doesn't care about anything but his own survival and he's willing to do anything to ensure it including getting a dog and a girlfriend pretending to like his neighbors and going to extreme lengths to hide his insatiable craving for blood."

30 Days of Night, Vol. 12: 30 Days 'Til Death Details

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From Reader Review *30 Days of Night*, Vol. 12: *30 Days 'Til Death* for online ebook

Mateusz Buszczak says

Such a great story!
Such a shame that there is no continuation with Rufus involved ;/
I really enjoyed the illustrations.
So sharp and clear <3

Koen says

Great ending to a pretty strong series!

Anthony Vacca says

This stand-alone volume has the distinction of being the only entry in the *30 Days of Night* franchise that has both writing and illustrations that I genuinely enjoy. You can thank David Lapham, the brilliant artist behind *Stray Bullets: Uber Alles Edition*, for that! Though this volume is supposed to take place in today-ish times, Lapham gives most of his characters a funky late 70's feel. I don't know why he does, but they still look cool. This story arc is a mean-spirited noir that is filled with black humor and that happens to be about a vampire trying to blend in with humans so that a crack team of vampire assassins don't decapitate him for being a young American upstart.

Ash says

I liked this one a lot, loved the story and the art. Read this in between 4 and 5. Not my favorite as of yet, but one of 'em. <3

Elh R' says

This book is not bad at all, it even get an interesting story, kind of a comedy horror.

The art is not as good as in the other volumes, but it's ok.

Not my favorite, but I liked it, it's better than some volumes before.

Otherwyrld says

Rufus lives in a rather run-down apartment building in Buffalo with his three legged Alsatian. He keeps his head down, tries to get along with his neighbours and his landlady and has a quiet life. The only problem is that life is a lie, because Rufus is a vampire and people are going missing. Still, he tries to be good, rescuing a drug addicted prostitute from an alleyway and helping her go cold turkey (even if it is so she can provide camouflage by pretending she is his fiancée), scaring the living daylights out of the neighbours drug-dealing teenage son by killing his friends and dumping their heads in his lap, and going to parties with a steroid addicted neighbour. He's trying to keep a low profile because the European vampires have declared war on their American cousins for being too open with their kills and bringing too much attention to vampires. The whole incident in Barrow was just the last straw for them and they decide to thin the herd. Rufus knows this only too well, having seen most of his nest slaughtered a few months before.

His good life all falls apart when the remainder of his nest shows up at his new place, having totally failed to learn their lesson about hiding their kills and not eating close to home. They quickly start turning the neighbours into vampires, but their killing spree is interrupted by a kill squad that has targeted them.

This was a really good graphic novel, well written and illustrated. Rufus is an interesting protagonist even if he is a vampire and its a pity that (view spoiler). There's a lot of well rounded characters here that are established quickly with a minimum of fuss and who make an impact on you quickly. The neighbours are a varied bunch who don't deserve the fate that Rufus and his friends draw down on them.

The artwork is clean and crisp, mostly sticking to a nice 9 panel format which moves the story along nicely. The vampires are grotesquely well drawn and there's a lot of graphic gore and violence to entertain. Good use is made of lettering as well.

A very well put together graphic novel, and it's a pity that this one seems to be the last one in the series as I would have liked more of the same. I will now have to track down earlier volumes of this series.

Frances says

Fast read, entertaining. Find it suffers from the characters being a bit thinly drawn, although I think that's not entirely uncommon for *30 Days* vampires. I liked some of the tenants rather much, and wish we'd seen more of them. Found Serafina's drying out *really* unconvincing, unfortunately; might have been better paced in the original comic issues, but when the entire story comes in at a single stretch, it rings false.

Wade says

twizted :)

Jess says

really enjoyed this storyline.

M says

The 30 Days of Night sequels continue, taking a more suburban take on the vampire menace. Rufus just wants to fit in; as one of the newer bloodsuckers, he does not want to lose out in his newfound existence. Moving to Buffalo (already making this a fan-favorite book!), Rufus kidnaps himself a girlfriend and gets himself a dog. Unfortunately, nosy neighbors, southern kin, and the elder vampires converge in this unique tale that actually has you rooting for Rufus by the end.

Mike Jozic says

A nice side-story to the 30 Days of Night universe featuring a vampire named Rufus who is 'on the lamb', hiding out from the vampire death squad that has been tasked to eradicate all of the new breed in the Americas who do not follow the 'stay quiet, stay hidden' code that the old ones have abided by for centuries.

There are a few surprises, a couple of shocks, and just some great storytelling, overall.

Hillingdon Libraries says

Find this book at Hillingdon Libraries

Tony says

Lapham brings the series back to life in a different location with different characters. Like much of his other work, it's full of well drawn characters in a situation of rising tension. Far from being simply grim, he has fun with the vampire concept and ocellates from horror to comedy.

Paul Nelson says

30 days 'til death is the 10th instalment of the 30 days of night franchise in which the elder vampires decide to thin the horde of vampires in America. They send a death squad to the States to root out the 'little cowboy' vampires all of whom are responsible for the barely contained events at Barrow, they have multiplied like lice and have no respect, no caution and they must be stopped or they will become the hunted. Rufus is a vampire with a small semblance of control over his hunger, he wishes to blend in and takes a junkie girlfriend to aid with the show, he doesn't feed on his doorstep and even gets on with his neighbours. His life is set for a dramatic change when he gets some visitors from his past, his world starts to unravel and

soon the death squad is at his door.

This volume in the story is far removed from anything the series has kicked out yet and can easily be read as a stand alone, the artwork is a different style to what previous takes on the original have tried to accomplish. I think the series is looking a little tired and maybe cashing in on everybody's love for the genre but still looking forward to the X-Files collaboration.

Fox says

Back to the good stuff.

Here we have the vampires doing what they do best... wreaking havoc and attempting to control their own kind. There were plenty of funny moments in this issue, some rather reminiscent of American Psycho, and the artwork was gorgeous once more. Note that the artwork in this installment wasn't as stylized as Beyond Barrow or Return to Barrow but rather was crisp and clean. It worked for the story.

The humor was offset by the stark horror of the ending, and it was a very nice mixture. I enjoyed every moment of the comic, and felt that it rounded things up rather beautifully. The protagonist was great, and the ending reminded me a bit of how the Eben and Stella arc originally ended...

All in all, I'm quite happy I've stuck by this series.
