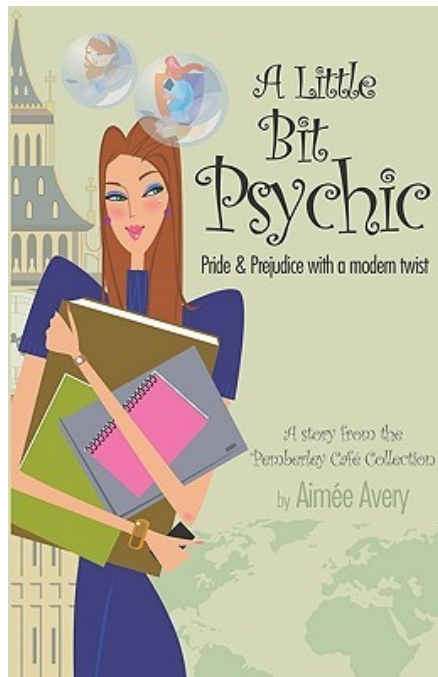




# **A Little Bit Psychic: Pride & Prejudice with a Modern Twist**

*Aimée Avery*

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# A Little Bit Psychic: Pride & Prejudice with a Modern Twist

*Aimée Avery*

## **A Little Bit Psychic: Pride & Prejudice with a Modern Twist** Aimée Avery

If Jane Austen lived in the 21st Century, who knows how Mr. Darcy and Elizabeth Bennet would overcome their false impressions, mistaken pride and unfounded prejudices. Here is a possible answer. -- Take a humorous journey with post-graduate student Elizabeth Bennet as she travels to London to study for her PhD. Will her strange dreams of princesses and knights hold her back or will being just "A Little Bit Psychic" aid her in discovering that William Darcy is the love of her life?

## **A Little Bit Psychic: Pride & Prejudice with a Modern Twist Details**

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# **From Reader Review A Little Bit Psychic: Pride & Prejudice with a Modern Twist for online ebook**

## **Andra Rubcic says**

You can feel the LOVE between the pages and the sheets.  
A must read for every romantic. :-)  
Try it aloud with a partner.

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## **Mummy Cat Claire says**

I actually really liked this little book. It surprised me, in a good way. I liked how the author took characters from P&P and placed them in her novella. I found the book to be creative and funny.  
Found Elizabeth to be likable. She is a very driven, intelligent person who was studying abroad (I always dreamed). The few sentences about the author claims that she lives in California, but by her writing I was sure she was British. She used many terms, locations and descriptions in this book that are British. I loved it. I found the psychic part of the plot to be believable. Haha. I know but there have been times when things just happen similar to this ability. It made for a fun read.

Content: some strong language and sexual situations

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## **Melissa says**

This book by Aimée Avery was a delight. It was a small quick read of about 110 pages. I started this one quickly after I finished "Mr. Darcy, Vampire" since I thought I'd continue the Jane Austen theme.

In this 21st century version of Pride and Prejudice, both Lizzy and Darcy liked each other from the start. Since they knew each other as children. Lizzy is psychic and sees things that eventually come true. The big characterizations of Pride and Prejudice still exist in this new telling. Yes, there are still misunderstandings that stand in their way. Yes, Darcy is as stubborn as ever. Especially when his plans go awry and he is still too inflexible and unwilling to change them. And yes, Lizzy is sharp of wit and humor who is still self conscious of her beauty.

I gave this book 4 stars and recommend it to anyone who enjoys a small quick read. It is well done and really doesn't need more pages for the story to be rounded out. Go read it, you will enjoy it!

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## **Karalee says**

This was a fun, light modern twist on Pride & Prejudice. It was a very quick read. I enjoyed the modern take on the story although it was almost exclusively focused on the relationship between Elizabeth and Darcy. I would have liked to have seen more done with the Lydia/Wickham plot line (although naming their first child Sunni Delight was genius) and with the Charlotte/Collins plot line. In this book, Elizabeth has no

relationship with either Collins or Wickham. One of my favorite parts of the original is the ridiculous farse that is Mr. Collins and his fumbled attempts to woo Elizabeth, it would have been fun to see a modern twist on that part of the story.

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## Georgiana 1792 says

### Un po' paranormale, un po' perversito

**LizzyGee:** Ho iniziato a leggere questo libro conoscendo già in parte l'opinione di Tintaglia.

**Tintaglia:** *Entusiastica*, nel caso qualcuno ne dubitasse. [LizzyGee è una donna coraggiosa. Nonostante i molti avvertimenti si è comunque avventurata nella lettura. Io la ammiro, e non scherzo. E specifico che non sono arrivata in fondo alle 110 disastrose pagine di quest'opera, tanta era la ripugnanza che mi ha ispirato. Quindi, il mio parere sarà solo sulla parte che ho letto :)]

**LizzyGee:** Non me l'avevi detto! Credevo lo avessi finito... Ma insomma, i libri che devi recensire con me non riesci a finirli proprio? Dici che è perché ho una specie di sesto senso e ti invito a farlo solo per libri che non ti piaceranno? Ma io NON ti voglio male!!!

(**Tintaglia:** ...Georgiana mi odia... T\_\_T)

**LizzyGee:** Opinione che è stata subito confermata: ***Pride and Prejudice dov'è?*** Perché, a parte i nomi di alcuni personaggi, non c'è altro!

A parte il fatto che all'inizio era tutto poco chiaro, perché la Avery dà troppo per scontato: ad esempio io, che questa volta non avevo letto la sinossi su Goodreads, Amazon, ecc, non avevo capito se Elizabeth Bennet fosse una studentessa americana in Inghilterra o, viceversa, una studentessa inglese in America, visto che fra narrazione, ricordi e sogni vari si passava da una parte all'altra dell'Atlantico senza soste!

**Tintaglia:** Mah, io il ruolo di Elizabeth lo avevo chiaro fin dall'inizio, erano tutti gli altri personaggi e le loro relazioni che mi sfuggivano, in parte perché tanti (troppi), in parte perché mi aspettavo una qualche relazione con P&P, e il fatto che non ce ne fosse alcuna mi confondeva.

**LizzyGee:** Poi andando avanti... era tutto ancora poco chiaro, perché si parlava di avvenimenti che arrivavano e passavano senza un minimo di descrizione, di dialogo. Certo, il libro di 110 pagine: dovevamo sospettare che non ci fosse granché...

**Tintaglia:** In 110 pagine però puoi dire molto, se scegli come gestirti le cose: meglio tagliare qualche evento e gestire bene il resto che accavallare eventi e personaggi quasi a casaccio. Anche perché (forse) te lo puoi permettere quando ripercorri una storia ben nota, non quando di quella storia riprendi a caso solo i nomi dei personaggi.

**LizzyGee:** Ma insomma: arriva il matrimonio di Jane e passa il matrimonio di Jane... che è successo? Jane si è sposata? Mi è sfuggito qualcosa? Possibile che la Avery non abbia dedicato neanche mezza paginetta all'evento, o a quel che ha fatto Lizzy in quel frangente? O, egoisticamente (non so se sia più egoista la Avery o Lizzy stessa, a questo punto), non valeva la pena parlarne perché William Darcy non presenziava?

**Tintaglia:** Eh, ma abbiamo ben sottolineato il dono di nozze: un corposo, sentitissimo assegno! *Che classe!*

Comunque, quella del matrimonio di Jane è stata un'occasione persa in più sensi: mancano completamente i rapporti e i familiari di Elizabeth, a parte un brevissimo accenno alla madre e a Lydia. Un paio di pagine per mostrare i membri della famiglia e come interagiscono fra loro sarebbero state non solo opportune, ma necessarie.

...certo, se una avesse avuto intenzione di riprendere in qualche vaghissima maniera Jane Austen e non solo saccheggiarne i nomi. Ma non era questo il caso.

**LizzyGee:** Ad ogni modo, **la chiarezza non è il forte di questa autrice:** spiega troppo approssimativamente come Lizzy e Darcy si conoscessero fin da bambini, come se li dovessimo conoscere anche noi e dovessimo sapere già che legame li univa a parte quello raccontato a inizio libro: Lizzy si era persa in una grotta da bambina e William, 5 anni più grande di lei, l'aveva salvata dopo che lei lo aveva visto in sogno. Sì perché Lizzy ha doti paranormali (da qui il titolo) e fa sogni che si avverano. Su uno dei primi sogni descritti nel libro ci sarebbe da *stendere un velo pietoso*, perché Lizzy sogna di fare sesso con William e racconta alla sua carissima amica Charlotte Lucas — che è andata in Inghilterra a trovarla — la scena con un certo imbarazzo.

**Tintaglia:** Più che un velo stenderei una coperta - anzi, una trapunta, ché fa più spessore! Ora, io non sono una puritana, ma trovarmi a dieci pagine dall'inizio il racconto dettagliato di una scena di sesso (onirica? Chisseneffrega, i dettagli c'erano comunque in abbondanza!) in un presunto *retelling* di P&P mi ha lasciato senza parole (*ma con molte parolacce*). Anche perché mi è sembrata del tutto pretestuosa: volevi mettere Lizzie in imbarazzo quando avesse reincontrato William? Bastava farle sognare un incontro romantico e intimo, non la zompata del secolo.

**LizzyGee:** Tintaglia, si vede che non ci sei abituata: noi Lizzies, dopo aver letto la Berdoll, siamo vaccinate a tutto. Passi anche questo romanzo in cui le scene di sesso sono fra due personaggi che hanno SOLO gli stessi nomi dei protagonisti di *Orgoglio e Pregiudizio*; ma noi abbiamo letto *retelling*, *sequel* e *variations* con *GLI STESSI* personaggi di P&P, proprio Lizzy e Fitzwilliam in carta e inchiostro!

**Tintaglia:** \*si riprende dallo shock\*

... e continuo a chiedermi chi mai racconterebbe in simili dettagli un proprio sogno erotico a una sua amica. Insomma, per me è stata giusto la scusa per lanciare là una scena semipornografica.

**LizzyGee:** Devo dire che proprio per l'imbarazzo provato da Lizzy nel raccontare il sogno a Charlotte, questa scena mi è sembrata alquanto buffa e non mi ha scandalizzata tantissimo, al contrario di altre parti allucinanti del libro, in cui William Darcy si rivela... tutt'altro che un *gentleman* e — scusatemi tanto — per me **Darcy deve essere gentleman non solo nelle azioni, ma anche nei pensieri** ! Per non parlare di alcuni episodi che rasentano la pedofilia!!! **Tintaglia:** ...passiamo al piumino su quelle scene, va'. Anche la trapunta è poco.

**LizzyGee:** Insomma, cosa c'è da salvare di questo libro? La storia è in pratica fan-fiction della specie più banale, al limite dell'infantile (su Amazon lo hanno definito un libro da middle-grade, se non fosse per le parti dedicate al sesso)...

**Tintaglia:** [...*MIDDLE GRADE*??? O\_\_\_O Ma lo hanno letto?

**LizzyGee:** Parlo di chi lo ha recensito, non della sinossi generale... quindi si suppone che lo abbiano letto!

**Tintaglia:** ...mi chiedo cosa leggessero ai loro pargoli all'asilo, per prepararli a leggere cose simili alle medie...

**LizzyGee:** Beh, ho detto se non fosse per le scene di sesso!], un mero sfruttamento dei nomi dei personaggi

di Jane Austen, senza alcun legame con *Orgoglio e Pregiudizio*.

Fra l'altro, lo stile di scrittura della Avery (e non mi riferisco alle parti scabrose), non ci consente di conoscere a fondo gli altri personaggi. A parte Elizabeth, William, Georgiana e un po', sul finale, Caroline, gli altri sono praticamente privati di personalità dall'assenza di dialoghi e dalla mancanza di una narrazione più completa degli eventi (come dicevo sopra).

**Tintaglia:** Aggiungo un'ultima cosa: *Prom and prejudice* l'avevo trovato pessimo: scritto malissimo, e carente in tutto il resto, dai personaggi alla trama; ma questo è *offensivo e ingannevole*.

**LizzyGee:** Dunque l'unica cosa che si può salvare sono... ***i nomi dei personaggi*** e il miglior metodo per farlo è... affidare il libro alle fiamme purificatrici di Cassandra, per farci dimenticare che siano stati mai utilizzati in un tentativo così bieco di *sfruttamento del nome sacro di Jane Austen* e della sua opera per risollevare le sorti di un romanzaccio!

Potete trovare la recensione completa **QUI**

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## Anna Marie Ordonez says

### Loved everything about it!!

Loved it from beginning to end. The visions were just enough to make it interesting, but not corny. I like that this modern was set in England , as so many are set in the states!

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## Laura says

I sort of collect remakes of Jane Austen books. I'm fascinated by the fact that 6 books written over 100 years ago could essentially create their own modern-day genre. This would be a great addition to the collection, with it's very interesting romance, were it not for some very graphic scenes that never go with Ms. Austen for me no matter how modern the retelling.

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## Danielle Book Boss says

2.5 stars.

It would have been 3 stars if a few things didn't happen:

1. Elizabeth and Darcy in this book did not reflect anything whatsoever the Elizabeth and Darcy in the original. Sure she was smart and he was rich but he was like a social butterfly and she was a giggling idiot who liked to shop.
2. There were odd sexual encounters that did not fit the tone of the book. It was just weird. I've read sweet romance before that had sex. This part especially wasn't written well.

3. The "tension" point in this book was so pointless and contrived. Her roommates were mad because their partying got Elizabeth and the partiers kicked out. So they decide to spread rumors around about her? Why? What was the point? And Elizabeth making assumption after assumption about Darcy's feelings...literally one follow up question could lead to a five minute conversation that didn't require two transatlantic flights. Who has money for that? Not the Bennetts that I know.

4. For Elizabeth to be a modern American woman, she sure spoke like high born British woman. Saying things like "We had quite a good time" Um no. I don't know anyone who has ever said that. It's we have a really good time or very good. Quite? No. Every time that happened it threw me out of the story. Elizabeth referring to the loo or the lift. She's only been in England for a year and already fully indoctrinated? I don't think so.

It was short, could have been sweet, there were a few typos and it still get's 2.5 stars because I love Pride and Prejudice.

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### **Patricia says**

I really enjoyed this book.although more because it was light and easy to read. Being a sucker when it comes to anything written with a reference to Pride and Prejudice I had to read it. But I have to admit that I may not have been interested otherwise. It was a very quick read and the references to Pride and Prejudice were not always blatant except for the names of the characters and some of their personalities. The heroine, Lizzie was somewhat annoying, and though described as intelligent she was rather blind and nothing like her namesake Elizabeth Bennet. She had such low self esteem and was not clever or confident. I could barely understand William Darcy's attraction to her.

Despite this I enjoyed this light, quick read. My favorite character was Georgians Darcy who is a much stronger and likeable character than Elizabeth. Also I enjoyed the references to Lizzie's mother Fanny and Lydia who were very much modern counterparts to their original characters.

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### **Ceri says**

This is an enjoyable enough bit of chick-lit, however, it bears no resemblance to Pride and Prejudice at all aside from character named and the fact that Lizzy is unaware of how much Will really likes her.

Also, there is a five year age gap between the characters and there is a description of 17 year old Will lusting after Lizzy which is a bit icky, five years is a big gap at that age.

If you are hoping for a modern day update of Pride and Prejudice you will be disappointed in this book, but if you just want a short romantic read it's quite nice.

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### **Lynne Robson says**

I have just finished reading this lovely book. From page one I could not put it down. I had bought it to go on holiday with me, but it seem to call to me so I took it to work and read it in my dinner hour. I love the

characters of Lizzy and William and felt so sorry for William when she left to go back to the states. I was so happy when she returned I think that I had tears running down my face as my work mate said 'It must be a good book as no one has been able to get you to put it down and you haven't touched your dinner'

I hope that we will hear more from you soon Aimee.

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### **Charlene says**

What a wonderful light, fun and delightful modern day Pride and Prejudice. In this story Elizabeth Bennet is an american and her father works for a company that Mr Darcy the elder owns. When Lizzy and William are young they meet several times at the company summer outing. The story jumps to present day where Lizzy is getting her PHD and living in London. She is gifted with being psychic and she is hesitant to rely on her ability and she lacks some confidence. They meet again and in true Austen style they do a lot of misunderstanding each other. I loved the characters and especially Mrs Bennet. Definitely a fun easy read and enjoyed it very much. Read this story in one day.

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### **Enid Wilson says**

Congratulations, Aimee, on publishing the book! I loved the story and your funky cover looked great!

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### **Shanna says**

My Review: This book had such a great concept, cute cover, and I thought it would be a fun little read. At 110 pages, I thought I could take a long breakfast and just enjoy it. Sadly, I couldn't even read those 110 pages. About halfway through, I had finished my meal, and I realized I just couldn't stand it anymore. This is a self published book, and if there had been an editor, I think we could have had a really great little story. Unfortunately, that isn't the case. This is very poorly written; the characters are stilted, the events/scenes are unrealistic and the writing itself sounds like something a jr. high student would write. I hate to be so harsh, but I find it rather unfortunate. I think that with some training, and as I said EDITOR, the concept gives this potential, but alas.

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### **Bri says**

I was excited about reading this book when it first arrived. I was thrilled with the premise of Lizzie being psychic and was excited to see how the author pulled it off. The book was short, barely 100 pages, and that was more than enough. Between characters that dropped out of the story with no warning never to be heard from again, to the ridiculous amount of explicit material and scenes, this book was the worst JA fan fiction I have ever read.

Elizabeth and Darcy's exchanges in Pride and Prejudice are part of what makes the story so wonderful and the ending that much better. Upon first opening the book I expected there to be many wonderful scenes in



which Darcy and Elizabeth banter back and forth. I was sadly mistaken.  
This book was hardly worth the paper it was printed on.

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