



Always and Forever, Lara Jean

Jenny Han

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Lara Jean is having *the best* senior year.

And there's still so much to look forward to: a class trip to New York City, prom with her boyfriend Peter, Beach Week after graduation, and her dad's wedding to Ms. Rothschild. Then she'll be off to college with Peter, at a school close enough for her to come home and bake chocolate chip cookies on the weekends.

Life couldn't be more perfect!

At least, that's what Lara Jean thinks . . . until she gets some unexpected news.

Now the girl who dreads change must rethink all her plans—but when your heart and your head are saying two different things, which one should you listen to?

Always and Forever, Lara Jean Details

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Author : Jenny Han

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Maria says

3/5 Stars ?? ?? ??

“Never say no when you really want to say yes.”

This was such a weak ending to a trilogy. As I said in my previous review, this book shouldn't exist. This series could easily be a duology and it would be a strong one. The last two books had nothing to offer plot-wise. Especially this one. This book entailed **NO PLOT**. I swear to God! **NOTHING HAPPENED IN THIS BOOK**. 325 pages of cutesy moments, mommy and daddy, domestic life and food! Ugh the food! It was more present than ever in this book. Anyway, let's go.

Lara Jean is having the best senior year. And there's still so much to look forward to: a class trip to New York City, prom with her boyfriend Peter, Beach Week after graduation, and her dad's wedding to Ms. Rothschild. Then she'll be off to college with Peter, at a school close enough for her to come home and bake chocolate chip cookies on the weekends.

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Now the girl who dreads change must rethink all her plans—but when your heart and your head are saying two different things, which one should you listen to?

This book contained no conflict. Gen is not present, Josh is away with his new girlfriend, all the sisters are doing well together, their father has a new wife, there is no love triangle or any other option for Lara Jean, John is nowhere to be found. This book felt like a novella to me, of how things are with Peter and Lara Jean and her family. Like??? ??? I was waiting for something **ANYTHING** to happen and nothing. I was certain John or Josh would come back and shake the waters a bit but nothing. Peter and Lara Jean is the main couple. This book defied the purpose of this entire trilogy.

The only interesting part of this book, was the conflict with which university Lara Jean would choose. This was honestly the only thing that happened in this book, regarding the plot. I was so certain we would see Lara Jean's life at college and how she would cope without Peter *gag* but the book was too busy wasting 325 pages on domestic life. UGH. I'm glad the book chose the direction of Lara Jean picking her future over a boy... it showed some maturity on her part. Took her long enough, though. And she's still with the boy, but you know, semantics.

I don't understand something. Is life in America so perfect? Do they all do these things for each other, is everything so extravagant? Because the entire other world is working differently. I swear, throughout this whole series my eyes were rolling so hard. Their lives just seemed so damn perfect, I wanted to punch myself. Like??? ??? You know what I mean. I was jealous of their little circle and all the nice shit they did

for each other, and their amazing childhood and everything! Just **SHUT UP! LIFE IS NOT LIKE THIS!**

I... don't know what else to say. These books kept me company for three days and I'm grateful for that. They were fun and cute. Problematic and cringy, at times, but I'm 21 years old. I can't see these kinds of book anymore otherwise. I didn't particularly enjoy the direction these books took, it was interesting how she author didn't follow the whole triangle in every book aspect but she didn't succeed. She just lowered the interest of the books. I can't wait for the next movie, I hope they add some exciting elements to it. Because, honestly, this book just lacked everything. It existed just to exist. Anyway, till the next one, K BYE!

Emma Giordano says

4.5 Stars! Really enjoyed this conclusion! Definitely an improvement from book 2 in my opinion.

I believe *Always and Forever, Lara Jean* is the most mature and well-developed of the TATBILB series. It successfully tackles real-teen issues while remaining entertaining and loveable.

As always, my favorite bits of these books are the family dynamics. In addition to the ever-wonderful sister dynamics, I enjoyed a fresh bit of conflict between such a close-knit family. It was well-written and expertly executed. Also, I REALLY enjoyed seeing Kitty grow into her own person – her development was something I didn't realize I desired until it was included.

I also very much enjoyed the college talk in this book. For some reason, I feel many YA novels either take place before college is a concern, or else the conversation is omitted for "more entertaining plot points." I found Lara Jean's struggle with debating between colleges, coping with rejection, and finding the balance between her life at home and her life away at college to be one of the best portrayals of this time in a teen's life that I've ever read. Though I never personally experienced any large bumps in my pre-college journey or can relate to the difficulty in deciding to go away for school, I feel this book is genuine and authentic in expressing an obstacle many high school students face.

Additionally, I was so happy the relationship troubles of book 1 and 2 appeared to be absent, leaving room for more mature, realistic dating troubles to ensue. This book adds a layer of maturity the story, especially regarding relationships. I did not feel as frustrated with the romance as I have in the previous books because the characters were dealing with realistic and understandable conflicts and resolved them in satisfying ways.

I don't have many critiques for this novel. I will say, I found the entire book predictable, there isn't a surprise or a twist that I did not guess beforehand, but that did not take away from my enjoyment of the story. I've really enjoyed diving back into the life of Lara Jean and would definitely recommend this series to my followers (especially the audiobooks!)

Mikee Andrea (ReadWithMikee) says

"One day all of this will be proof, proof that we were here, proof that we loved each other. It's the guarantee that no matter what happens to us in the future, this time was ours."

After delaying my reading for as long as I possibly could when it comes to Jenny's books, I am finally bringing Lara Jean's story to a close. For sure this time lol. And I must say, my heart truly aches. Peter Kavinsky, Lara Jean, the Song/Covey family, and just these books in general are so near and dear to my heart. I never knew how much this trilogy meant to me until now when I know it's finally goodbye. ?

I can't even begin to explain just how eerily similar my life is to that of Lara Jean's and her family. We're Asian. My family consists of three girls like Margot, Lara Jean, and Kitty. Our mother passed away a few years ago. It's just me, my sisters, and my dad. My dad is finally dating again and is slowly moving on. My first and only relationship to this day all started in high school. I like to think that my boyfriend is the Peter K to my Lara Jean because five years later we're still going strong after high school and even in college. Although in my case, I am the oldest and I should probably be the Margot in the family, I can't help but think that I am the Lara Jean to my own story. THESE BOOKS ARE MY LIFE.

I wish I could say more but these books truly speak for themselves. I am so grateful for the journey that Jenny Han took us on for the past few years and Lara Jean, Peter K, and the Song girls will always be a part of me in such a unique way. Although it seems like the end of Lara Jean's story, in truth, it is only just the beginning of a whole new chapter of her life. After all, they say that every story has an end but in life, every ending is just a new beginning.

Thank you for all the laughs, tears, chocolate chip cookies, and memories. ♥?

Always and forever,
Mikee Andrea

Christine Delilah (Maramochabooks) says

Taking bets: Lara Jean will end up with Ambrose McClaren

Gotta love the aesthetic.

Jillian (bookishandnerdy) says

[~05/2016~

50% of me is excited bc more lara jean and peter

50% of me is dreading john. (yea i'm not a fan) (hide spoiler)]

Claire (bookcoffeeandrepeat) says

JOHN AMBROSE MCCLAREN IS A BEAUTIFUL NAME. HE DESERVED MORE IN THE SERIES. HE'S SUCH A PRECIOUS CINNAMON ROLL, TOO GOOD AND PURE FOR THIS WORLD. I HOPE FOR MORE JOHN AMBROSE MCCLAREN.

I LIKE SAYING HIS FULL NAME OUT LOUD.

JOHN AMBROSE MCCLAREN
JOHN AMBROSE MCCLAREN
JOHN AMBROSE MCCLAREN
JOHN AMBROSE MCCLAREN
JOHN AMBROSE MCCLAREN
JOHN AMBROSE MCCLAREN

I wish I had a JOHN AMBROSE MCCLAREN.

He's smart, confident, and sweet. ~~Plus, Genevieve has no hold on him.~~

Just give me JOHN AMBROSE MCCLAREN and I will be a happy girl. Okay? Okay.

I will be editing this review in the future once I have my book. Sigh, *I freaking love you, JOHN AMBROSE MCCLAREN.*

XXXXXXXXXX

I told you, John Ambrose and I are meant to be. HA

[Click here to take the quiz](#)

Shreya (?High Lady of The Night Court?) says

Jenny Han your writing is creepily brilliant, I know these books will stick with me. All three of them feel evergreen, they will last in my heart forever. I had the best time reading this trilogy and as always am inevitably sad to have seen this book end.

I understand Lara Jean's concept of writing the letters. I don't think they remove her feelings for the boys but sorts her feelings out. I think all of do this in some way or another, the best example to prove it is that we all feel free of the need to scream after reading a great book, once we've either reviewed it or ranted about it with someone who understands. It helps us get our emotions in order and it absorbs all those overwhelming feelings, I personally think it's a great idea.

I love these people with all my heart. I accept all their flaws and will continue to love them unconditionally forever. Each of them knows the other so well it seems like the information is just naturally embedded in each of their subconscious. I swear, the amount of emotion this brings forth in me is perplexing. Each relationship had a different basis, different feelings, and different personalities. But each relationship, no matter how they end or progress, open our eyes to their most appealing qualities, which inevitably leads to me either liking or even loving all of these people, each in their own unique way. I have grown impossibly fond of each of these people and I will cherish them till the end of time.

In a lot of series we get to know more and more about the protagonist through the series but in this trilogy I feel like we've learnt most of the things about her in the first book and instead we've joined her in a journey of love and hope, and watched her grow.

There are life lessons here. It teaches you so much about family, friends, first love and so much more I can't begin to describe. This book wrung my heart dry. The reality and truth that comes along with this amazing

story is something I will never forget. The friendship in this book is enough to make me want to keep reading them forever.

If someone ever asks me what this trilogy about the only answer that will encompass this marvelous journey is *Love*. Love comes in many forms, I don't just mean the love interests I mean the family and the friends and everything that comes along with these life changing bonds. These relationships are the ones that shape our personality, they made us who we are today and those relationships are never to be underestimated.

I shall never forget this trilogy and never once have I been disappointed by it. It will always remain one of my favorite contemporaries. I rate this book 5 stars just as I rated the previous two.

I'll always remember : *"It all started with a love letter."*

emma says

here is what i need:

- netflix to adapt the other books in the To All the Boys I've Loved Before series
- Kitty to get her own series IMMEDIATELY.

find other this-related opinions in my FULL REVIEW OF THIS WHOLE ASS SERIES, here:
<https://emmareadstoomuch.wordpress.co...>

I can't even tell you how much I wanted to love this book.

I reread To All the Boys I Loved Before in May of last year, and not liking it was the equivalent of when you bake cookies but something went wrong with the dough and they all run into one giant flat liquid-looking Thing with really unattractive chocolate chip lumps.

In a word, DEVASTATING.

I reallyreallyreally didn't want to recreate that cookie-disaster level of sadness. Which is definitely why I didn't read the second book until eight months later, and not because I'm a procrastinator who can't stick to anything, or something ridiculous like that.

To prevent myself from skipping out on this book, which was sure to be an injection straight to the veins of pure joy, I checked out both PS I Still Love You and this on Overdrive, thus giving myself a week to read both.

Yes.

I forced myself to read this book. I gave myself a time limit. I essentially school assigned reading'd this sh*t.

And guess what?

It worked.

I don't think I've ever actively wanted to like a book while reading it so much as I did with this.

To All the Boys I've Loved Before helped me get back into reading. As I was emerging from my middle school dark ages of never reading (which were also the dark ages of Aeropostale graphic tees, fake Uggs, and bad haircuts), I used to find books in one way.

This was by entering the Target young adult book aisle, reading every inside jacket or back cover, writing down the titles that seemed interesting, and requesting them from the library.

They were mostly contemporaries, and this was one of them. I loved it. I stayed up until 2 a.m. reading it on a school night - I remember the experience distinctly.

So hating it upon reread was just a goddamn nightmare. A nightmare compounded by PS I Still Love You, which I found to be even worse than its predecessor.

But those actual night terrors only made me more determined to like this book.

And then I realized something: at least a fraction (and a sizable fraction) of liking a book is the determination to like it. If I really wanted to like Always and Forever, Lara Jean, I was sure I could.

So I did. And it worked.

It still had a lot of the things I hated about the first two books. The high school drama; the saccharine, immature quality; above all, the existence of the character of Peter Kavinsky.

There were even bits about this plotline that I hated. Mostly that it consisted of Peter being a completely unforgivable asshole and being forgiven somehow, and the fact that it kept referring to characters rarely mentioned as Lara Jean's friends as if friendships could be willed into narrative being.

Guess what? They can't. I still know that Lara Jean only ever talks to her family, Peter, and the half-friends she had in the other books. So there.

But also, I was *so sad* when this was over. I'm going to miss the way that Jenny Han writes this world. No one can write details like Jenny Han. The clothes, the rooms, the decorations, the craft projects, the Korean culture, the baked goods - oh god, the baked goods.

And the character of Kitty (Lara Jean's younger sister) is the great love of my life. I am mourning her, as I knew I would mourn her.

I'm more surprised that I'm mourning this series too.

Bottom line: I am endlessly impressed with myself for no good reason, and if there is a higher power or justice or love or anything good in this world, Jenny Han will give Kitty the series she deserves.

why am i crying in the club rn?

in a twist no one saw coming, i actually liked this book.

WHAT A THRILL.

review to come

CURRENTLY-READING UPDATE

on may 2, 2017, i expected to have a joyous reread of this series and dive delightedly into this book.

on may 11, 2017, i was dealt the crushing blow that *To All the Boys I've Loved Before* is...not good.

on january 26, 2018, i finally persevered, only to realize that *PS I Still Love You* was somehow even worse.

now, today, i will face the final boss.

AND STILL I'M JUST HOPING THIS BOOK IS GOOD.

Zoë says

4.5/5

I'm not sure if this one or *To All the Boys I've Loved Before* is my favorite in the series, but I am sure that I love it. I love how it handles the stress and uncertainty surrounding graduating high school and starting college. I love how it handles changing family dynamics. And I love how much Lara Jean has matured throughout the series while also remaining her sweet self.

Now I just need one last book following 20-something Lara Jean trying to find her place in the world after college graduation - preferably with an appearance by John Ambrose McClaren please and thank you.

Beatrice Masaluña says

What I feel like before, during, and after reading this book:

Always and Forever, Lara Jean is **a marvelous conclusion to this trilogy**. I'm not convinced Lara Jean and Peter K.'s story ends in a duology. When Jenny Han announced there will be a third and final book, I'm so delighted because my prayer to book gods for a one last hurrah has been answered and my waiting game is WORTH IT! Another bet is on for whose ship is going to sail and guys, I'm glad to say **MY SHIP SAILS! OMG! MY. SHIP. FUDGING. SAILS. TO. FOREVER. AND. EVER! OMG I LOVE YOU JENNY HAN! YOU ARE THE BEST!** (view spoiler)

I'm so FREAKING happy that my heart can't even calm down right now and the ending is simply beautiful it brought me tears of joy. I'm fangirling so hard right now OMG SOMEONE HOLD ME! I have so much love for this book. **The romance is so heartwarming, sweet, adorable and cute.** It has a lot of good vibes and moments that will make you giddy. I enjoyed every moment of it.

Aside from that, **I love how the story centers about adjustment to changes** . As the time flies by, changes are inevitable and sometimes, not everything is in our favor. Lara Jean makes out the best of her Senior Year High School with her boyfriend. They'll go together in the same college near home as planned. Everything is organized until she received her acceptance letter that makes her think laying out a new plan. She's still the goody-two shoes Lara Jean but she has a great character development in this book. She's more confident, flexible and welcoming to new options. Kudos to the Covey family for having a strong bond, to Ms. Rothschild who made the Covey household livelier and to Kitty Song Covey (my favorite Song sister) who's forever witty and funny.

Someday, I'll reread this trilogy and swoon over it again. I'm going to miss all the characters and I'm incredibly satisfied with the ending. If you haven't started this trilogy, I highly recommend it. **Thank you very much Jenny Han for sharing their story to us and making them part of our lives...forever.**

Here's my pre-review for this book. I put a spoiler tag to make it spoiler free.
(view spoiler)

emi says

2.25/5 stars

Don't be the girl who goes to college with a boyfriend.

I must have read an entirely different series than everyone else.

I must have. It's the only reasonable explanation.

I always see reviews stating that these books are so cute and relatable? They leave me befuddled because I find them to be neither. Cute? No. Relatable? No. Annoying? Yes. Unnecessary? Yes.

Me, when this book was over:

~~Why did I even pick this up? Curse you adorable covers. I have always known you were my kryptonite~~

Luckily, I buddy read this with the amazing Scrill!!!!!! who, somehow, read the same book that I did and had similar thoughts and feelings. Thanks Scrill. I'm glad you didn't leave me alone in this.

What I wanted to happen in this book:

1. Lara Jean to grow up and start acting her age.

What didn't happen in this book:

1. Lara Jean growing up and acting her age.

How old was she even suppose to be? Because I'm not buying this 17/18 year old thing. She's passable at twelve.

Was I suppose to like Lara Jean? I literally couldn't care less about anything that happened to her. She's just so immature and naive for her age. It would be one thing if she started out like that in the beginning of the series and did an entire 360 and was this strong, independent women at the end. But she wasn't, of course. She was still naive Lara Jean, the most consistent character I have had to read about. Every time she had any piece of dialogue, my eyes rolled so far to the back of my head that they might as well bought a vacation house there.

~~I wish I tagged this book as I read so I'd have more receipts. #regerts~~

I think couples costumes might be my favorite part of being in a couple. Besides the kissing, and the free rides, and Peter himself.

What about the being with someone who fully understands you and who you are able to connect with? Who will support you and be with you no matter what? There's more to a relationship then couple costumes, kissing, and free rides. Or is that too much to ask for from a twelve-year-old?

Also, in case you were wondering what Lara Jean's day is like. Step-by-step. Not even the littlest of details missing, then this is the book for you. Because she will tell you everything that happens to her. Important to the story or not. Usually the latter.

I'm the cook. When we first got to the house, we went and did a big shopping trip and bought cold cuts, granola, dried pasta and jars of sauce, salsa, cereal. The one thing we didn't buy was toilet paper, which we ran out of on the second day. Every time we leave the house to eat lunch or dinner out, one of us steals a wad of toilet paper from the restaurant bathroom. Why we don't just go buy more, I don't know, but it turned into kind of a game. Chris is the clear winner, because she managed to get an economy-sized roll out of the dispenser, and she smuggled it out under her shirt.

Like I guess that's supposed to be funny? But after almost 300 pages of unnecessary detail, the last thing I possibly care about was if Lara Jean had toilet paper or not. I didn't care. I still don't care.

Also, was I suppose to care about LJ and Peter's relationship? Was I suppose to root for them to stay together? (view spoiler)

If you are a fan of classic movies, much like I am, then you'll remember in one of the most iconic musical of all time, *High School Musical 3*, when Gabriella broke up with Troy's sorry ass because she realized that her education at Stanford was more important than any relationship. ~~If you don't remember, here's a link to the heartbreaking, but totally realistic scene~~ Someone please have a movie marathon with Lara Jean and show her that entire movie like three times. She really needs to see it and learn that PETER IS NOT MORE IMPORTANT THAN GETTING A GOOD EDUCATION.

Honestly this entire book I was just hoping Lara Jean would pull a Gabriella and dump Peter and go live her life boyfriend-free. Just walk away, girl. You deserve better than that asshole.

Honestly, Lara Jean and Peter have nothing in common at all. ~~Unlike Troy and Gabriella, who were both insanely attractive people who could sing like angels.~~ What did they even talk about? None of the conversations they ever had in this book were ever actually meaningful.

Then there's Kitty who so impossibly annoying. She's what eleven? I don't think she's ever been told her entire life the word "no." There are scenes where she's up past midnight and no one even gets mad at her. Or she says the meanest things ever and barely gets a negative reaction. Then she's told she can't come to a bachelorette party BECAUSE SHE'S ELEVEN so she sneaks her way into the bachelor party. Just no Kitty. Go back to playing with your dog ~~who's non-existent this entire book.~~

I would talk about how ridiculous the plot of this book is except there is no plot.

None.

At all.

Everytime a conflict comes up it gets solved by the next page.

Literally I fell asleep reading this book about 7 times and that's not an exaggeration.

I mean if you like this book. That's cool. I'm glad you did. But I'm gonna go back to reading Morgan Matson contemporary books. I think I'm done with Jenny Han. She just isn't for me.

Claudia Ramírez says

4.5 stars

I JUST LOVE LARA JEAN AND PETER SO MUCH. I'M CRYING BUT I'M FINE I SWEAR.

nicklein says

Post-reading notes (spoilers ahead but they're marked so you'll be fine)

The goodies

- Peter K. will win **every** "Boyfriend of the Year" award out there, hands down.
- the **Hamilton** references warm my whole being to another level
- Harry Potter references too *melike*
- **grumpy Peter K. is iconic**
- ooh lala rawr
- I like to see that side of him more often tbh
- authentic familial drama
- hilariousness on literal point
- I even lost count of how many times I laughed so hard throughout this book
- this book is **hilar i o u s**
- Peter K. and his carrots
- I find that really funny omggg sorry
- **John Ambrose and his button down shirt and khakis**
- is what I'm living for
- *squeeeee*
- **please** take pity on me and marry me John Ambrose <3
- Kitty's sass
- (view spoiler)
- **QT**
- all the baking
- all of Lara Jean's and Peter K.'s **deep appreciation and love** for each other
- you go guys you go

The baddies

- I cried three times
- this book is *supposed* to be covered in glitters and fluffiness
- what is up w that

(If you're on #TeamPeterK through and through, you're safe to uncover this spoiler but if you're a #JohnAmbroseMcClaren trash like myself, **PLEASE I'M BEGGING YOU, DO NOT CLICK THIS TEMPTING LITTLE INNOCENT LOOKING >>> view spoiler <<< THINGY BELOW!**)
(view spoiler)

The second thing that really bothered me is a big spoiler. (view spoiler) I hope, one day, this dream will come true. But as I believe that this is the final book in the series, it will most likely only happen in my head.

I'm not sure how to rate this. It wasn't a three-star read, but two stars seems a bit harsh. I'll go with three for now, but I might change my rating later.

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