



Death In The Dark

Emily Kimelman

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This is the second story in the award winning, best selling Sydney Rye series of dark murder mysteries. It is a novella length adventure that picks up right where the first book, UNLEASHED, left off.

When the fugitive, Joy Humbolt, accepts her new identity as the Private Detective, Sydney Rye, she must learn to control her emotions and her out of control dog, Blue. With the help of an expert trainer Sydney learns to fight with her mind as well as her body. However, when the daughter of her close friend is brutally murdered in the desert Rye turns away from her trainer to seek revenge. Sydney's quick temper and deadly intentions lead her into a trap that she will need all of her new skills to survive.

Death In The Dark Details

Date :

ISBN :

Author : Emily Kimelman

Format :

Genre : Mystery, Fiction, Suspense

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From Reader Review Death In The Dark for online ebook

Rosemary says

Sydney Rye is a kick-ass heroine for the modern world, in this all-action thriller by the lovely Emily Kimelman!

On her oyster farm in Mexico she learns to hone her self-defence skills and those of her dog Blue, with the help of Merl - an ex-army, ex-junkie, dog(and their owners),trainer par excellence.

While her hunk of a boyfriend, (Mulberry) is away, she passes the time keeping her new skills at their peak and relaxes at Ramon's beach shack restaurant.

One day tragedy strikes and Sydney's soon in big trouble herself - will the killers triumph again, or will right overcome might in the end?

You'll have to read this 'pearl' of a (free), book to find out!

Sharon A. Brown says

Really liked this book. The story of one girl and a dog out to catch a killer. Name changes, running from the law, temporary friends who want to help; it all adds up to a nice mystery read. Even though it was a short book, it just leads to more adventures in the next book. I think I'm going to enjoy this whole series.

moxieBK says

Death in the Dark (A Sydney Rye Novella) #2 — Emily Kimelman (3 chapters) June 30-July 4, 2017

Update: If you are contemplating skipping this novella and going to the next; you can do that. I just finished reading the next book in the series, and I found that this story is more "backstory," if you will, involving the further development of Sydney and Blue. It's important to the overall story, but the author weaves the first book and this story into the next story as well.

Note: As with any Emily Kimelman story, proceed with caution if violence, sex, mature themes, and F-bombs ain't your thing. This book is intended for readers 18+.

Short and sweet review. This story starts off right where the last book ended, with maybe a little overlap. This was more of a “filling in the spaces” kind of book, that informs the reader of how Sydney becomes what she is, past the pain of the first story.

It written very tightly, with great characters and solid plot. This took me a little longer than I thought to read, due to life getting in the way, but it could be easily read in a day, or over the weekend.

Probably would be wise to read the first book in the series, as this story might be a little confusing without the back story?

Three stars.

#ByFelicia says

Book #2 brings us to the beautiful beaches of Mexico where we catch up with Joy as she struggles to come to terms with where her life has ended up. Everything she had, everything she knew, everything she was, she's left behind. What does she do now, where does she go from here, and just how far is she willing to go. This is just the beginning of Joy's transition into a new life she never thought she'd have.

Dee says

I'm really enjoying these Sydney Rye novels. She is a tough cookie. I wouldn't handle issues the same way she does, but she does get the job done. My one complaint is that she forms temporary close relationships and then they slip away. I guess for her character, that's not such a bad thing, but I do get invested in the characters in the books I read, and she kinda makes me feel a little emotionally sad. But if you like action and adventure and enjoy it in a female character, you really should invest in the Sydney Rye stories. I don't want to say anything about these stories, but suffice it to say, after the (mis)adventures in the first story, Joy/Sydney has ended up in Mexico drinking her days away on the beach until Mulberry decides she needs to get her act together and Merl shows up to get her and her dog, Blue, in shape for the butt whooping they are destined to do.

Frank says

[library audiobook]

This series is now up to 10. Many available from bookbub for no charge. It's almost necessary to read in order, as characters develop and the plot follows from book to book. This is a short novel. Somehow I like these more than I ought to. This plot is hard to follow, even in a novella. The Sidney Rye character has progressed from a broke dog walker living in Brooklyn to a violent vigilante backed by a large bankroll acquired in the first novel, involved with a series a serious martial arts trained lovers, flying in private planes and dipping in and out of an international security firm.

Kat Lebo says

Death In the Dark (A Sydney Rye Series, #2)by Emily Kimelman

The description of this, the #2 in the series, is that it is a novella. Hmm. Maybe just a long short story, seeing as I read it in 2 sittings covering no more than 2 hours today. The storyline starts immediately after the end of the first book in the series. Joy Humboldt has just accepted Mulberry's invitation to join his security company, and in doing so, becomes Sydney Rye. Mulberry hires someone to train her and her dog, Blue, and that character, Merl, and his three Dobermans, Thunder, Michael, and Lucy, figure large in this story. Joy/Sydney has been living in a small beach area on the Sea of Cortez in Mexico, parking her RV on the property of a man and his mother who run a small Oyster specialty restaurant. When the daughter in this

family is murdered, Sydney Rye is off on her first case.

The pacing and flow are good. There is plenty of action and plenty of danger to all the characters involved. It was interesting to read about the training of both Sydney and Blue -- there actually should have been a bit more of that, but ... Good proofing and editing. I would have liked to see a bit more character growth in Sydney, but maybe she'll be a late bloomer (or never bloomer) in that regard.

Easy, quick read.

Nicole says

Emily Kimelman has clearly spent a lot of time thinking about Sydney, her personality, ability, motivators, etc - she writes her as if she's known her forever, but I'm not entirely convinced that she has set up enough detail for the reader to feel the same way. The setting and mood was very clear, but the plot was confusing and seemed to jump around with little warning.

Rosemary Hughes says

Submitted this review after listening to the audio rendition of these books.

A woman, a dog worker, is caught up in the biggest crime in New York City, and no one would believe her!! So, she takes it on herself to avenge her dead brother. She now becomes a folk hero to some. Her only friend, it seems, rescues her from her drunken existence and has her trained. She starts to use her talents, although others want to use her for their own evil purposes. However, friends she makes and help, want let her go down without a fight.

GOOD SERIES!!

Angela says

Story line is jumbled. Seems like I'm missing parts of it. Sydney is a bad ass. But there's no cohesion to the story.

Jenna says

A very exciting thriller as one woman becomes a new and rougher version of herself. She gets help from a friend of a friend who teaches her to remain calm while being a bad woman.

Tyson Adams says

I look forward to a lot of things: my football team winning another premiership, science discovering something cool, sleeping in on the weekend, sleeping in on a weekday, reading a good book. As a reader, I

feel I have a responsibility to look forward to the next novel from my favourite authors. Thankfully, my favourite writers have never failed to deliver.

The first Sydney Rye novel was a great mystery from Emily Kimelman. Dog walker is not the first occupation you expect from a mystery novel's protagonist. But since detective or private investigator characters are as stale as last week's bread that was first frozen, then thawed, then used to mop up spilt beer, it was refreshing for Emily's protagonist to be a dog walker. Plus, I like dogs.

If you haven't read the first Sydney Rye novel, you may be confused why Joy Humbolt is calling herself Sydney and living in an RV in this second adventure. I recommend reading the first novel now.... Okay, so now that we are on the same page, I can say that Sydney is evolving. This isn't just a name change, this is a quest to become something more. Emily manages to even cheekily title one of the chapters "Obligatory Training Montage".

All this novella has done is left me wanting to read the next edition. Fortunately, Emily has that coming out in January.

Rebecca says

Silly me expected a mystery. It wasn't one. Also it's hard to get into with not having read the previous one in the series. And it is bloody, violent, and just not my style.

Linda says

Joy is fading away as the new identity of Sydney is accepted. Joy comes to terms with her past, her brother's death, and learns the skills needed for the persona she has adopted. Blue and Sydney are embroiled in murder and mayhem in Mexico-- while she receives training in martial arts by an expert. Who is on her side and who is still an enemy is left hanging as Mulberry disappoints and Robert Maximum long reach creeps in. Quick, short read that fleshes out the character Joy/Sydney has become.

J Fearnley says

This is the second in the Sydney Rye series but is actually a novella. Very much a bridging book I assume, having read the first but not the third. It takes up where the first finished and is about the 'training' for Sydney and her dog Blue. There is a bit of action towards the end concerning the death of Ramos' sister. Ramos is the oyster farmer whose land Sydney is living on in her RV. There is no real mystery solving to find the murderers.

There is violence and some bad language, this book is not suitable for under 18s or those who do not like violence.

This is not as good as the first book of the series. Nevertheless it's an ok, quick read if you have an hour or so to kill!
