



Detective Comics #27 Special Edition

Bill Finger, Brad Meltzer (Contributor), Bryan Hitch (Illustrator), Scott Snyder (Contributor), Sean Gordon Murphy (Illustrator)

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In his 75 years, Batman has been the central figure at the forefront of graphic storytelling. From the printed page to the big screen, Bob Kane's creation has never been a more significant fixture in popular culture the world over. This BATMAN 75 DAY COMIC 2014, free for a limited time, features the Dark Knight's origin from DETECTIVE COMICS #27 in 1939, as well a retelling of the story by New York Times bestselling novelist Brad Meltzer and illustrator Bryan Hitch and another short story by current BATMAN scribe Scott Snyder and artist Sean Murphy. Also included is a sneak peak at the reimagining of Batman's 1939 comic book debut, designed by Chip Kidd with a script by Meltzer. Join us as we celebrate the Dark Knight's 75th anniversary.

Detective Comics #27 Special Edition Details

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Author : Bill Finger , Brad Meltzer (Contributor) , Bryan Hitch (Illustrator) , Scott Snyder (Contributor) , Sean Gordon Murphy (Illustrator)

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From Reader Review Detective Comics #27 Special Edition for online ebook

Sinclair Duncan-Mercer says

Such fun getting to ready the very first appearance of the bat-man. Also appreciate given the passing of Adam West.

Keith says

A fun little collection containing Batman's original appearance from 1939 (which took me back to the Tintin comics from the same era which I read as a child) and a more introspective 21st-century re-imagining of the same story, as well as a Batman Beyond-style futuristic "eternal recurrence" story.

Alejandro says

This is a free single issue comic book to celebrate the 75th Anniversary of the first publication of the character of Batman on the original *Detective Comics* #27, in 1939.

I got it thanks to the people running the local comic book store that I usually visit.

The free comic book includes a reprinting of the very original story, *The Case of the Chemical Syndicate*, also it includes a re-imagining of that story with modern art and storytelling style, and it closes with a totally original story set in the future of the character.

The Bat-Man: The Case of the Chemical Syndicate (Original Story)

This story is written by Bill Finger and illustrated by Bob Kane.

The premise and even several actions scenes were taken from a earlier published story done for *The Shadow*. It's that so, no point to try to defend this secret shouted down, along decades.

But aside that, this is a remarkable story where you can realize what was there since the beginning, besides obviously the character of The Batman. You have the Commissioner Gordon, the very first supportive character of the title and he still is around in the present, 75 years later. Also, you have "the car" that it was a rough start of what it would become the most famous car in fictional history, The Batmobile.

And a curious detail is that while it's his very first story, this is not an "origin story", since at that moment you remain clueless why a handsome billionaire is interested to use his nights dressing like a bat and beating to pulp to insane criminals.

The Case of the Chemical Syndicate (Re-imagined Story)

This story is written by Brad Meltzer and illustrated by Bryan Hitch.

While this re-imagined story keeps the general storyline of the original tale, you can find along all the way, a lot of more depth in the thinking of the character, his motivations, his inner fears, his secret worries, etc...

Also, you will find that this great tale not only used the script of the original story but also key scenes and moments from the live action film *Batman* from 1989.

While you get some indirect pieces of information of the origin of him, the story is truthful to avoid showing a clear origin of the character, but clearly set on his very earliest days where he is still learning "on the road", taking notes of what he needs to change for the next night patrol.

Twenty-Seven (A totally original story)

This story is written by Scott Snyder and illustrated by Sean Murphy.

Many people agree that only Bruce Wayne can be Batman, and this story is about that.

Only Bruce Wayne can be the protector of Gotham City, at least, it's something clear and without a single doubt on his own mind, but he is human, he is mortal, so, here, you will find out how Bruce Wayne is able to keep his oath for 200 years so far, gaining each time new allies, new villains but also while many things change, a key challenge remains the same or so, but also his determination to keep safe the streets of his city remains the same.

Priceless masterpiece of story.

Zechariah says

Batman. It's incredible what a legacy that name carries - how much it's progressed, how long it's been. I'm not nearly old enough to have read the early Batman comics. I was born into the fairly modern era of D.C. But this comic? It made me feel like I was taking part in the nostalgia.

There are three comics in this edition: the original Detective Comics #27 ("The Case of the Chemical Syndicate") from 1939, a modern take on #27, and a new comic simply entitled "Twenty Seven." I love it.

The original has an old fashioned appeal to it. And by that I mean, I feel like I'm reading a dated murder mystery. One that's somewhat zany with plot progression. Convenient open skylight, orderly progression from one crime to another, very basic but questionable motives... having grown up with a Batman of a very certain ilk (e.g. from Justice League cartoons, Nolan's rendition), I was surprised to meet a Watson-esque Bruce Wayne, and a Bat-Man who I couldn't quite reconcile with my past experiences. He seemed to me more of a clear-cut representative of Providence, rather than the multifaceted, at times torn between justice, logic, and his sympathies, caped crusader. That said, this is my first experience of the original Batman, so I can hardly cast a considerate judgement on his character.

The modern take was something I felt more connected to. It seemed more believable, more urgent, and more pensive in many respects. It felt like the Batman I knew. And I found the characters to be vibrant and the

story to be very immersive. The motives of the villain, and his actions, were certainly straightforward... but they played out in such a way that increased suspense, and seemed natural.

Twenty-Seven was very short, and jam packed. Unlike what I'd seen of elderly Batman from Batman Beyond, and other similar characterizations, this Batman acted in such a way that seemed very in line with his character. He quite literally relied on only himself to continue his legacy. Certainly "never the end."

All in all, I really liked this special edition, and I'm very glad I picked it up. Happy 75 years, Batman!

Kemper says

Fun free comic that DC threw together for Batman's 75th anniversary. It reprints the first Batman story from Detective Comics, and then does a modern re-telling of the same tale. It also includes a short bit from Scott Snyder that's a great look at what the future of Batman could be. It's worth a look for Bat-fans.

Carmen says

Batman, perhaps you should consider seeing a psychologist. Outsource - you can afford it. Someone in another city. Not Gotham. You can Skype with them! We need to start addressing some of your major psychological issues. Okay?

I mean, you love it when they scream? Really? I'm a tad bit worried that this "hero" thing you've got going is some sort of sexual outlet for you.

Obviously you're no stranger to the idea that you might be insane. You describe yourself as insane.

And I know your parents were murdered and it was horrible. I know. But, Bruce, listen... many people lose their parents and don't become masked vigilantes that prowl the night dressed as giant bats. Just think about it. Okay? I'm only saying this because I worry about you and care about you and want you to find some peace and happiness. Perhaps the love of a good woman? I'm doubtful about that one - it hasn't worked for you in the past.

Call me and I can recommend some doctors who specialize in this kind of thing.

All the best,

Carmen

Ken Moten says

As far as first appearances in comics go, you cannot do much better than Batman's. Simple straight to the point. DC Comics wanted to build on the success of Superman but without making a doppelgänger so they turned to the artist Bob Kane who turned to writer Bill Finger and together they designed Batman based on the Mexican vigilante Zorro, the movie The Bat Whispers and The Living Shadow. While Kane handled the

art (and controversially all the credit for decades) Finger designed the detective aspect as well as the rest of the mythos of Batman and Gotham.

This story starts *in media res* with a spat of murders of rich owners of a chemical factory. Bruce Wayne hears about this while visiting Commissioner Gordon and as Gordon goes to investigate so goes Batman...

I am not going to spoil (the comic is free digitally so go download it), but it is a good story. This 75th anniversary addition contains two retellings of the original story and a specially commissioned story to celebrate the anniversary. I think it is a good issue and because I was always more interested in Batman than Superman (though I do not think Superman is a bad or lame character, personally) it is a special treat for me.

Nicole says

Cool collection of 3 short Batman stories all with completely different art.

The first one with it's retro art is a retelling of the very first Batman (or Bat-Man)Story, The Case of the Chemical Syndicate (written by Brad Meltzer) and alone makes this a great collectable edition.

The story is then retold with modern art and dialogue.

The short story Twenty-Seven written by Scott Snyder then pulls us into the far future.

Batman has a huge legacy over the past 75 years and it was great to see so many people interested and celebrating Batman Day today.

Martin says

Best part of this comic was

(1) the re-print of the six-page story featuring "the Bat-Man"'s first appearance in 1939. What a lot of us have heard about but never actually saw is finally accessible. It's amazing to think that Batman, who has been around for 75 years, got his start in this way.

(2) finding out LEGO Batman 3 is coming out this fall (November 11, 2014, to be exact - same day as the Complete Series of Batman (with Adam West) is released!). My 9-year old is looking forward to playing this videogame.

(3) it was **FREE**

And, you know, for a Batman Day celebration (the dude's 75 years old - come on!), they (DC Comics) had Bill Finger & Bob Kane's original story re-done & updated by Brad Meltzer & Bryan Hitch. Meltzer surprised me by not abusing the interior monologue captions (Identity Crisis was a cornucopia of such captions, in a rainbow of colours), and Bryan Hitch... well, not his finest work, unfortunately. As an artist who needs quite some time to produce mind-blowing visuals like in The Authority Vol. 1 and The Ultimates & The Ultimates 2 - even his JLA stuff with Mark Waid - I guess this time around he did not have enough time to polish his work as much, and since this Batman Day is (and should be) a BIG DEAL, DC Comics should've either (a) given Hitch more time beforehand, or (b) gotten someone else entirely.

Finally, there's a story called "Twenty-Seven" by Scott Snyder, which left me non-plussed. So the comic

book was free, and that's good, but remember the old saying: 'You get what you pay for.'

????? #BookDiet2019 says

Celebrating the seventy-five reign of Batman has been a pleasant treat for me. I got to do the geekiest tributes ever for last week alone (I re-watched all Tim Burton and Christopher Nolan films, three documentaries and select ten fave episodes from *Batman: The Animated Series*). I've been a very busy Bat-fan indeed! In addition to this fun-filled geekathon, I was also able to purchase two graphic novels to add to my collection (the trade paperback for *Batman: Death of the Family* that I've been looking for, and Neil Gaiman's *Whatever Happened to the Caped Crusader*) and they have 20% discount too so I got to save some money.

Next, I got *Robin Rises Omega* in print (and the last issue for *Batman: Zero Year* downloaded from torrent, unfortunately, but I will come back to the store next week and see if copies would be available). But before I review these two amazing issues, let's first talk about the content of the free giveaway, which is New 52's re-imagining of Detective Comics #27.

Surprisingly enough, the only new thing that was included in it for me was the original 1939 story *The Case of the Chemical Syndicate* where actual pages from said old comic were used and printed in glossier paper. I was quite giddy about that. The other two stories included were also in the mega-sized anniversary issue I reviewed months ago. They were the newer version for said Chemical Syndicate case, and Scott Snyder's science fiction take on Batman entitled *Twenty-seven* which was one of the best pieces offered for that anniv issue from before. I suppose if you were unable to buy the nine-dollar Detective Comics issue #27, this free giveaway would be a treat but for someone like me who already owns the original anniversary release and paid for it, I wasn't entirely happy about the free comic that just included what I already read previously.

Aside from that, we get preview pages for Chip Kidd's version of how the events in the Chemical Syndicate case would have gone down using the same outdated art style from golden age comics but perhaps with a contemporary twist. In a nutshell, this free comic is still great thing to posses for posterity's sake. Since it's free, there's no reason not to get a copy anyway. But that said, I would recommend you purchase the double-sized issue #27 from New 52's *Detective Comics* even if it is costly.

RECOMMENDED: 7/10

[DO READ MORE ABOUT MY BATMAN REVIEWS IN <http://batman-comics-geek.blogspot.com/>]

Crystal Starr Light says

Hah! The freebie is better than some of the comics I've been paying full price for! LOVE the updated storyline, though the journal entries I could have totally done without. Same old mumbojumbo you always see.

Nicole says

A Barnes & Noble freebie. Lucky me, I happened to go on "Batman Day." Interesting to see how it all began, along with the 21st century take on the story.

Charity Tinnin says

Earlier today, I started Snyder's Metal and thought I'd finally found my Batman story, but after reading this issue (which includes a Snyder short story), I feel like maybe I've found the Batman writer for me.

Terence says

Detective Comics #27 takes a look back at the beginning of Batman and it also reimagines his comic debut.

I liked this, it's a nice free comic that delves into what makes Batman who he is. There is no earth shattering information here, but it's better than most free comics by quite a bit.

? ?? says

Very recommended for new /old batman fans
